The Joy of Piano Entertainment

**Popular classics, jazz and novelty solos,
waltzes, marches, polkas and many song favourites.
Compiled and arranged by Denes Agay.**

786.2076
JOY O

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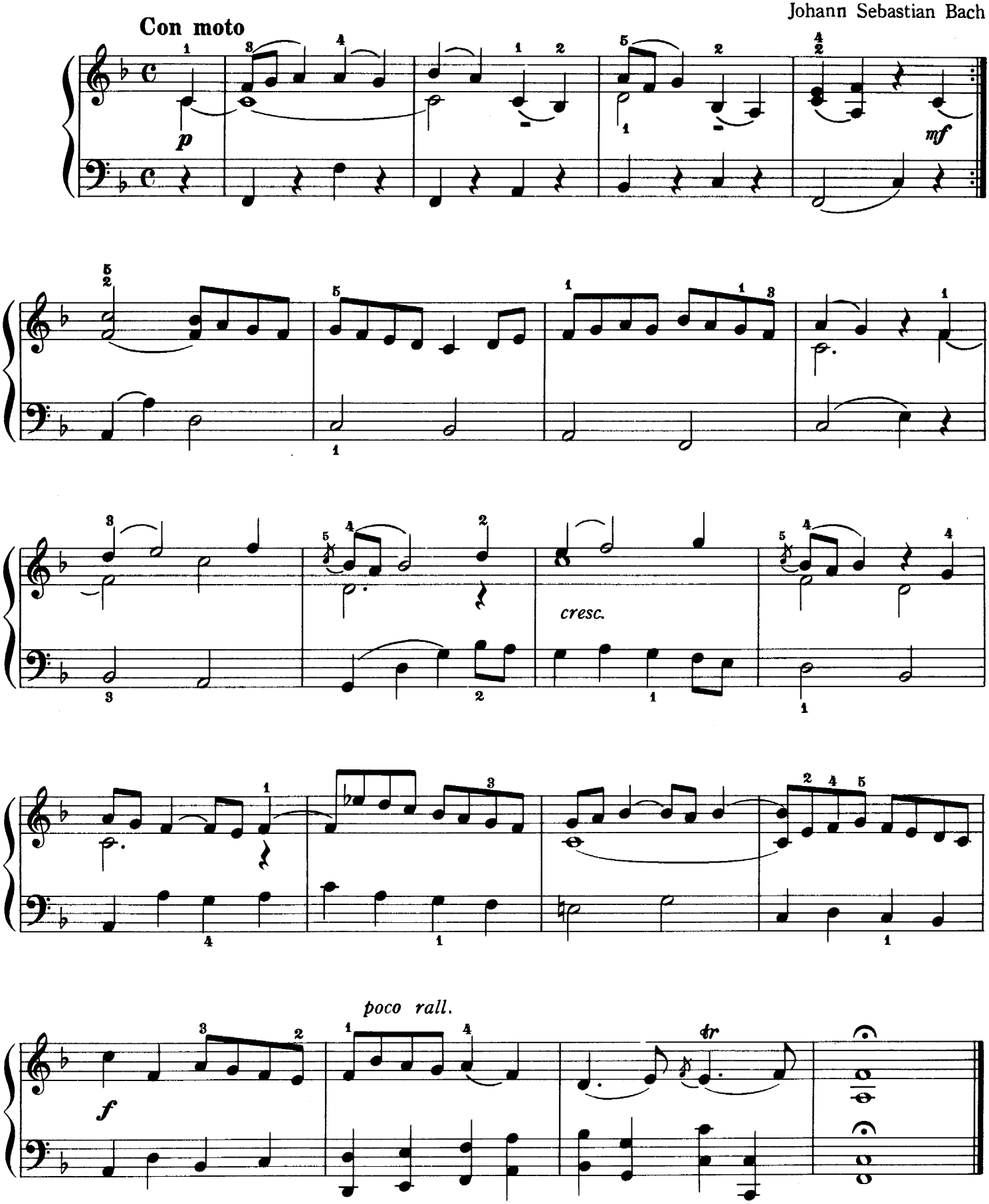
Sleepers Awake

Theme from *Cantata No. 40*

Johann Sebastian Bach

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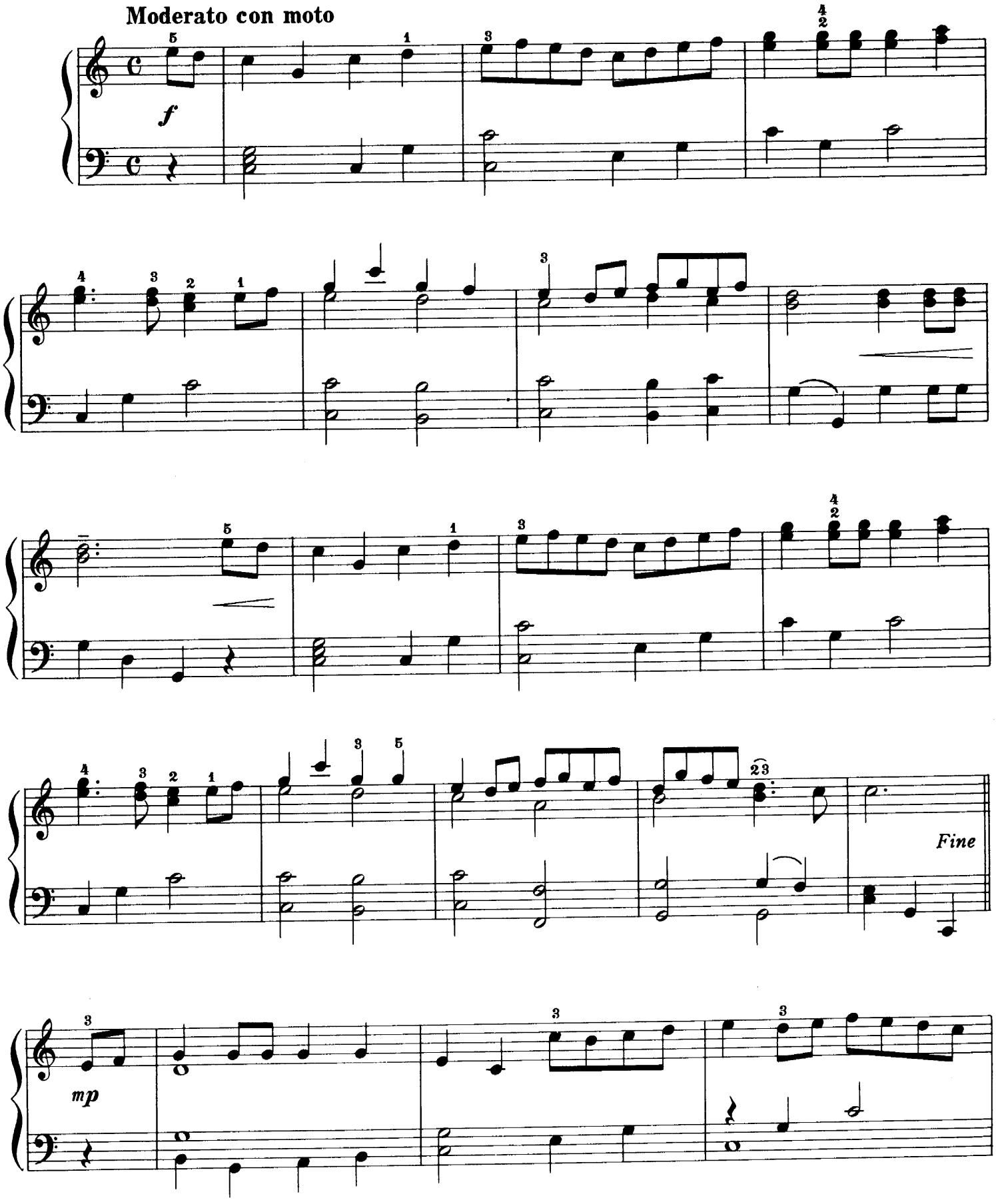
Baroque Fanfare

Jean Joseph Mouret

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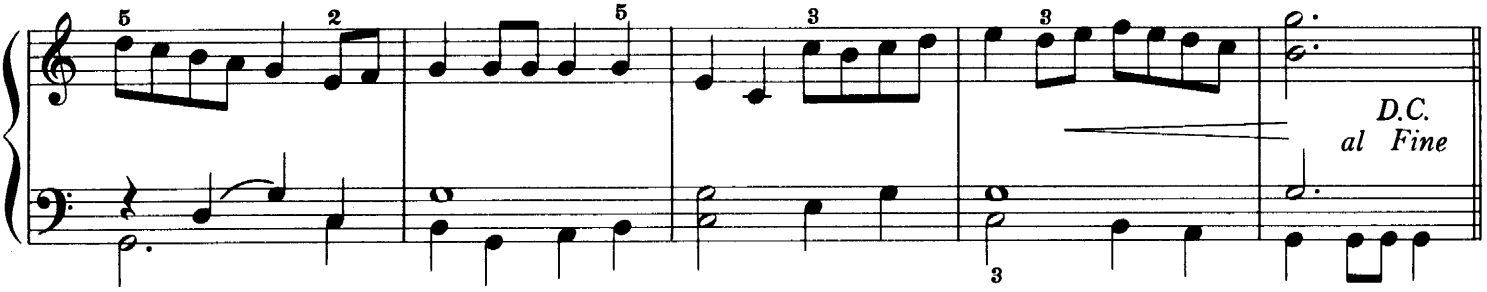
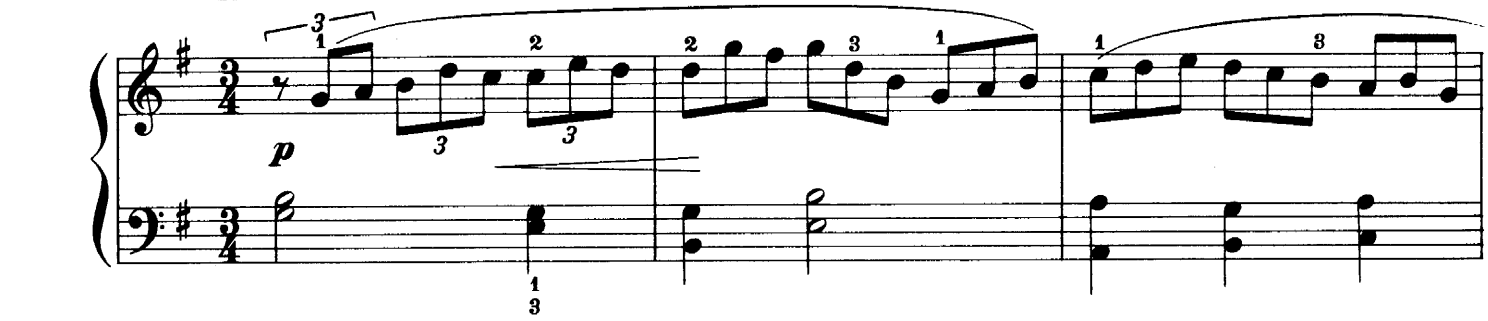
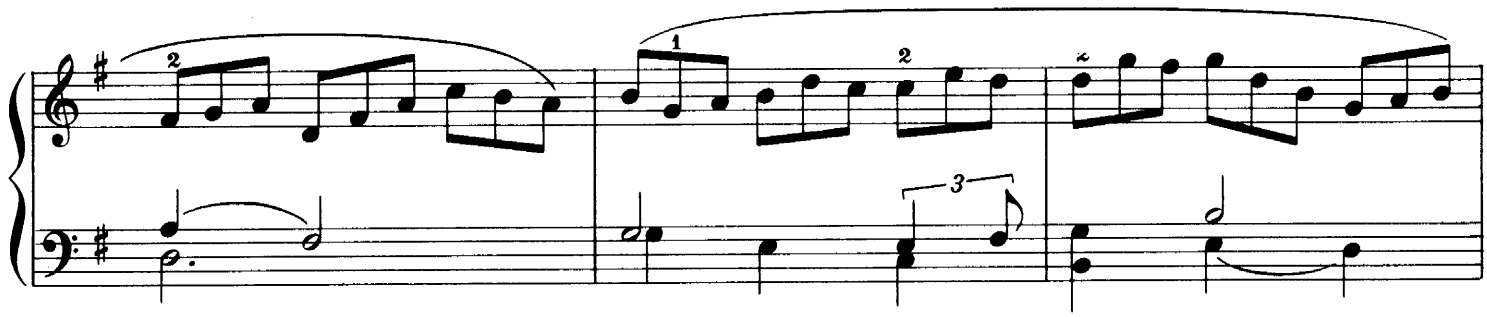
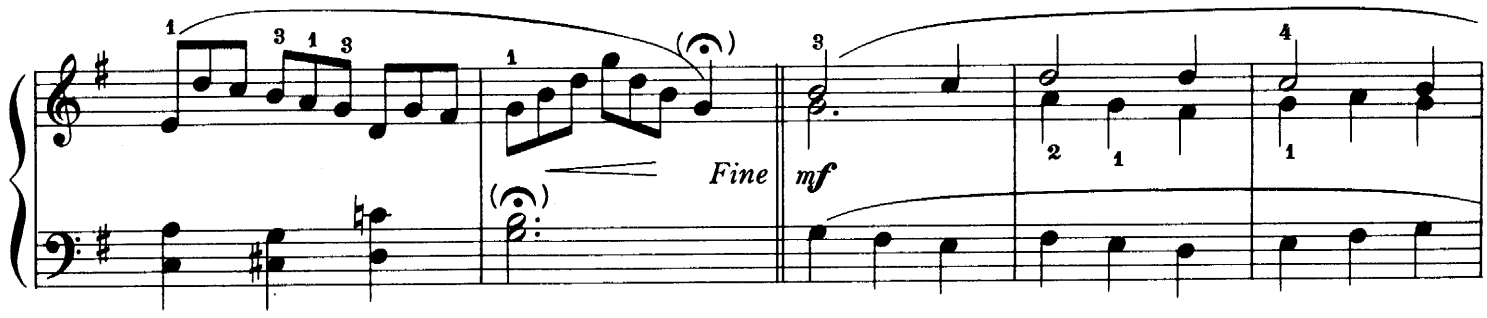
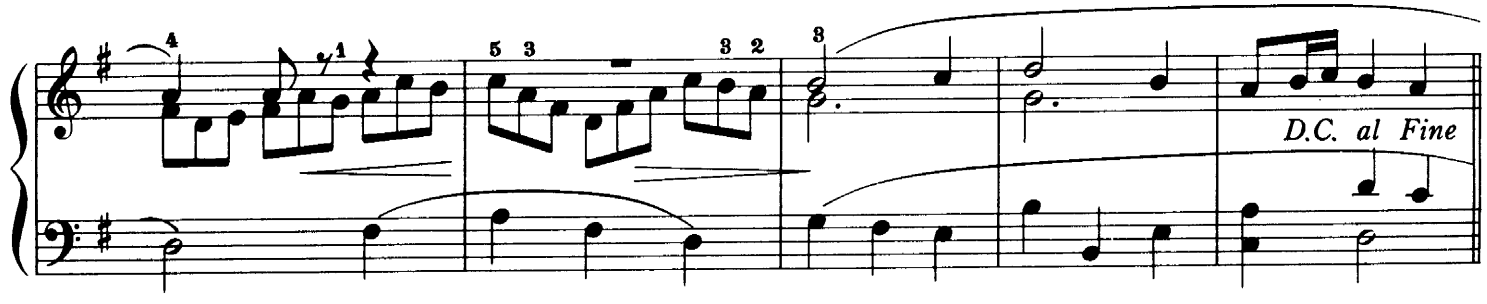


Jesu, Joy Of Man's Desiring

Andantino

Johann Sebastian Bach





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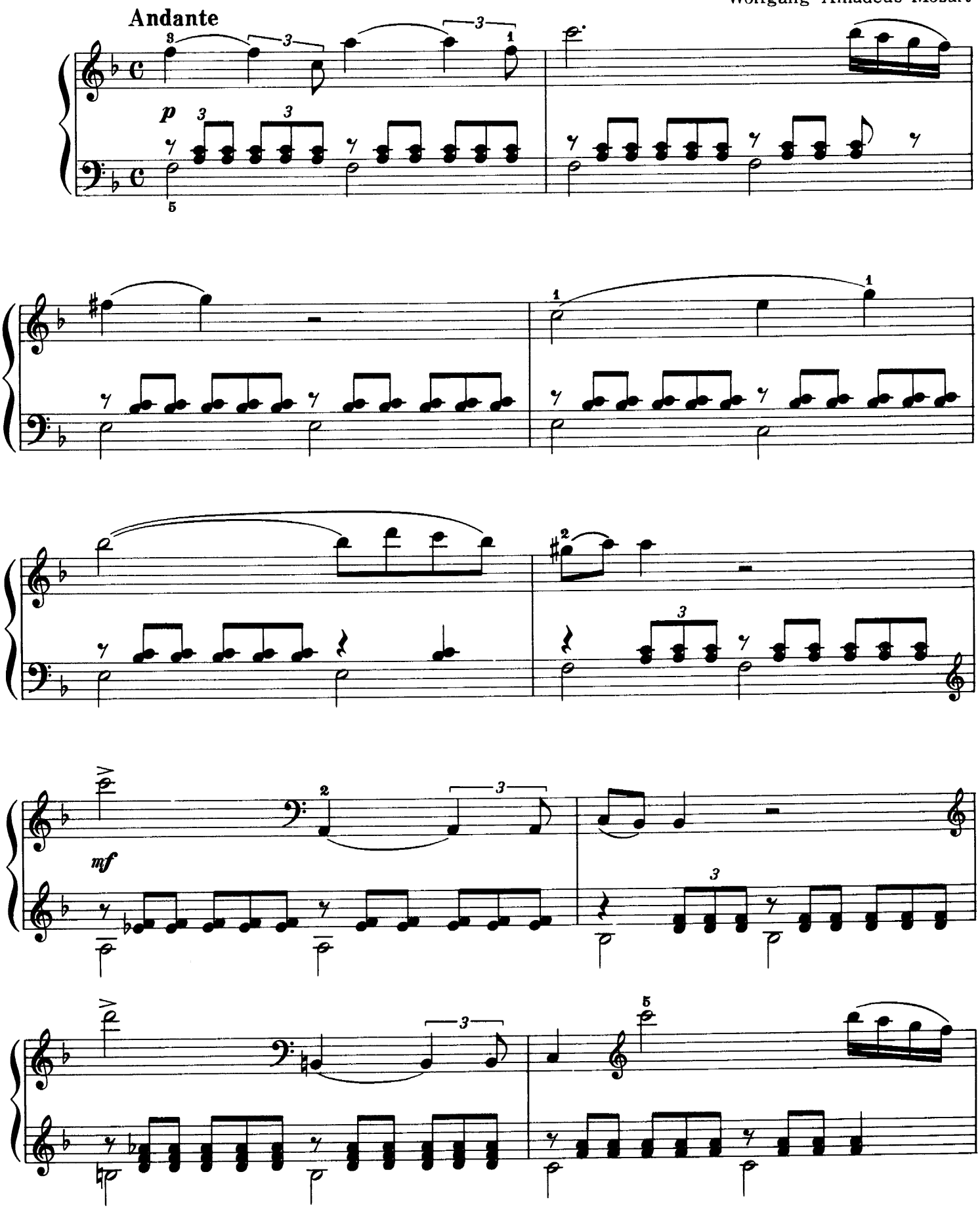
Theme from Piano Concerto

K. 467

Wolfgang Amadeus Mozart

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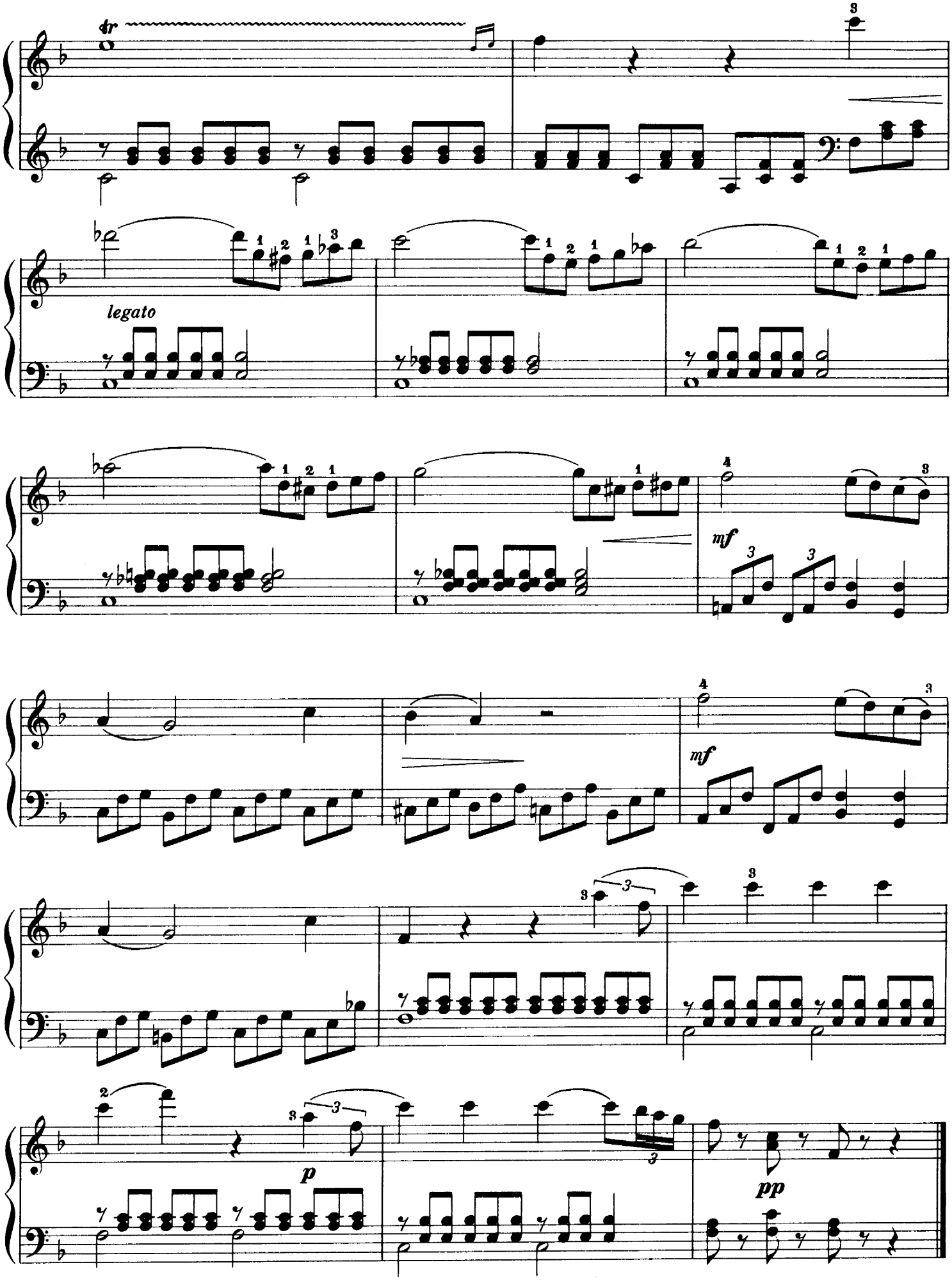
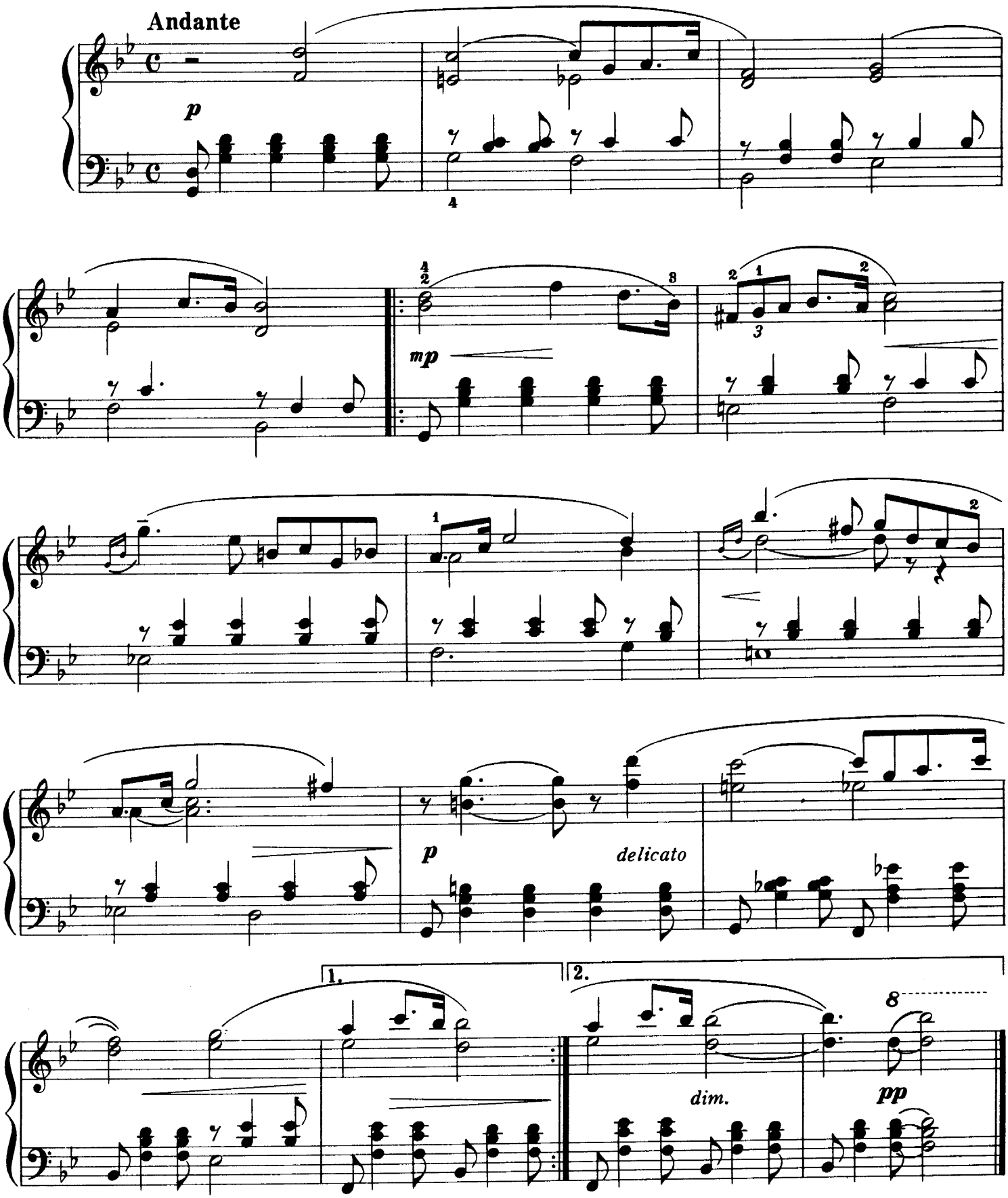

tr
legato
mf
mf
p
pp

Themes from "Rustic Wedding" Symphony

1. In the Garden

Karl Goldmark

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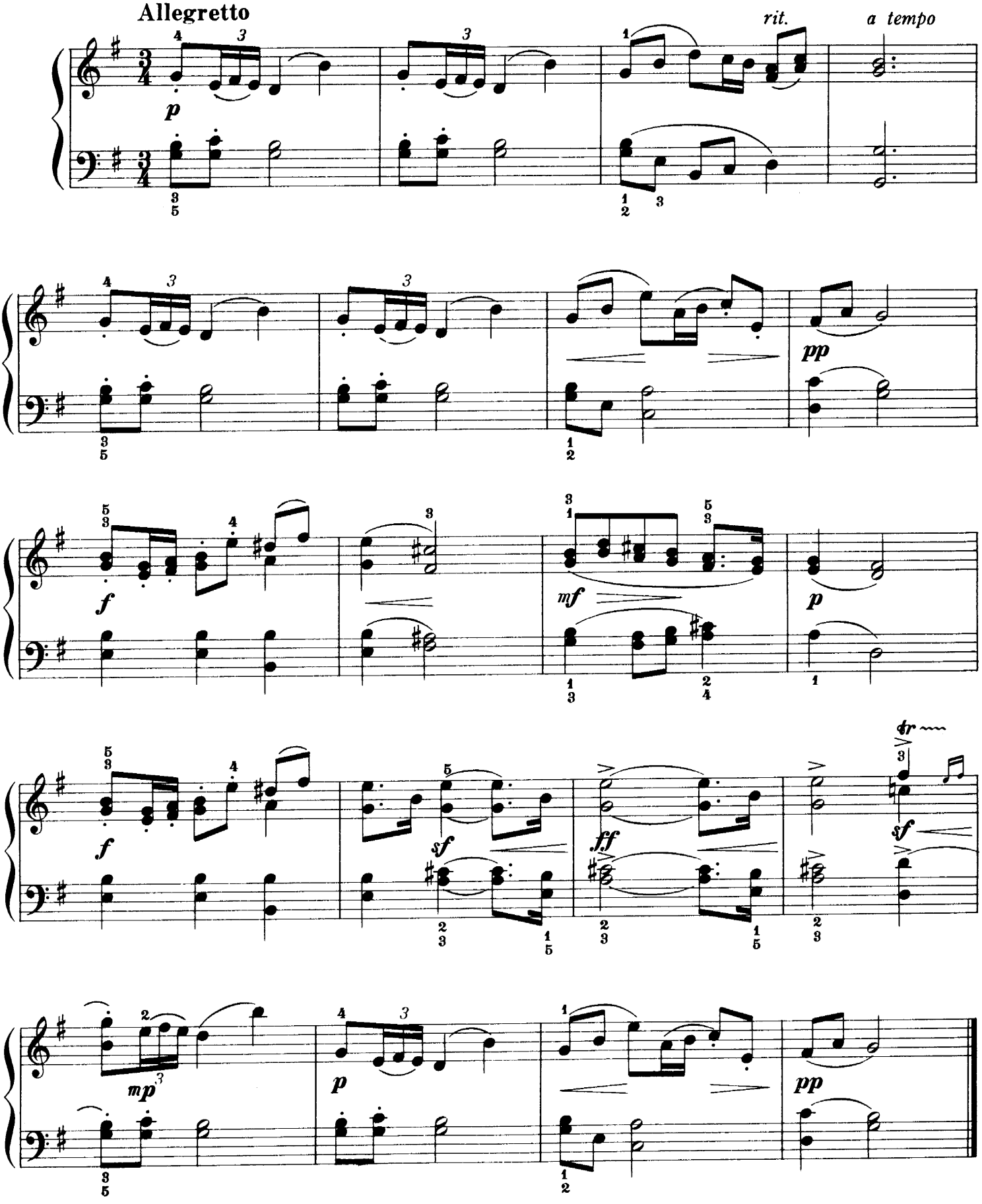
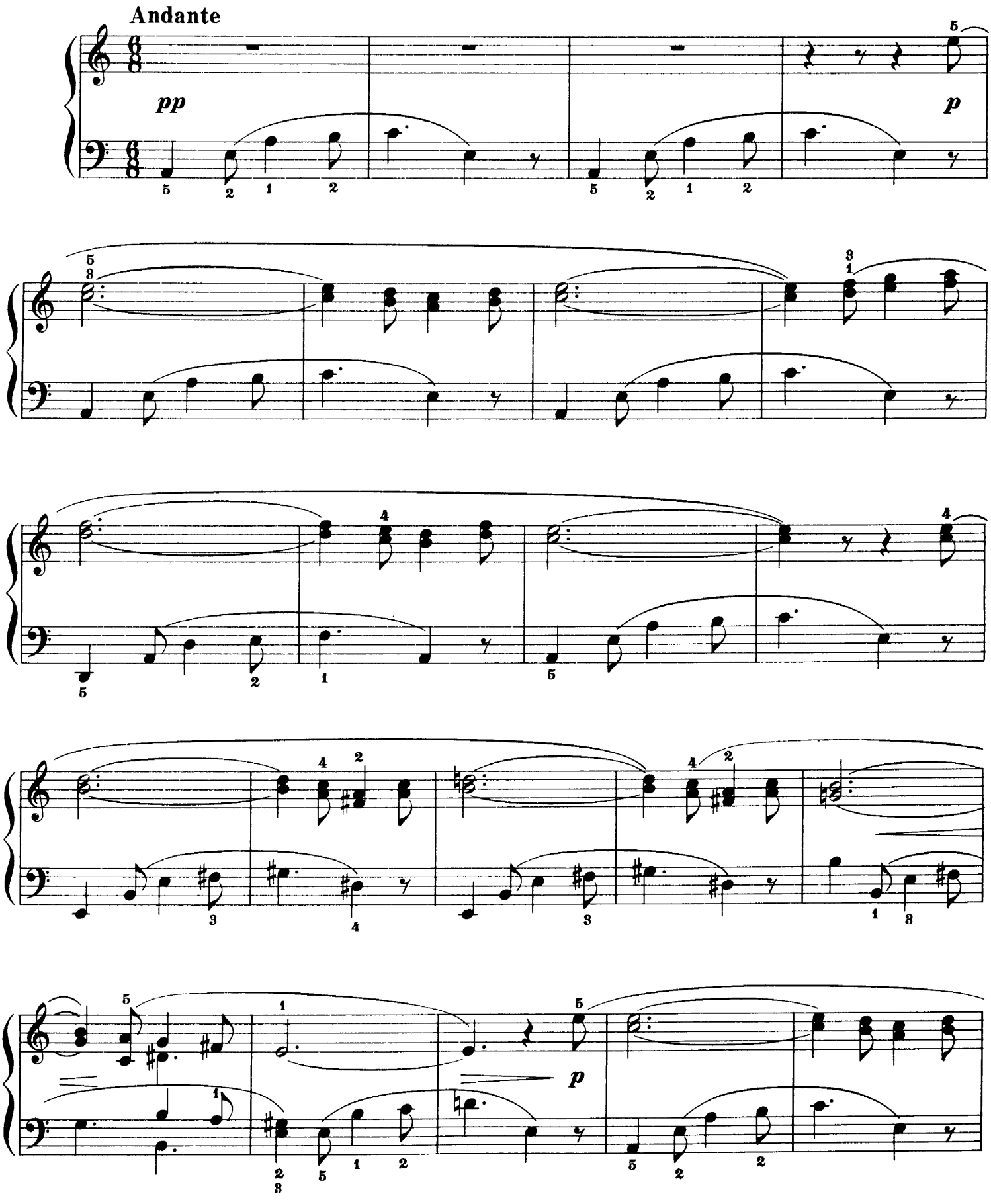
2. Bridal Song

Intermezzo

Romance

from the opera *The Pearl Fishers*

Georges Bizet

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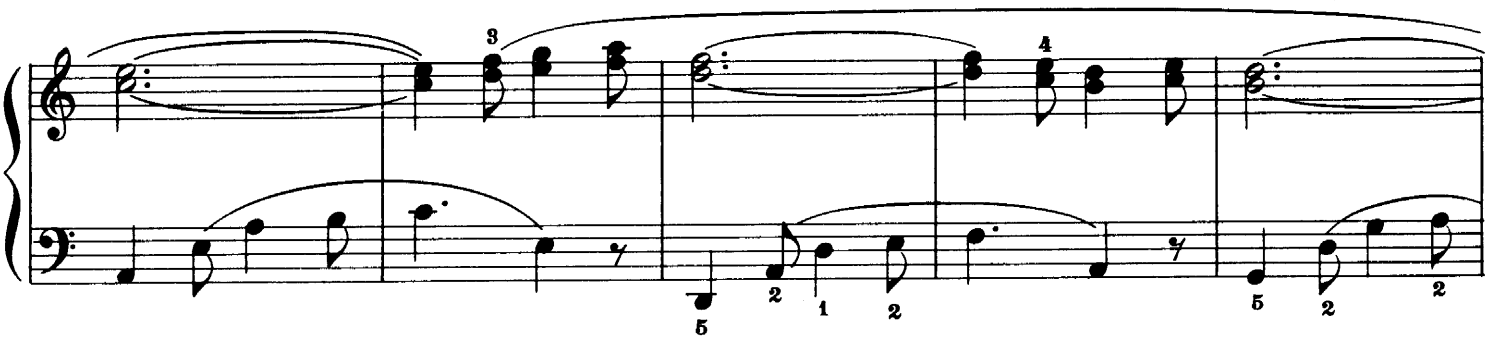

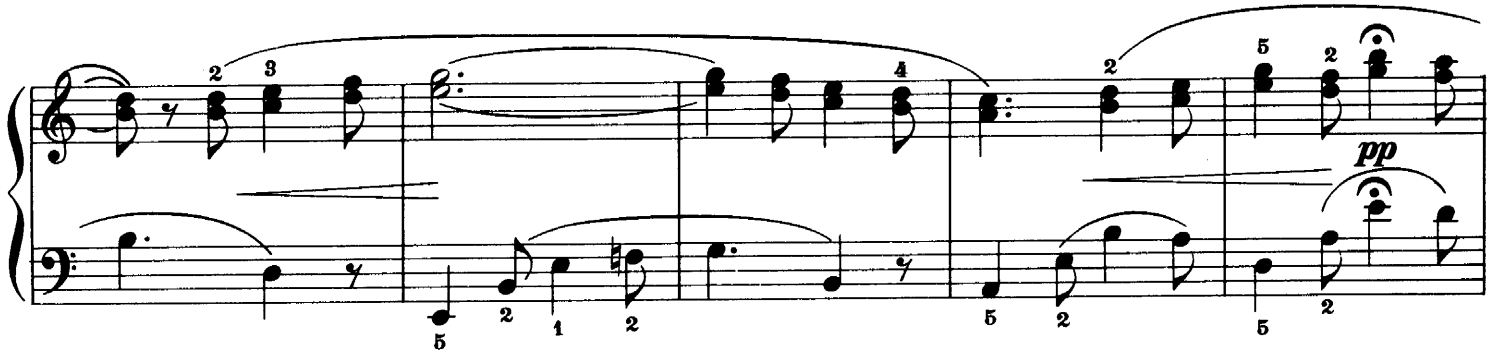
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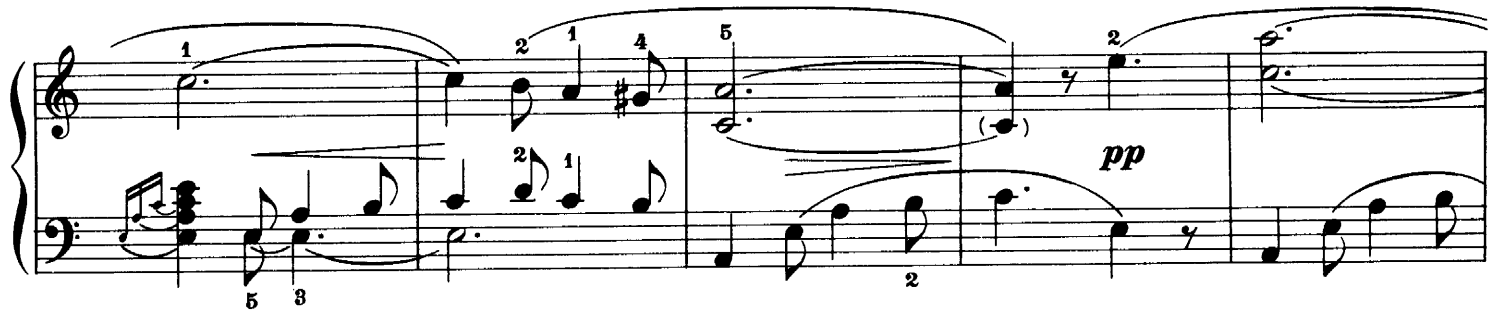
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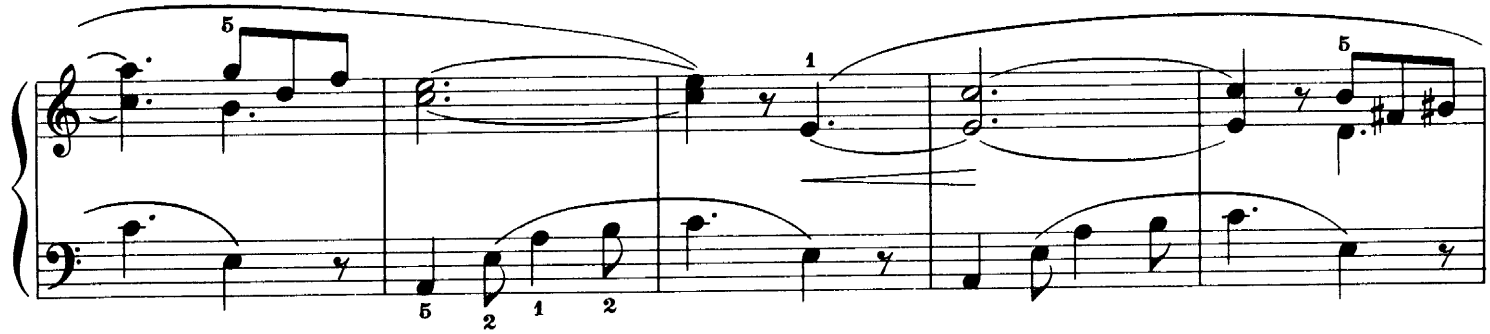
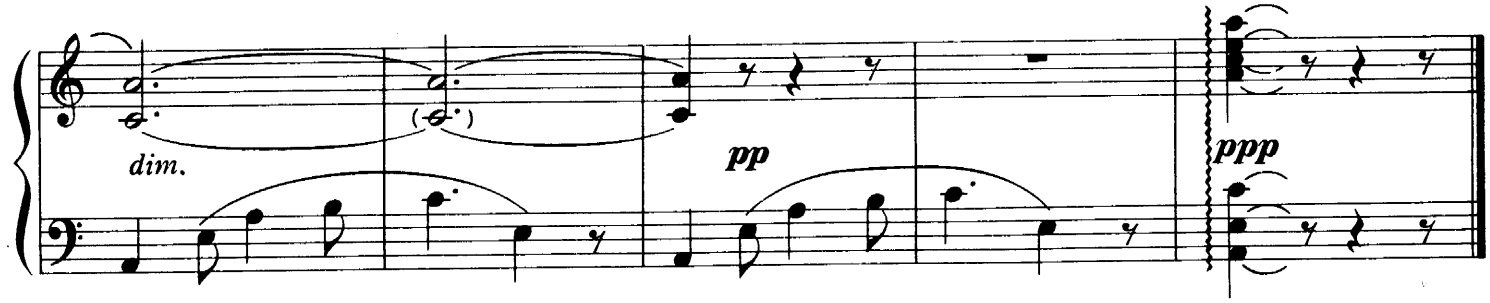
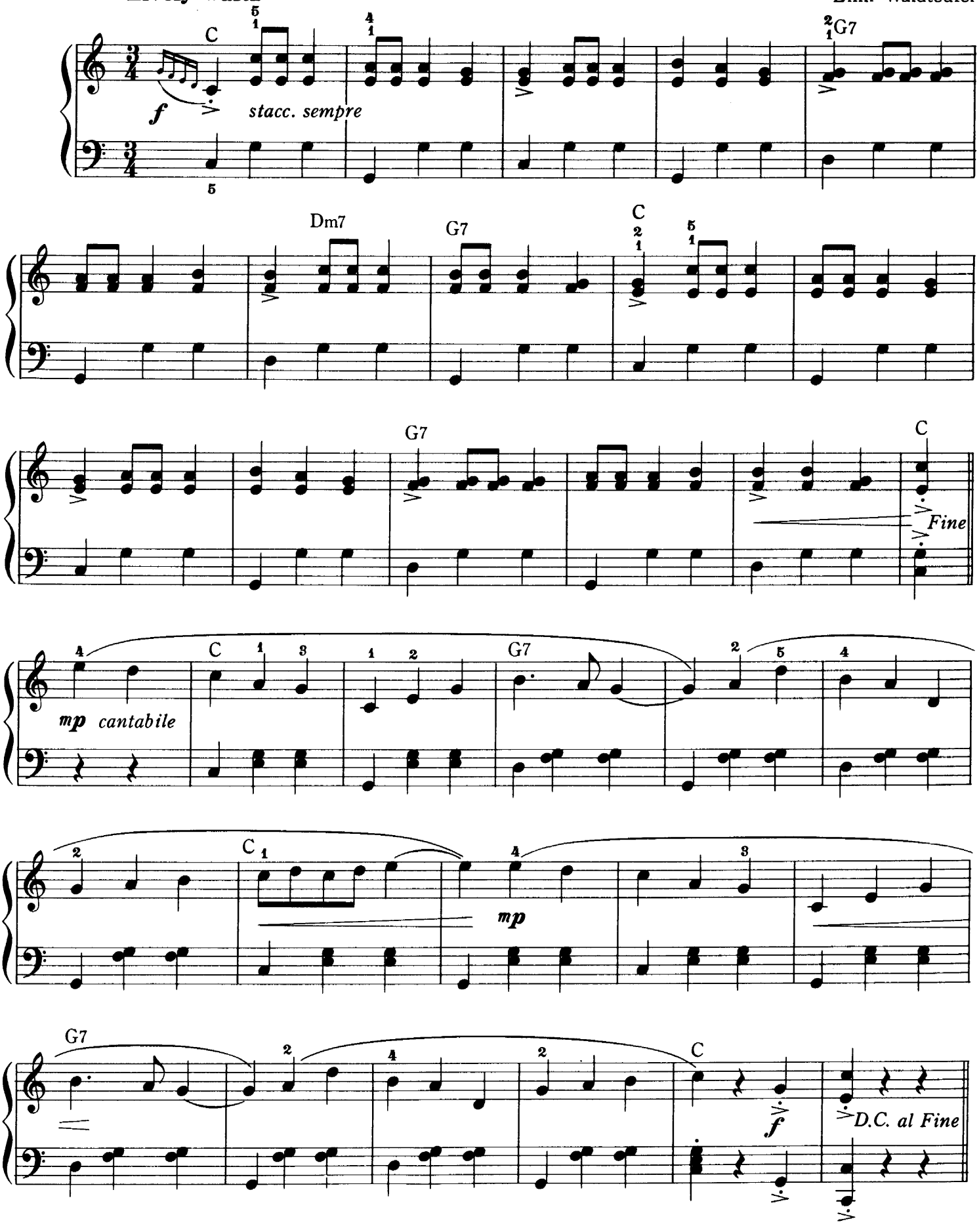


dim.
pp
ppp

España

Lively waltz

Emil Waldteufel

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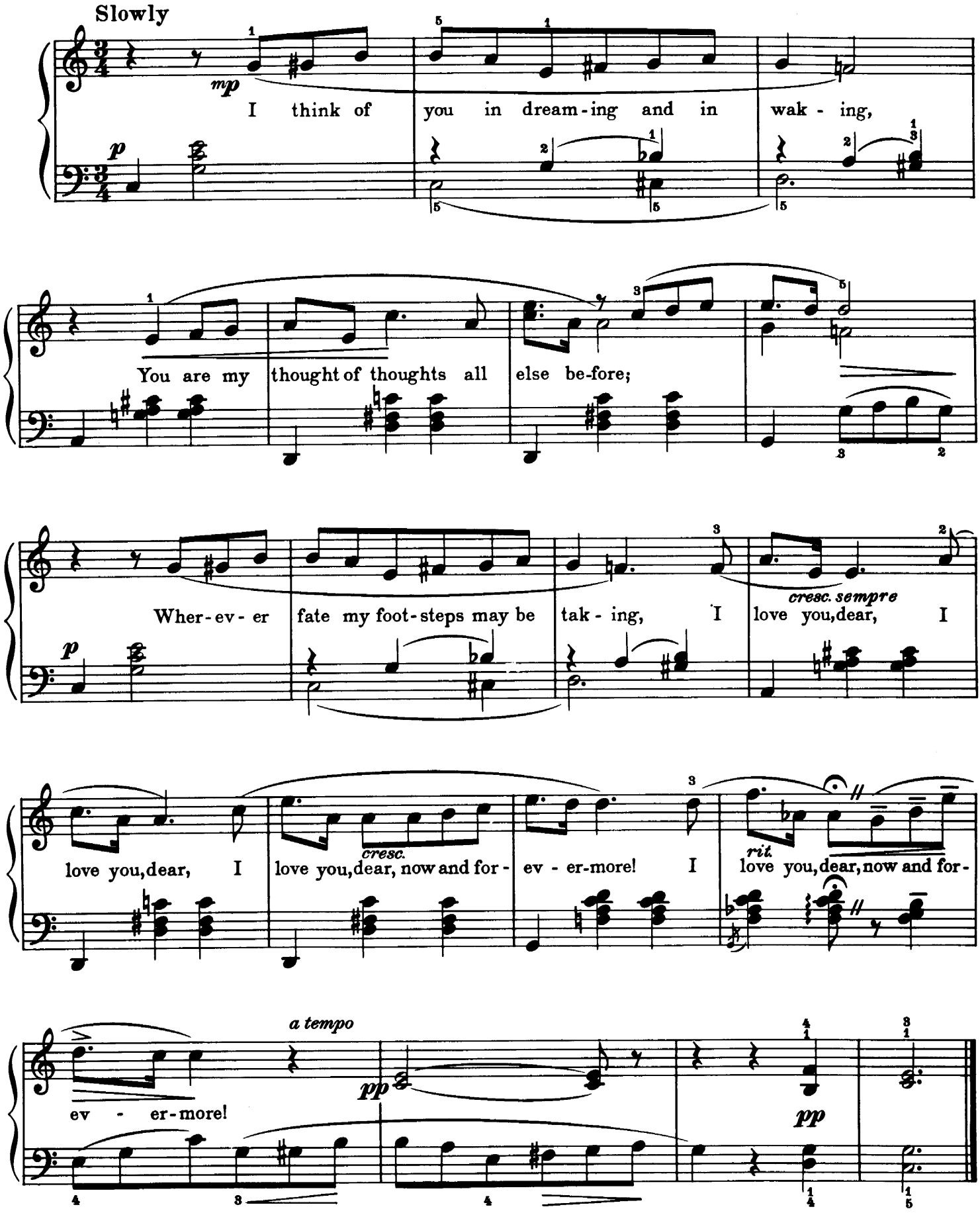
I Love You

EDVARD GRIEG

Slowly
mp
I think of you in dream-ing and in wak - ing,
p
You are my thought of thoughts all else be-fore;
Wher-ev- er fate my foot-steps may be tak - ing, I
cresc. sempre
love you, dear, I
love you, dear, I
cresc.
love you, dear, now and for - ev - er-more! I
rit.
love you, dear, now and for -
a tempo
pp
ev - er-more!
pp

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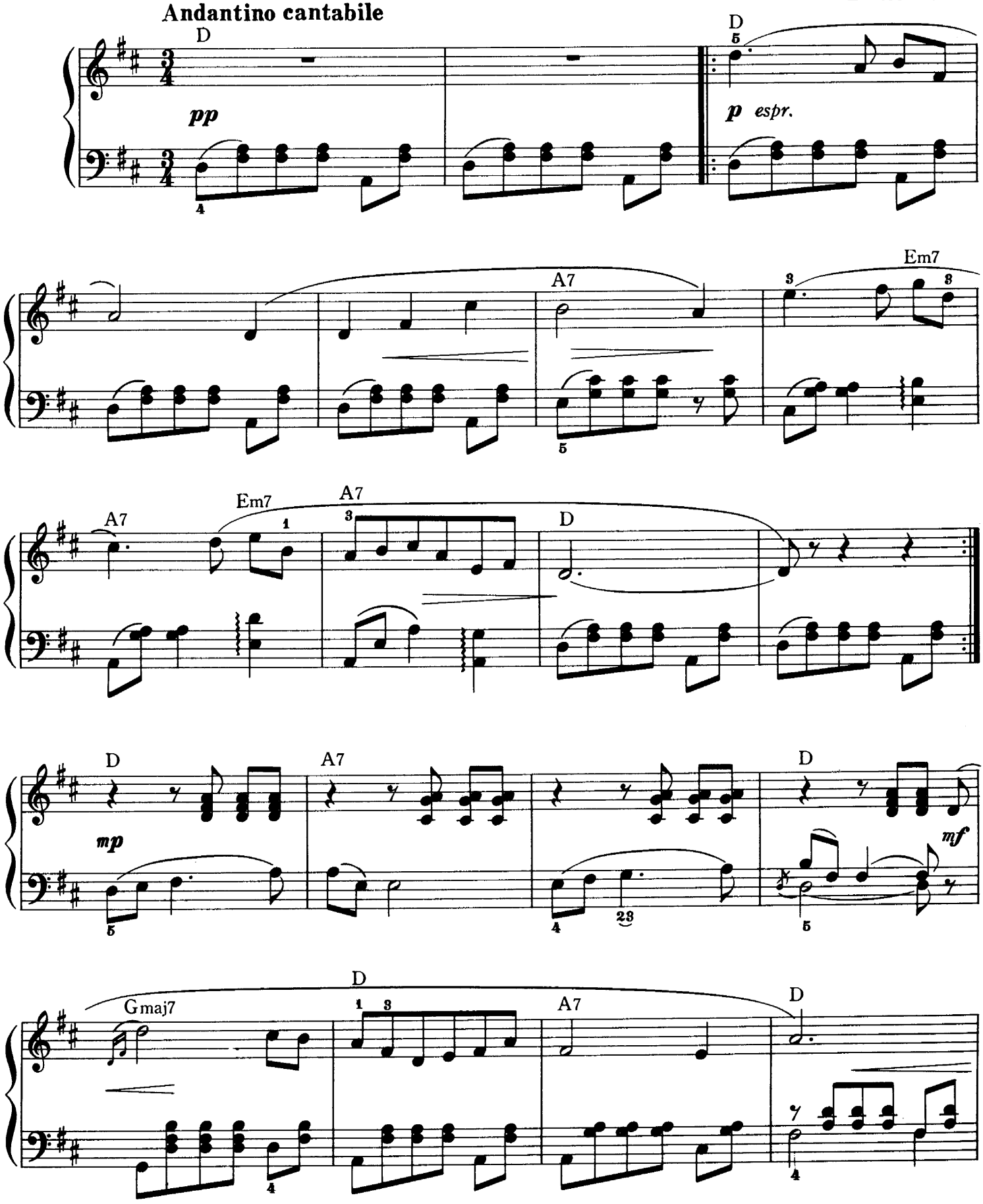
Serenata

Rimpianto

Enrico Toselli

Andantino cantabile

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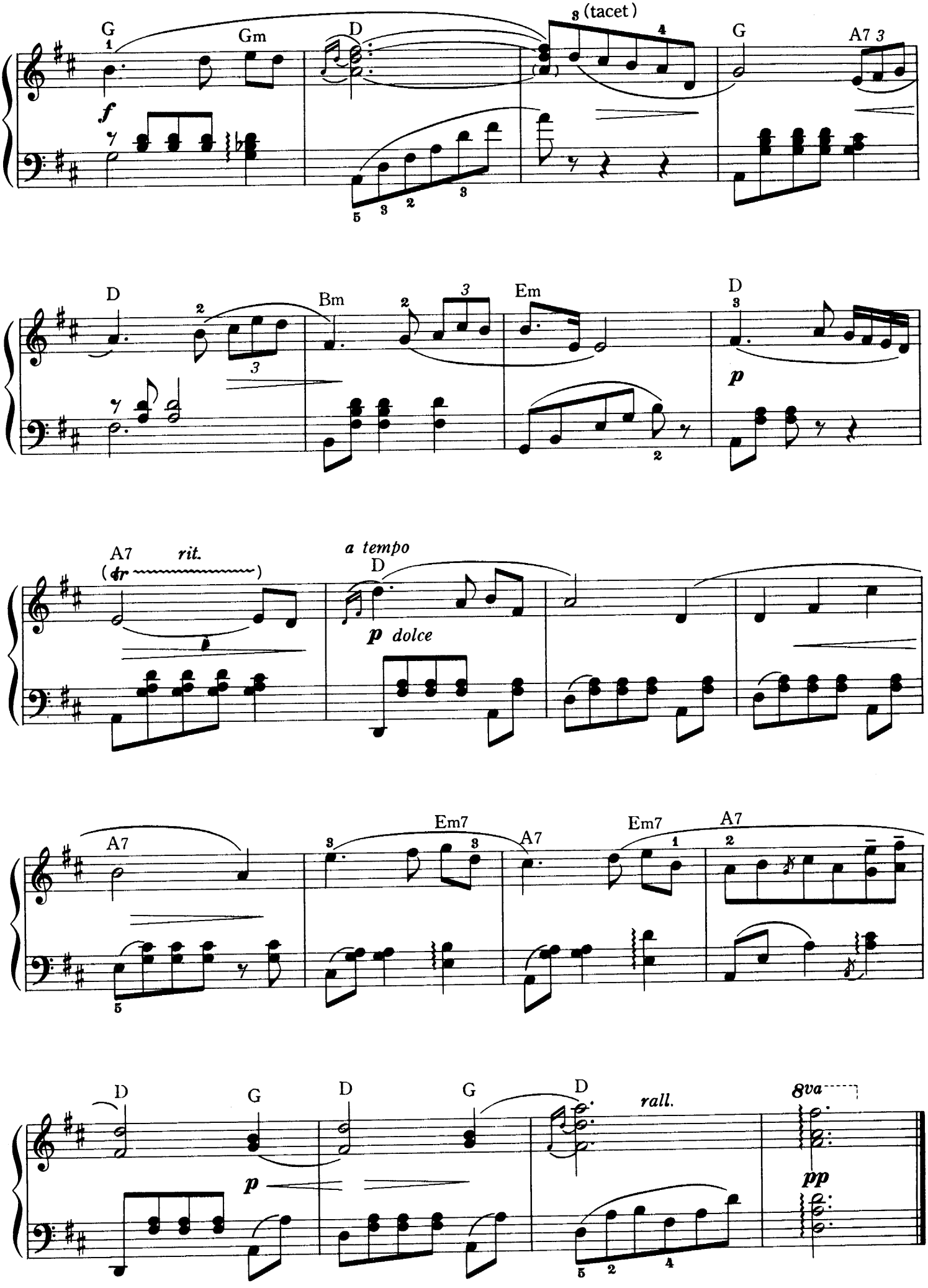
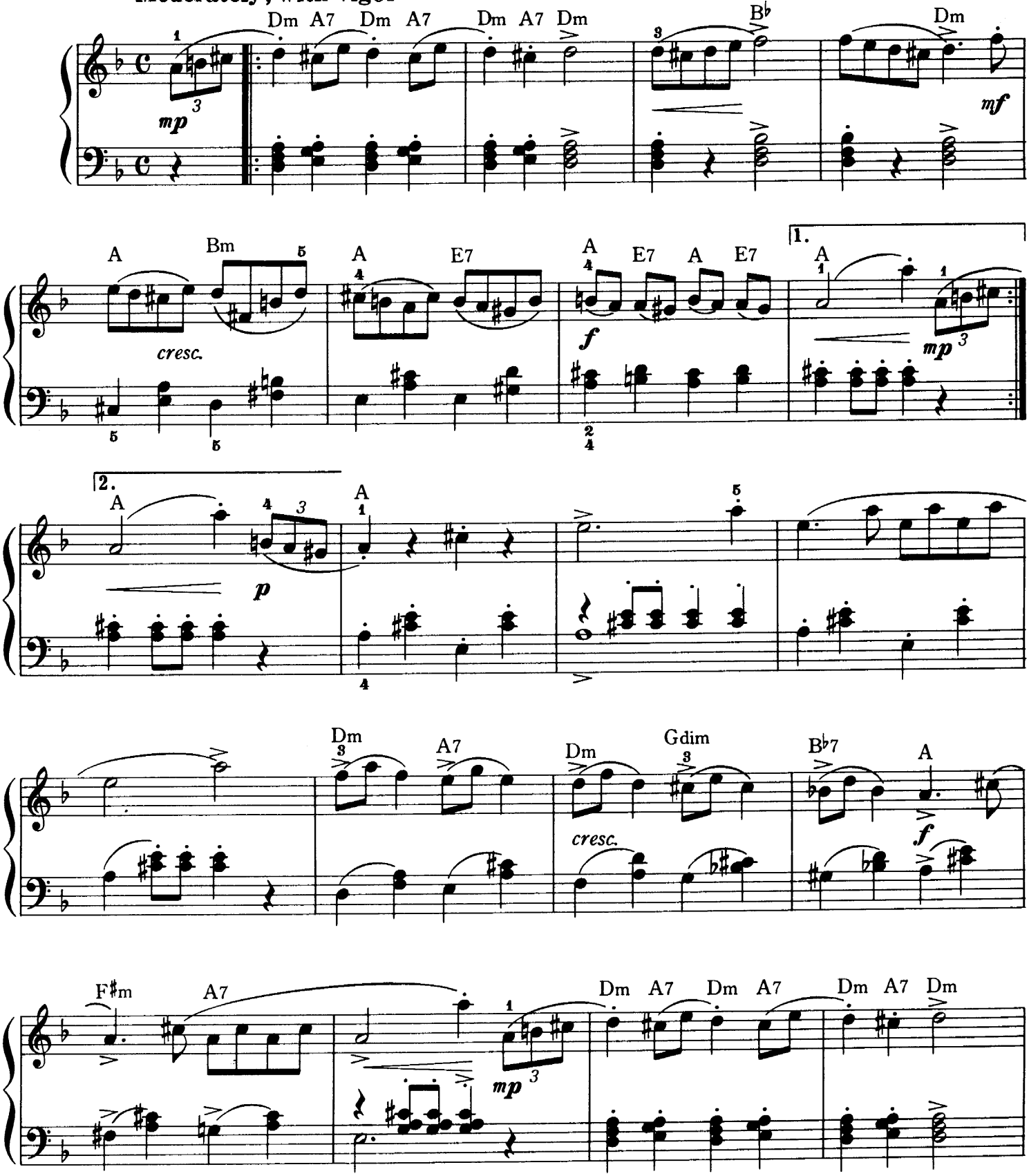

G
Gm
D
3 (tacet)
G
A7
f
D
Bm
Em
D
p
A7
rit.
a tempo
D
p dolce
A7
Em7
A7
Em7
A7
D
G
D
G
D
rall.
8va
p
pp

Hungarian March

from *The Damnation of Faust**

Hector Berlioz

Moderately; with vigor

*Traditional melody, known as "Rakoczy March", named after a 17th century Hungarian revolutionary leader.

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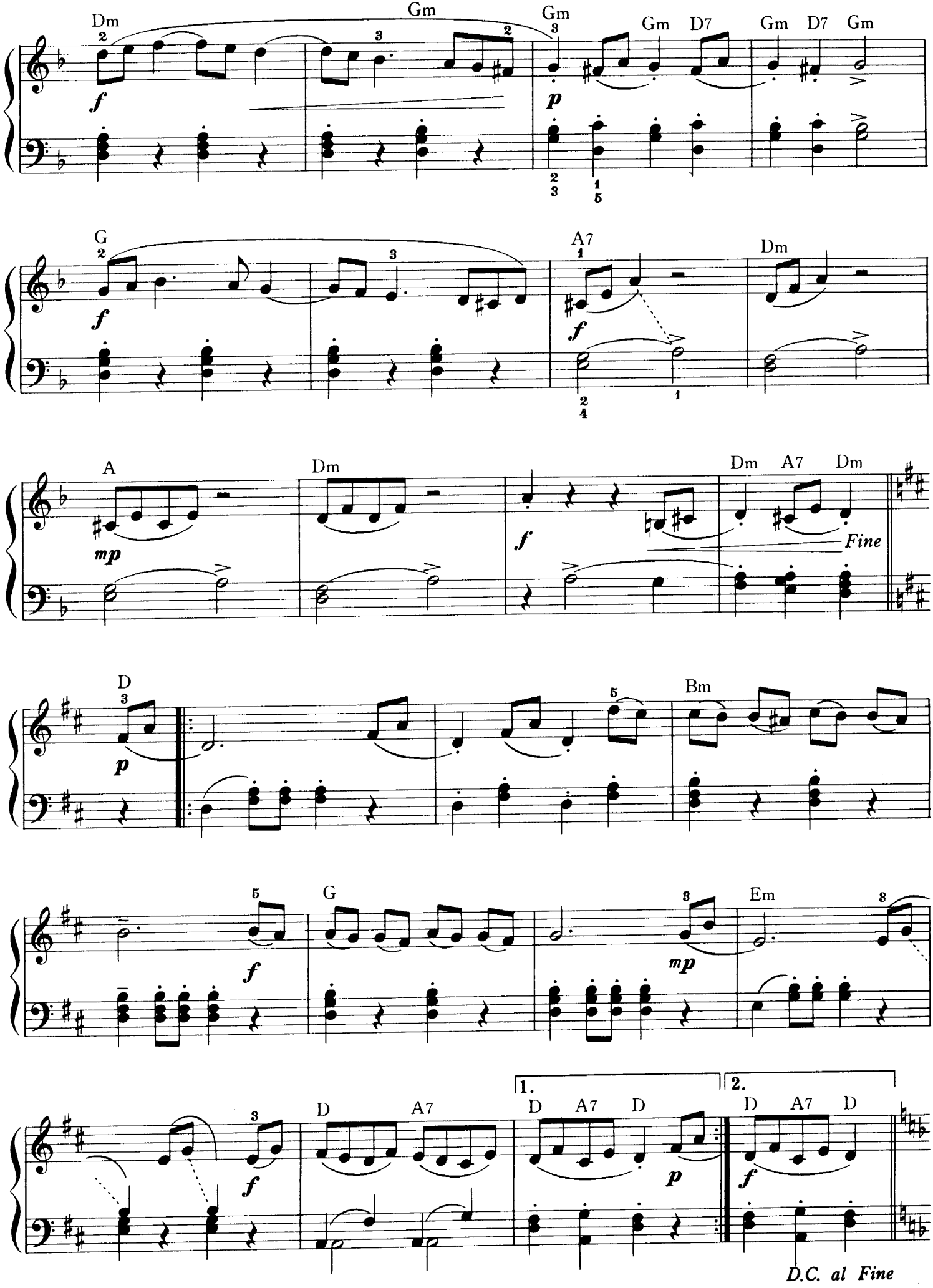
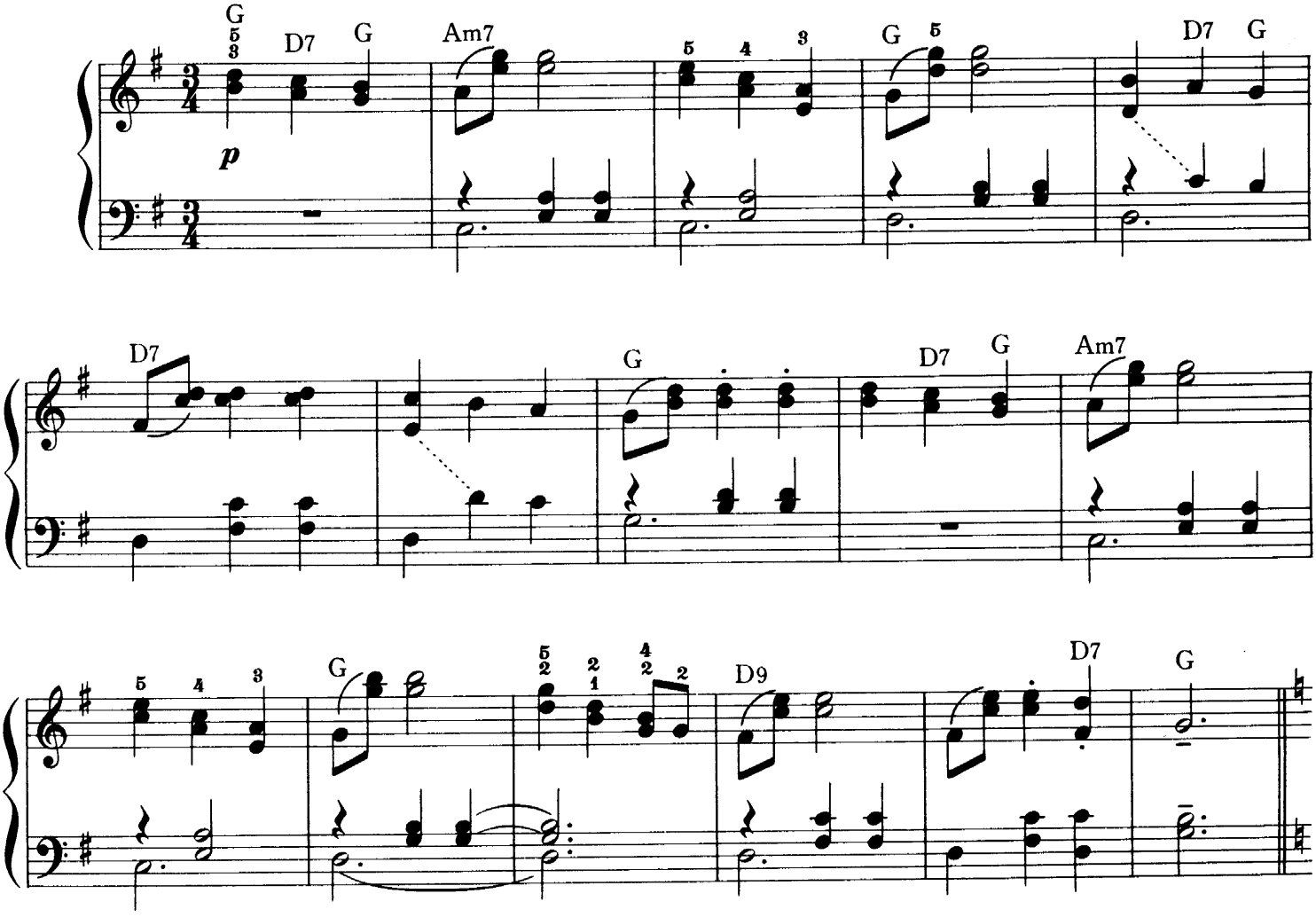
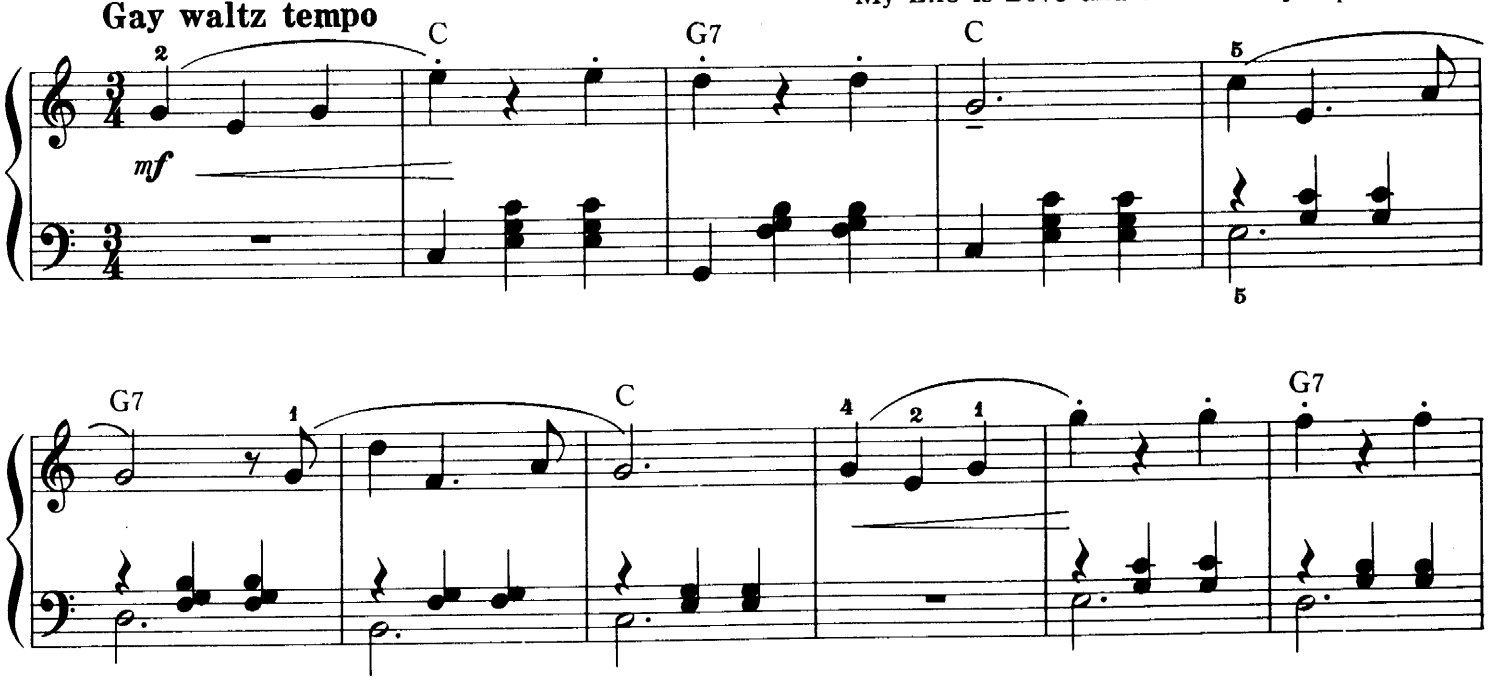

Dm
Gm
Gm
Gm
D7
Gm
D7
Gm
f
p
G
A7
Dm
f
f
A
Dm
Dm
A7
Dm
mp
f
Fine
D
Bm
p
G
Em
f
mp
1.
2.
D
A7
D
A7
D
D
A7
D
f
p
f
D.C. al Fine

Echoes of Vienna

Slowly

"Tales from the Vienna Woods"- Johann Strauss

Gay waltz tempo

"My Life Is Love and Pleasure"- Joseph Strauss

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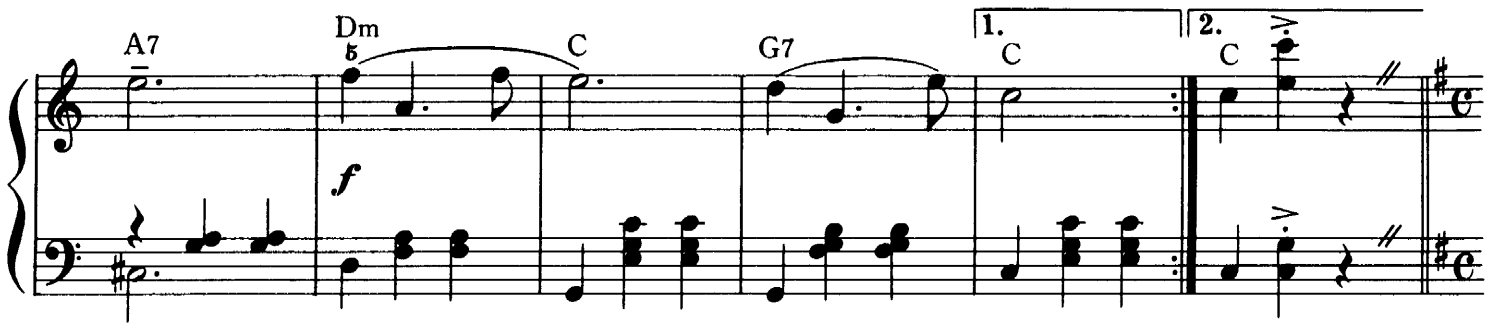
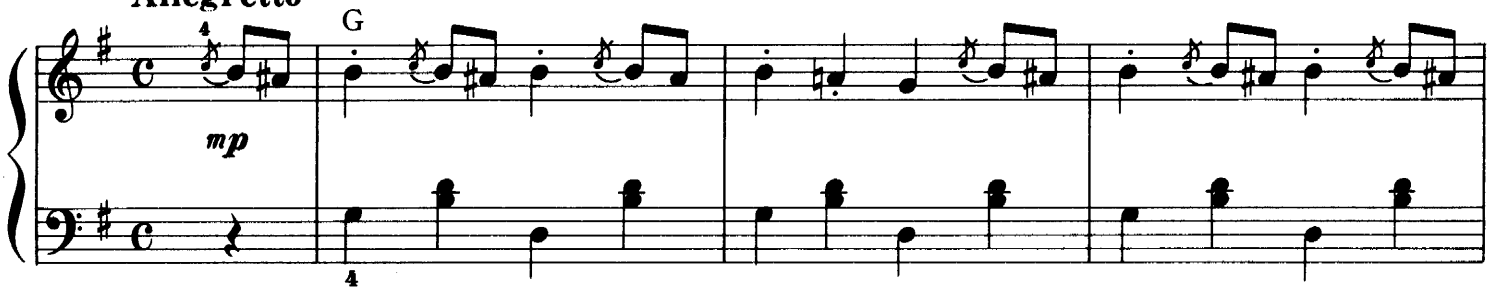
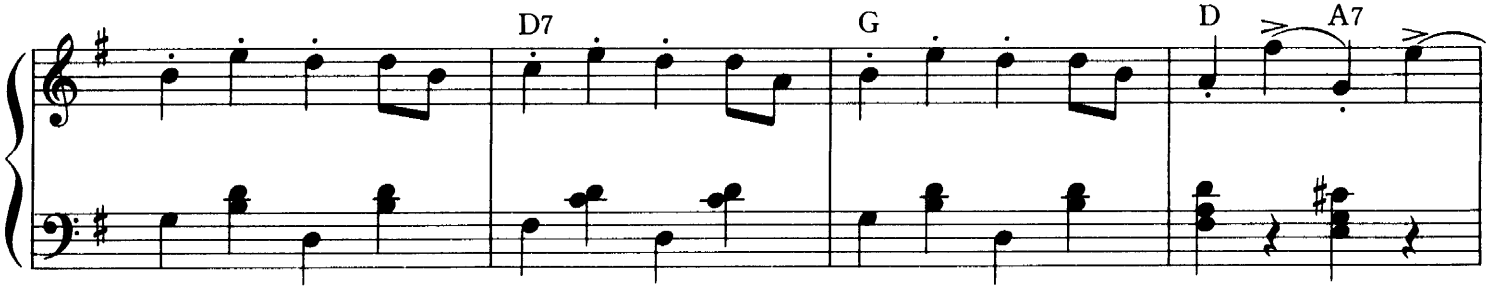
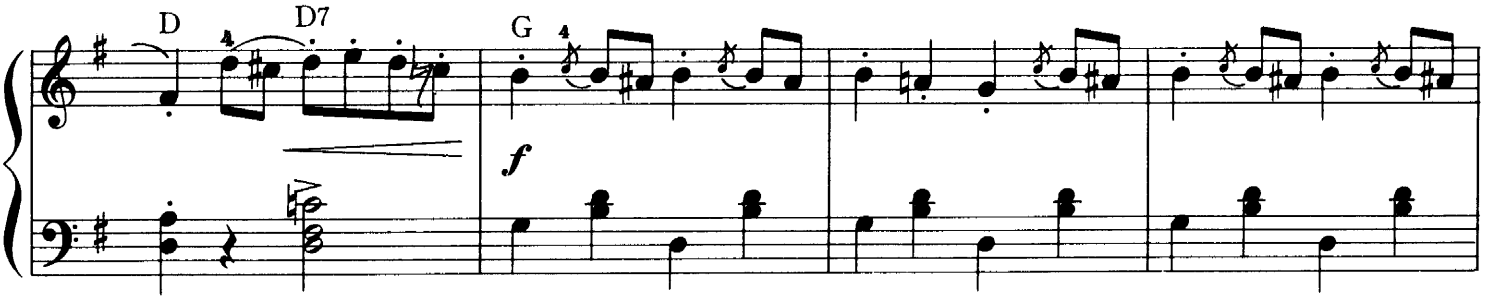
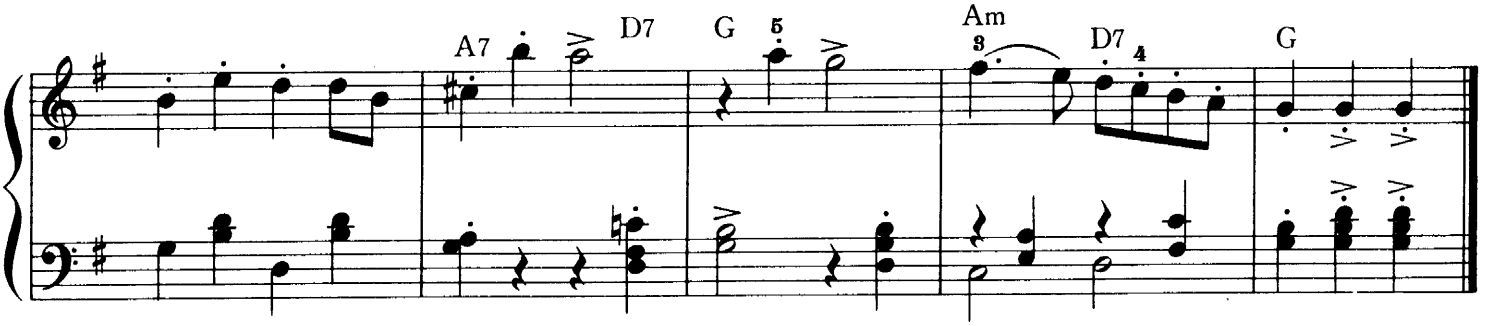


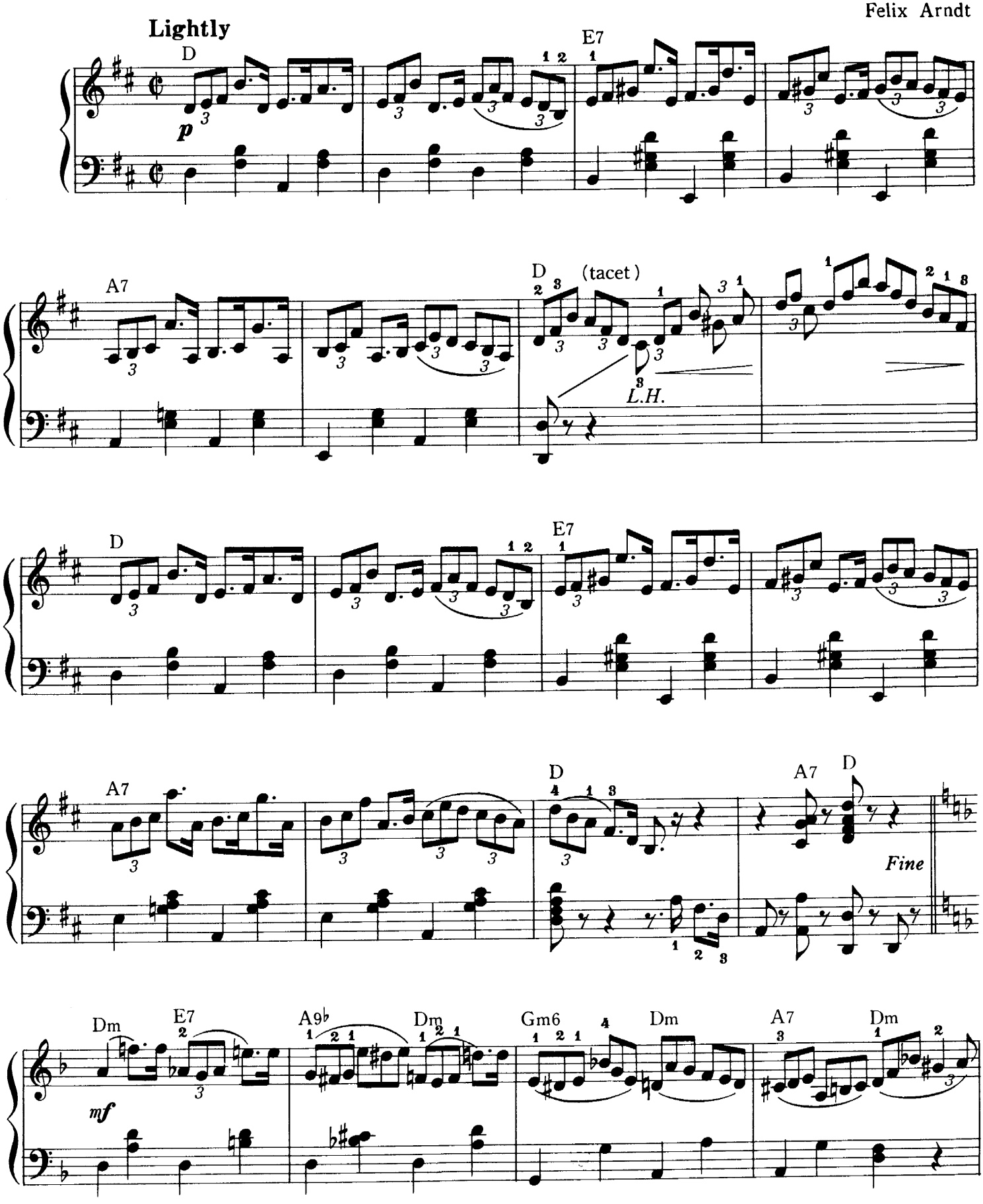
"Radetzky March"- Johann Strauss, Sr.

Allegretto





Nola

Felix Arndt

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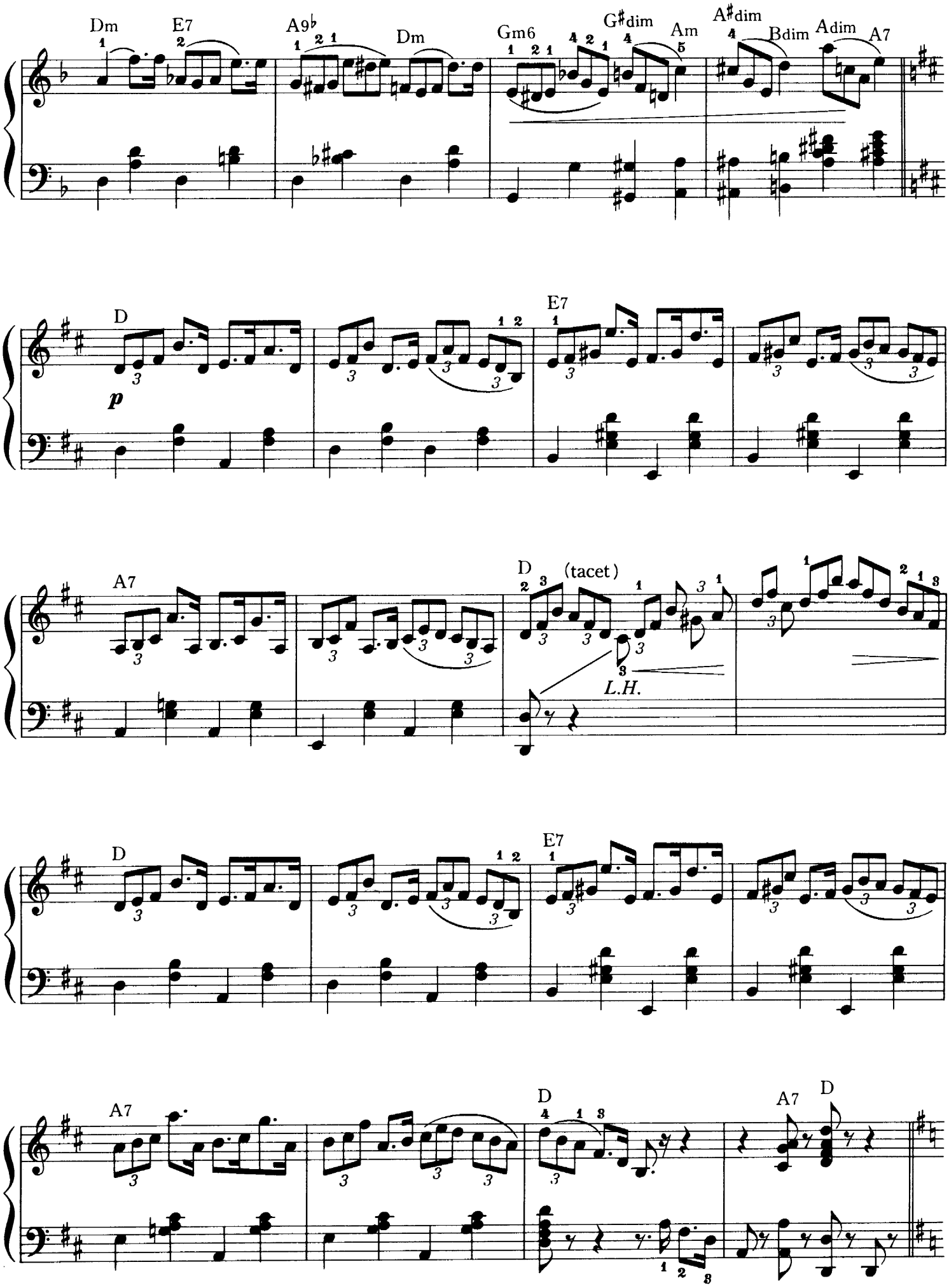
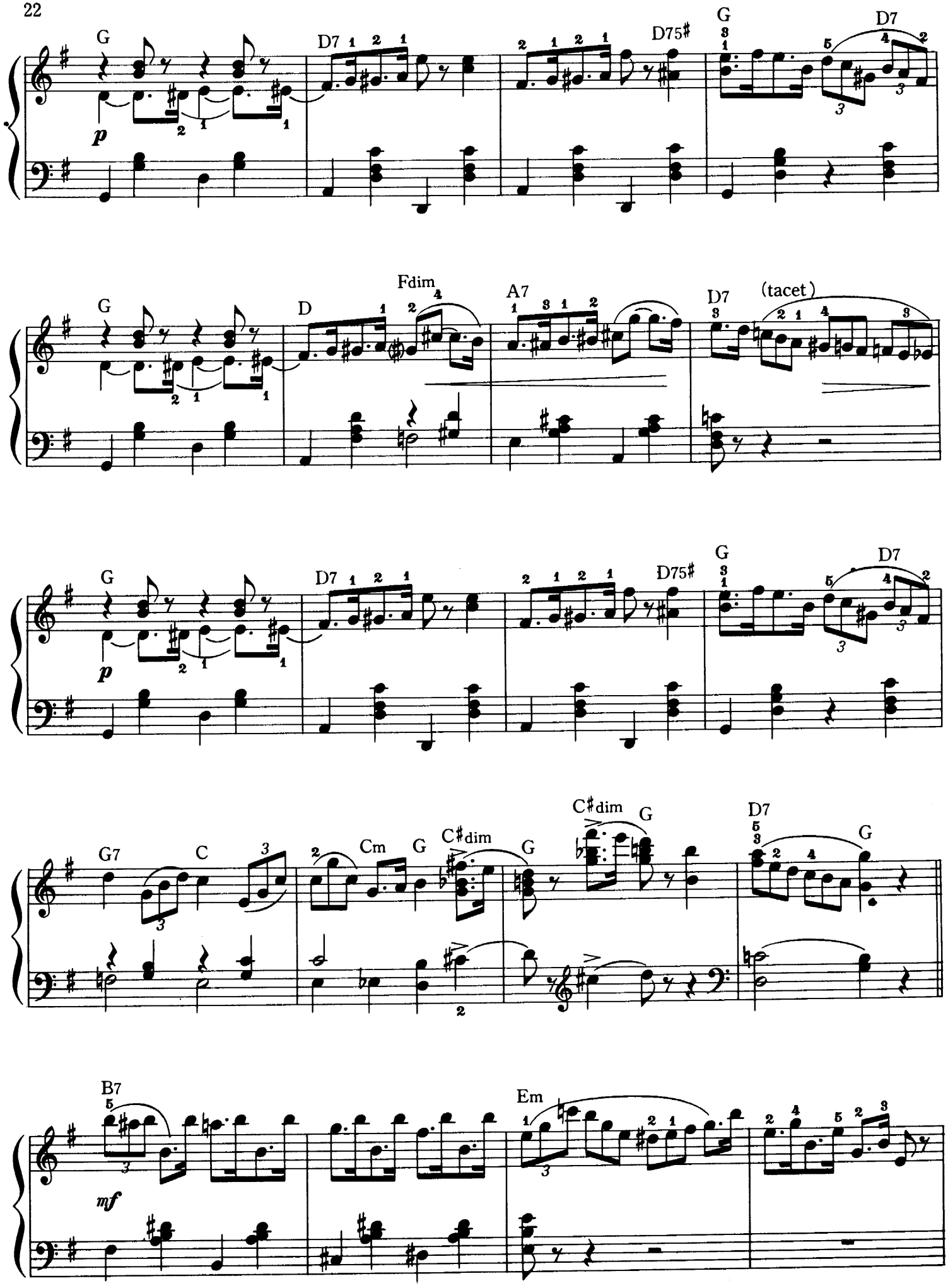
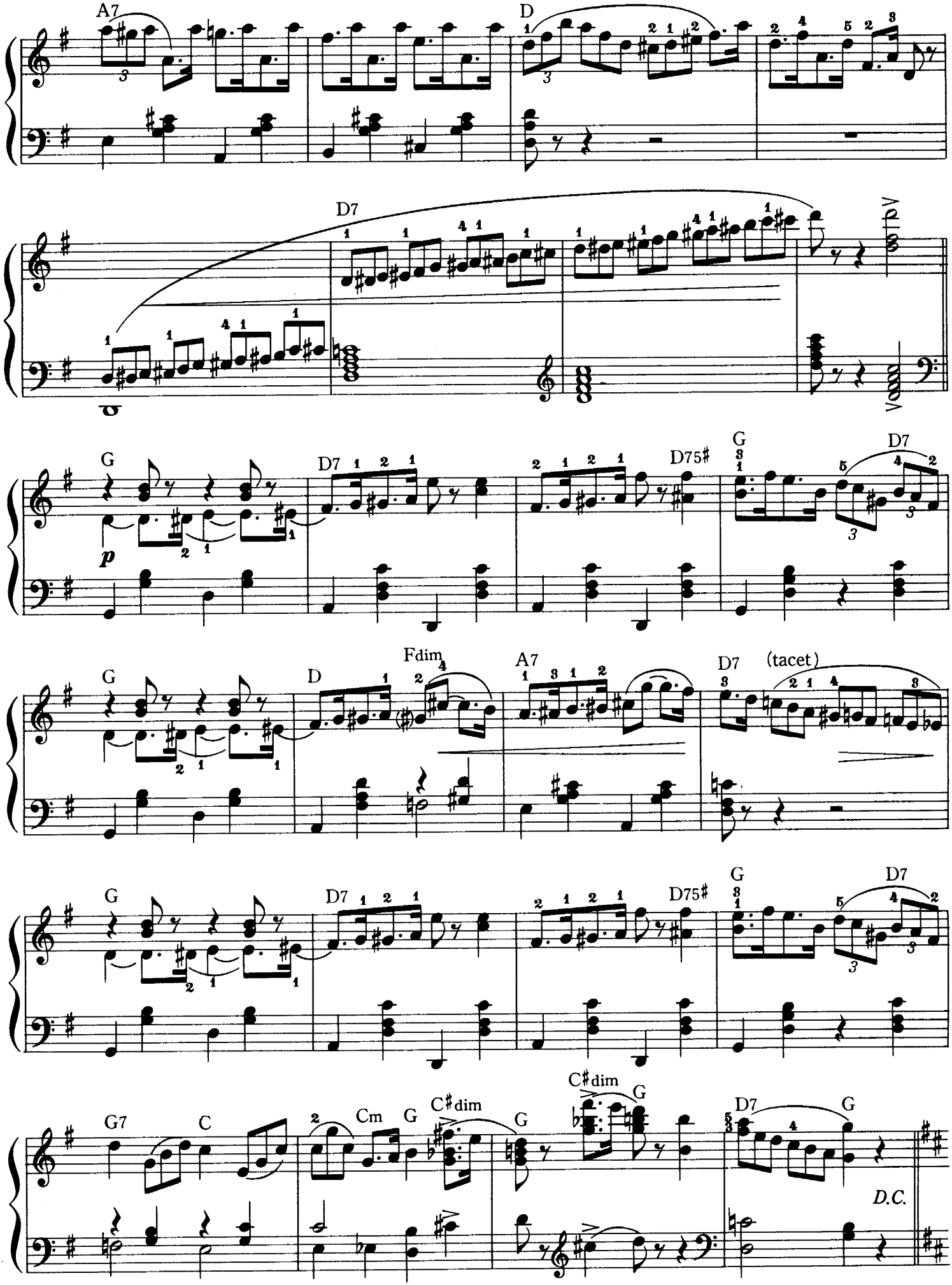
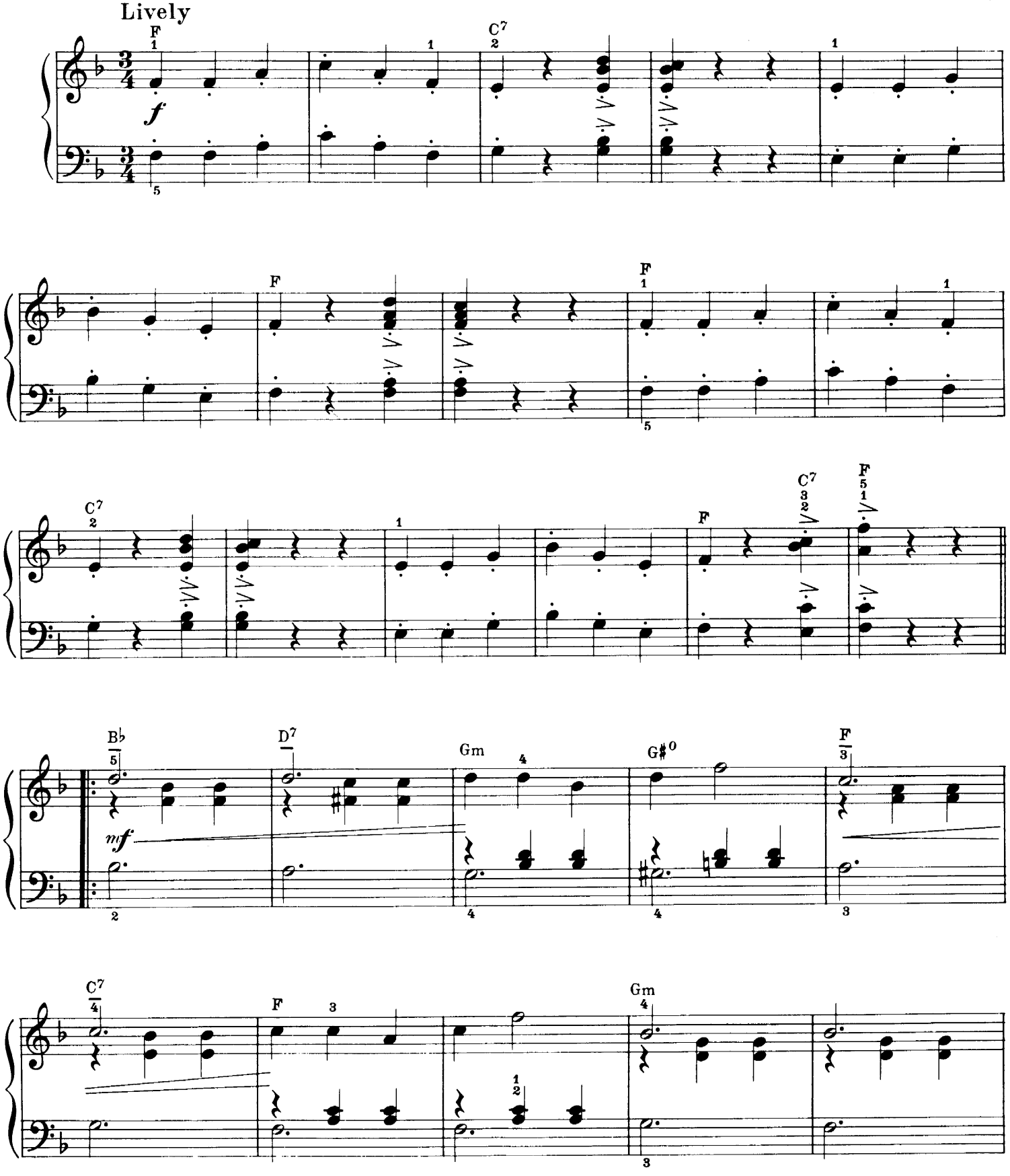

Dm
E7
A9♭
Dm
Gm6
G♯dim
Am
A♯dim
Bdim
Adim
A7
D
p
E7
A7
D
(tacet)
L.H.
D
E7
A7
D
A7
D

G
D7
D75♯
G
D7
p
G
D
Fdim
A7
D7
(tacet)
G
D7
D75♯
G
D7
p
G7
C
Cm
G
C♯dim
G
C♯dim
G
D7
G
B7
mf
Em

A7
D
D7
G
D7
D75♯
G
D7
p
G
D
Fdim
A7
D7
(tacet)
G
D7
D75♯
G
D7
G7
C
Cm
G
C♯dim
G
C♯dim
G
D7
G
D.C.

Chiapanecas

(Hand Clapping Song)

Mexican Folk Dance

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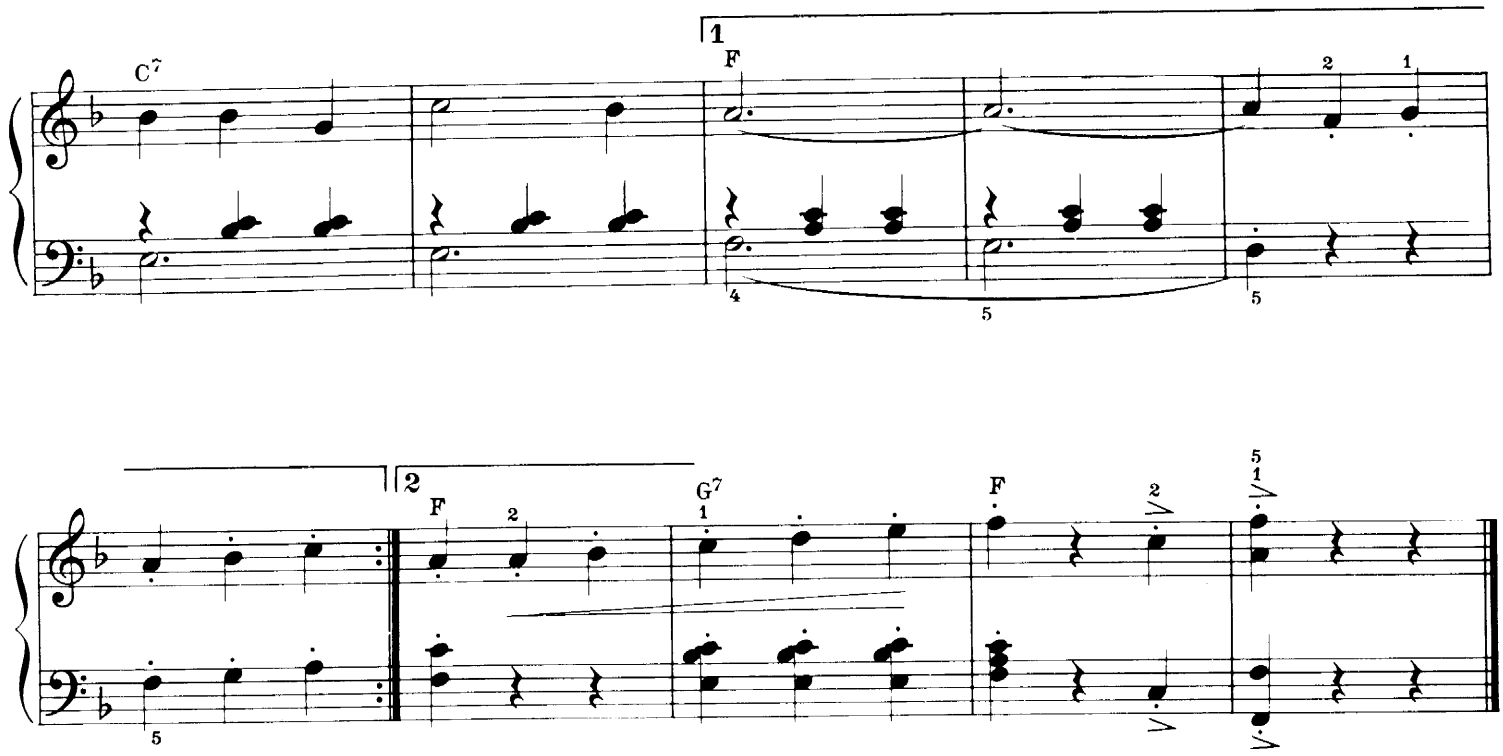
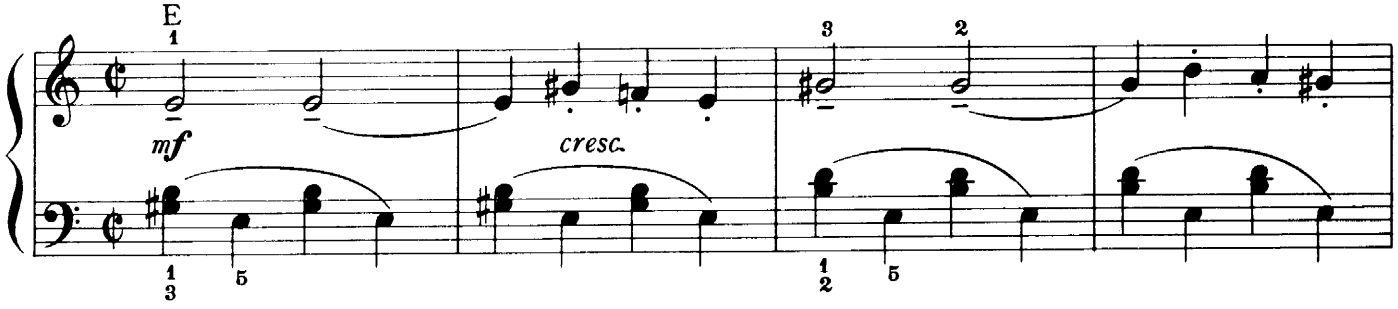
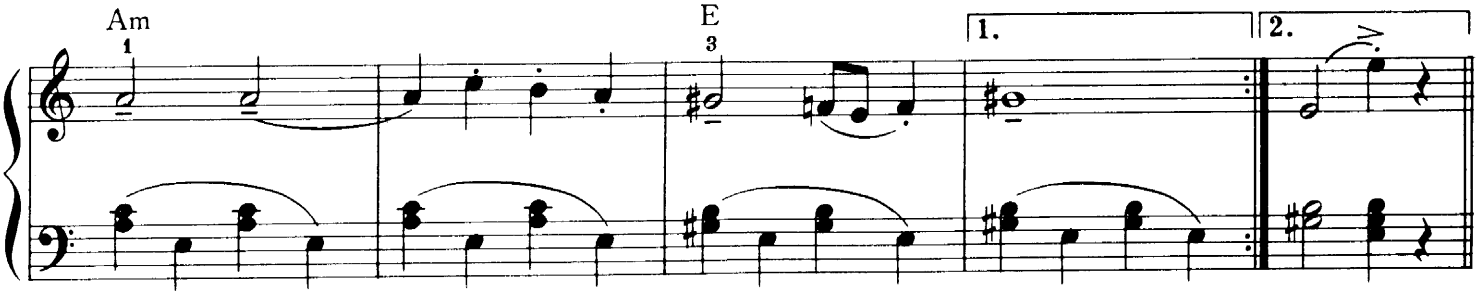
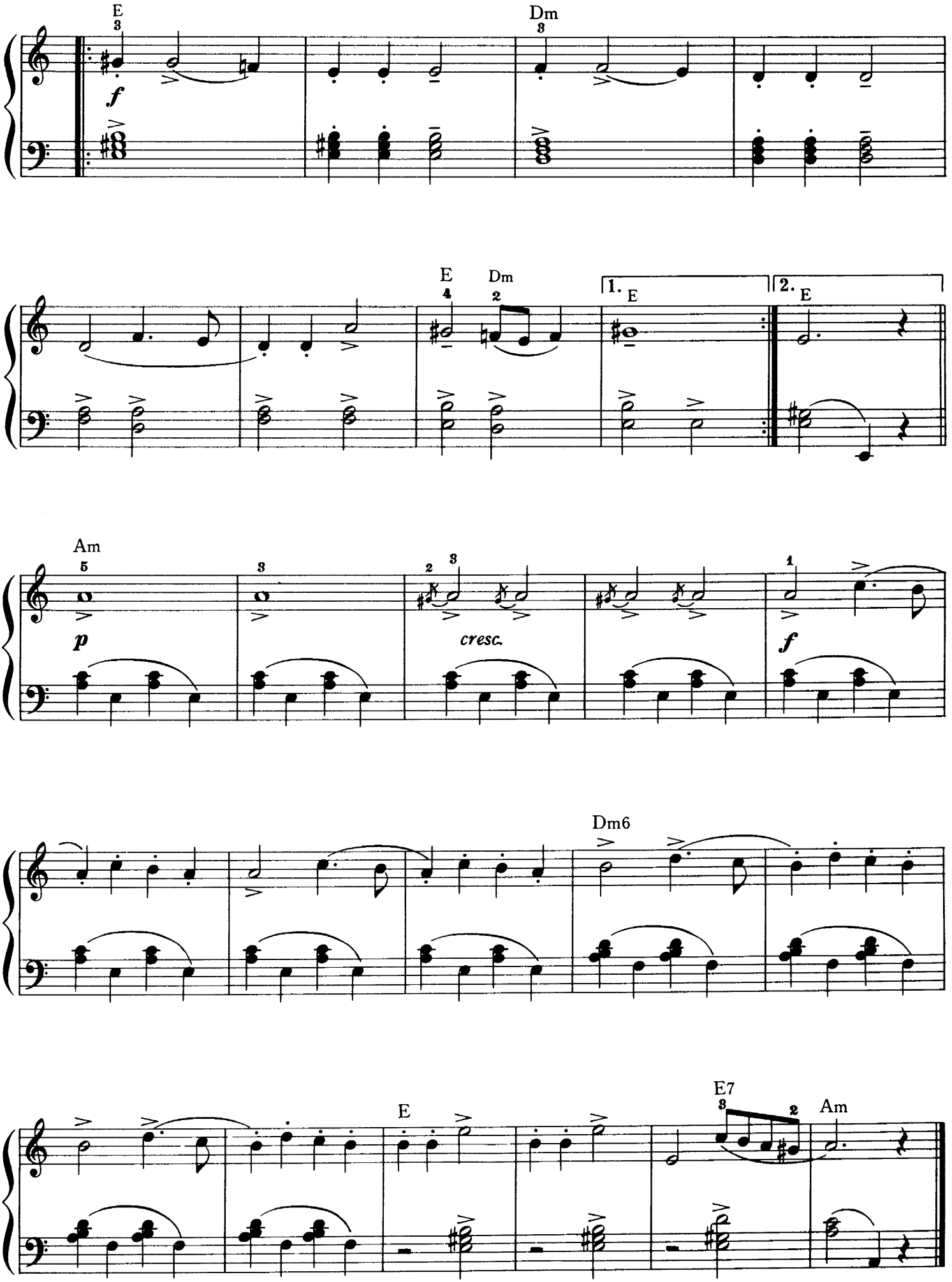
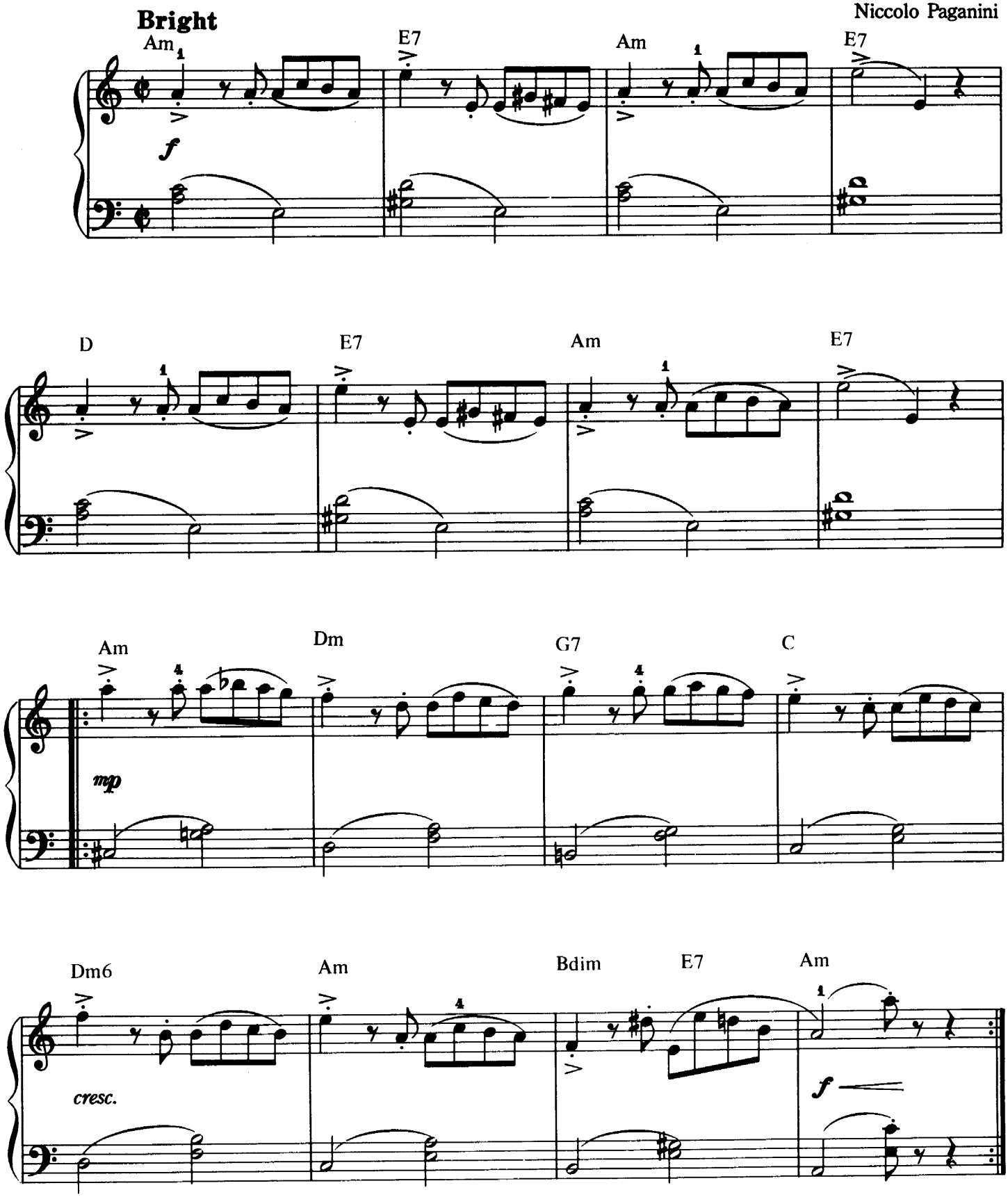

Hava Nagila

Bright tempo (Hora)

Israeli Folk Dance



E
Dm
f
E
Dm
1. E
2. E
Am
p
cresc.
f
Dm6
E
E7
Am

Caprice No. 24

Niccolo Paganini

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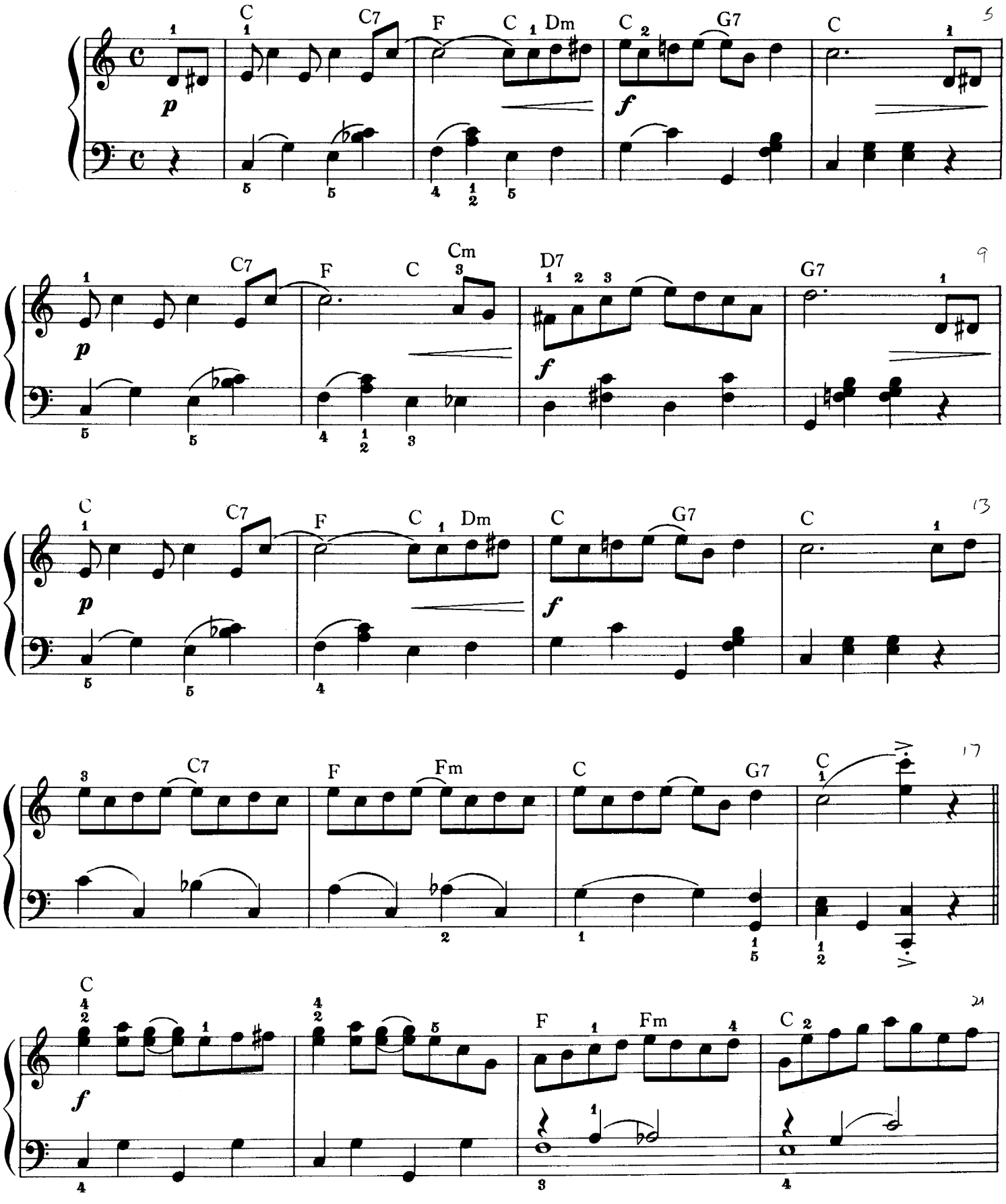
Joplin Gems

Themes from *The Entertainer, Solace, Original Rags*

Not fast "The Entertainer" Scott Joplin

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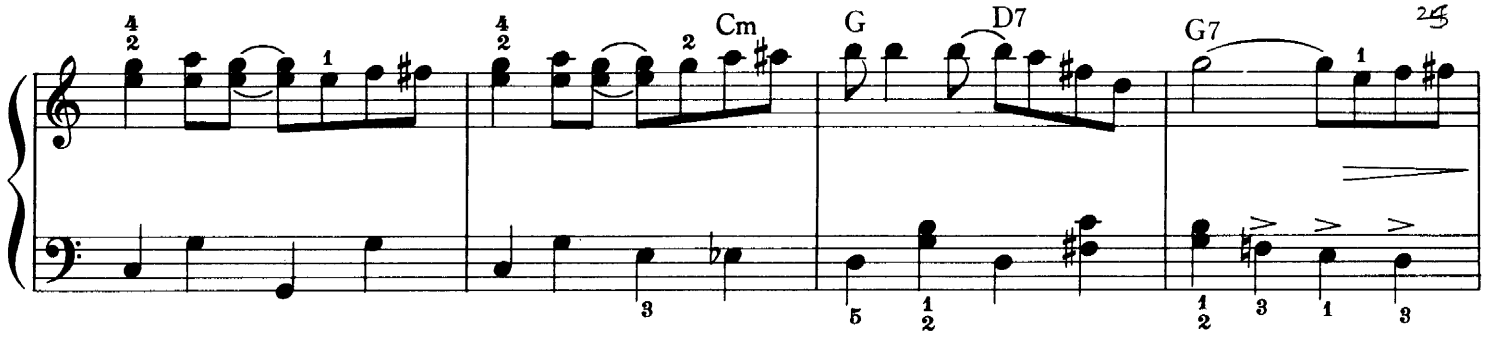
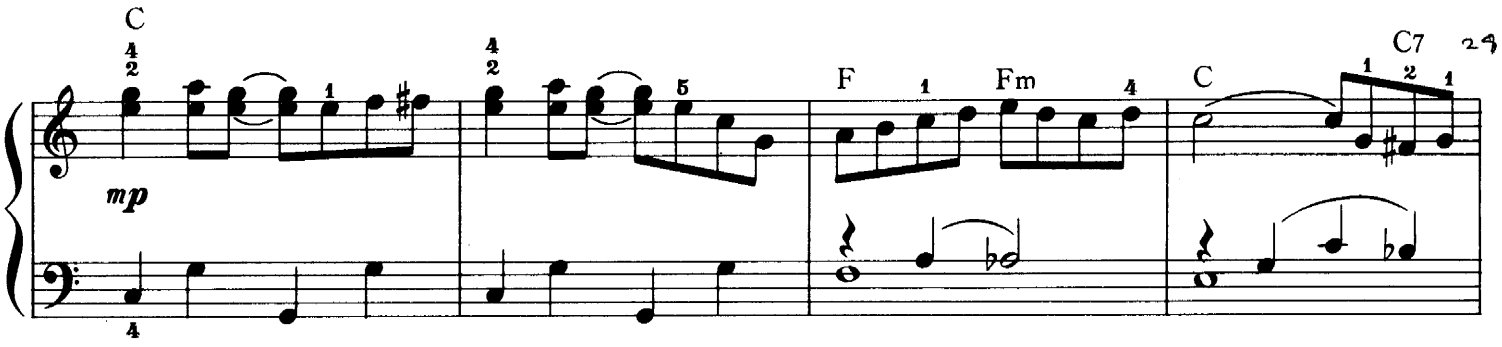
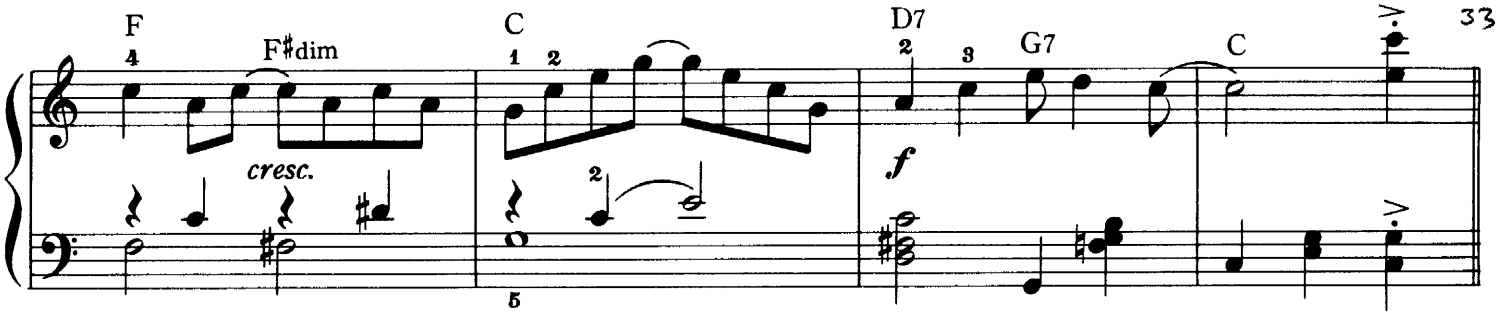
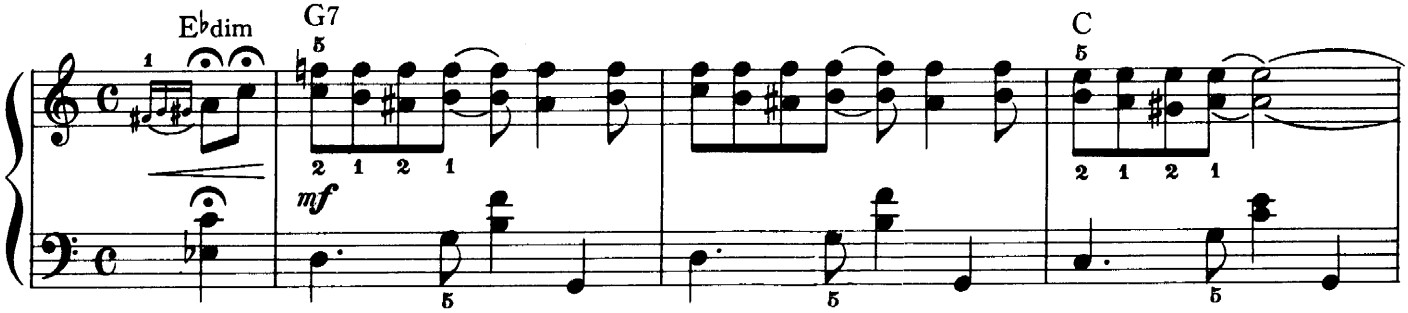
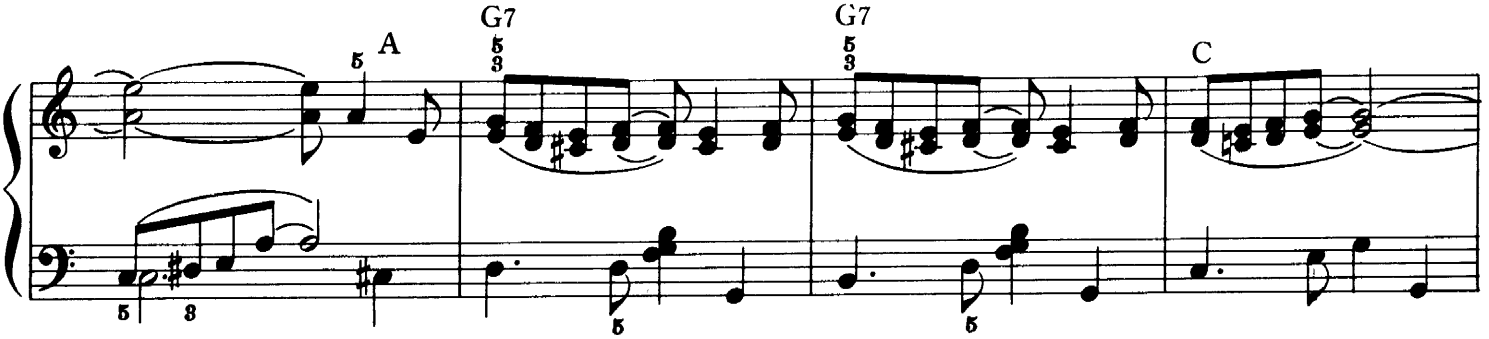
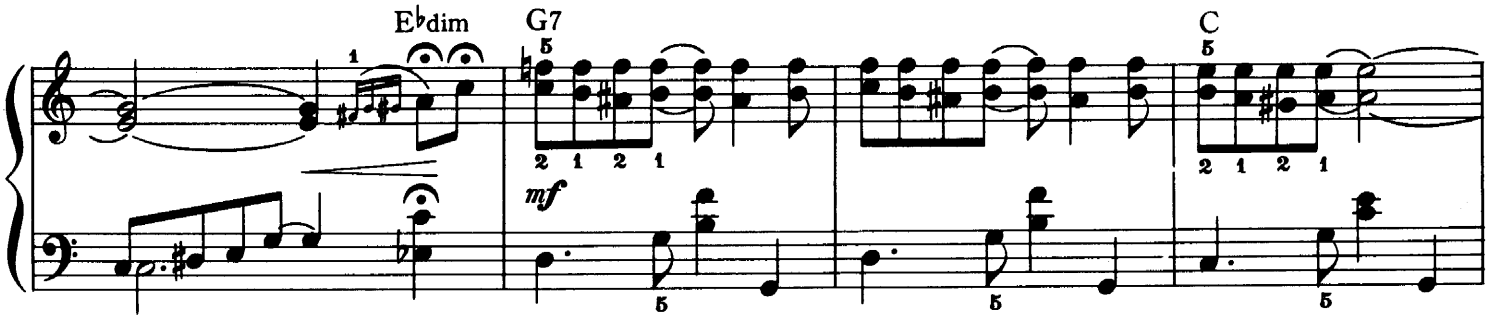
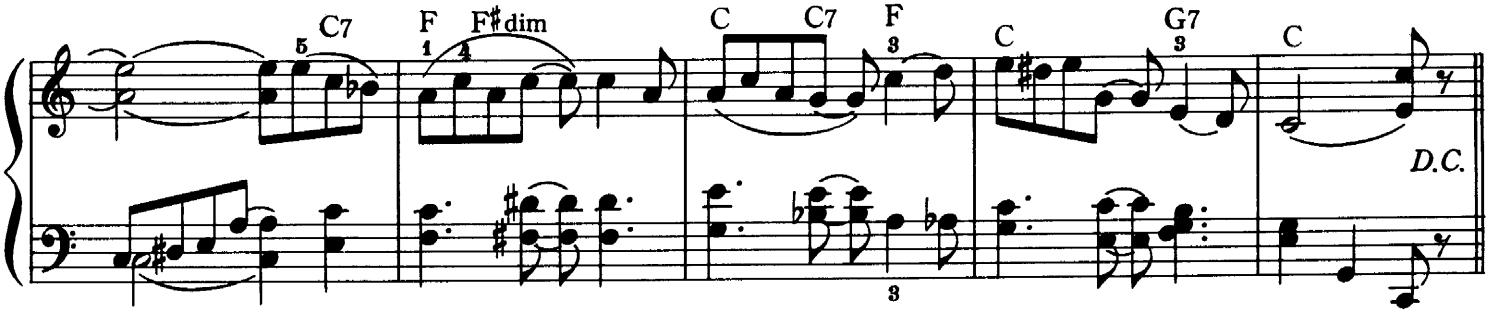


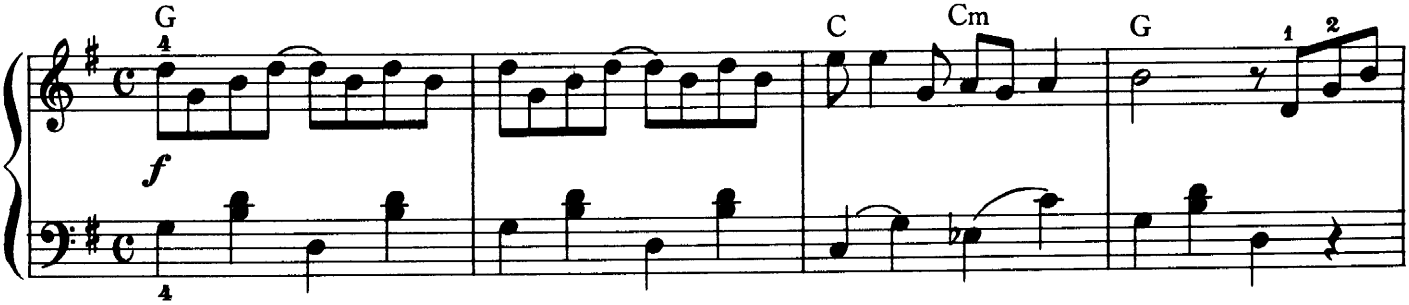
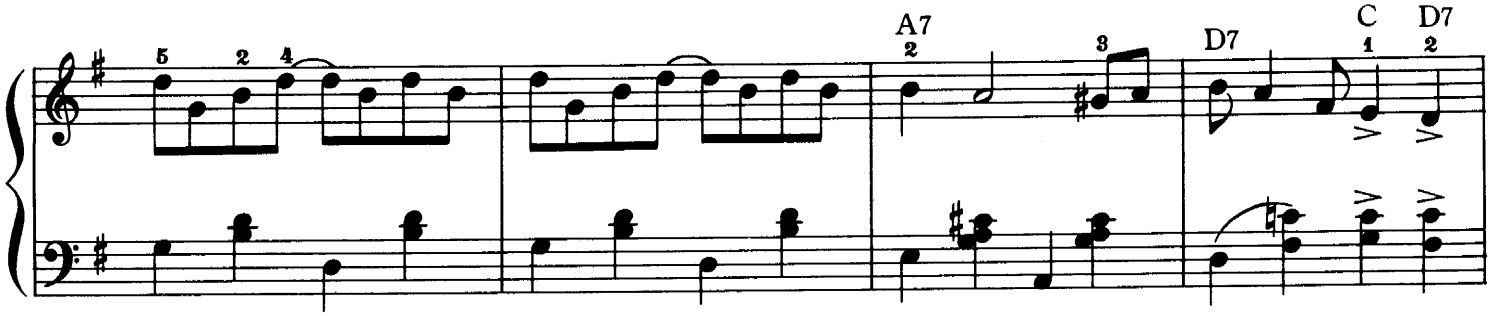


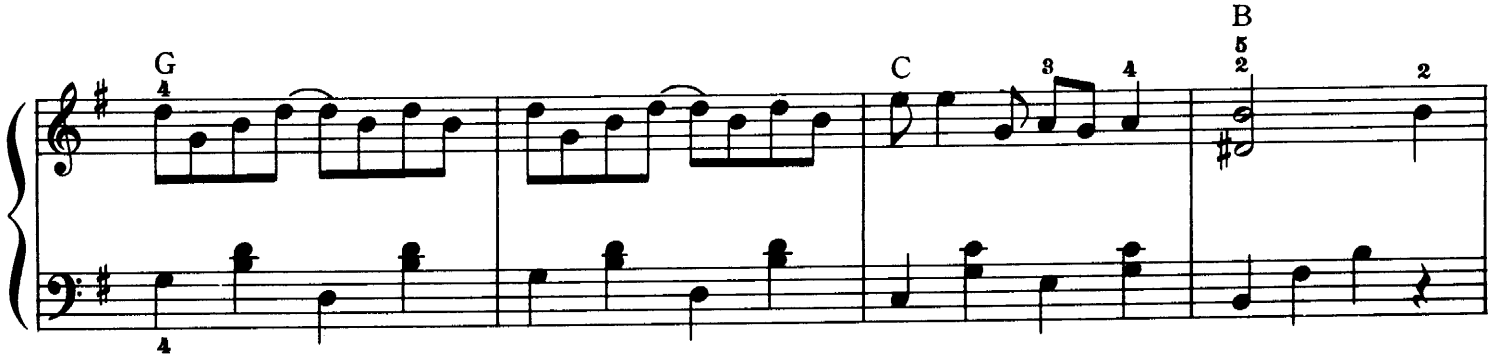
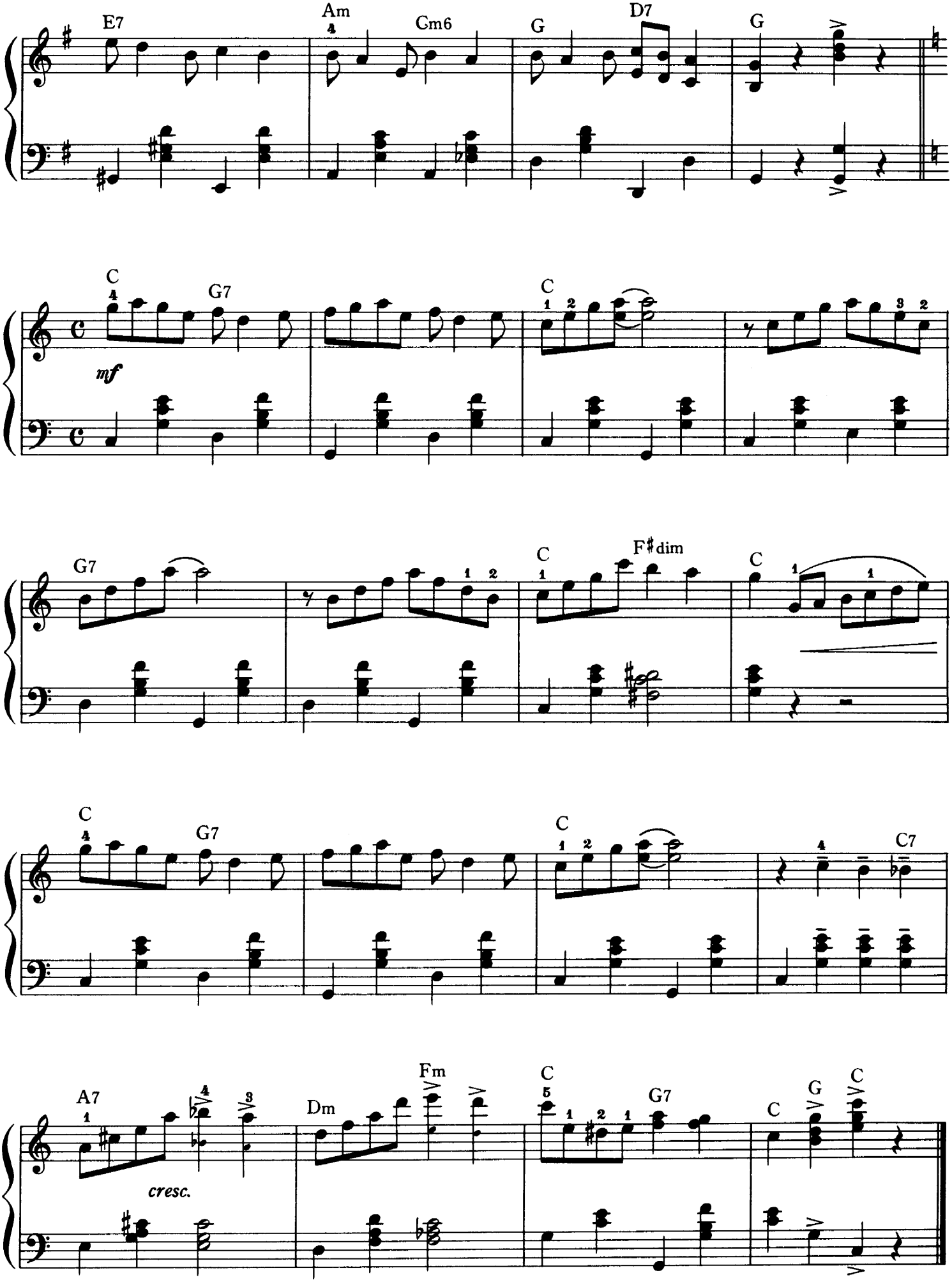


Very slow "Solace" (A Mexican Serenade)





Lively "Original Rags"





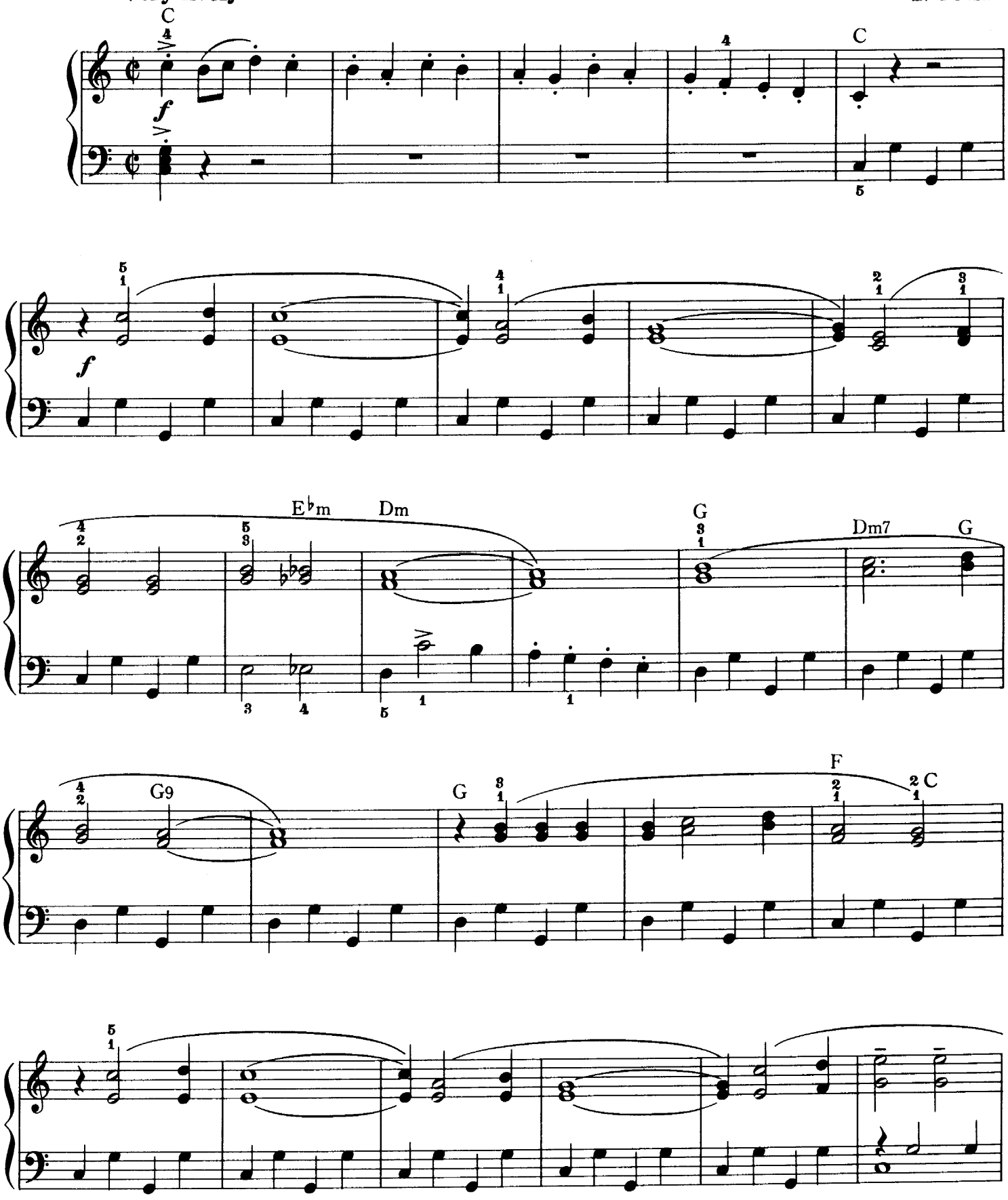
E7
Am
Gm6
G
D7
G
C
G7
mf
C
C
G7
F♯dim
C
C
G7
C
C7
A7
cresc.
Dm
Fm
C
G7
C
G
C

Polka Italiana

"Oh, Marie"-"Funiculi, Funicula"

Arranged by
Gerald Martin

E. di Capua
L. Denza

Very lively

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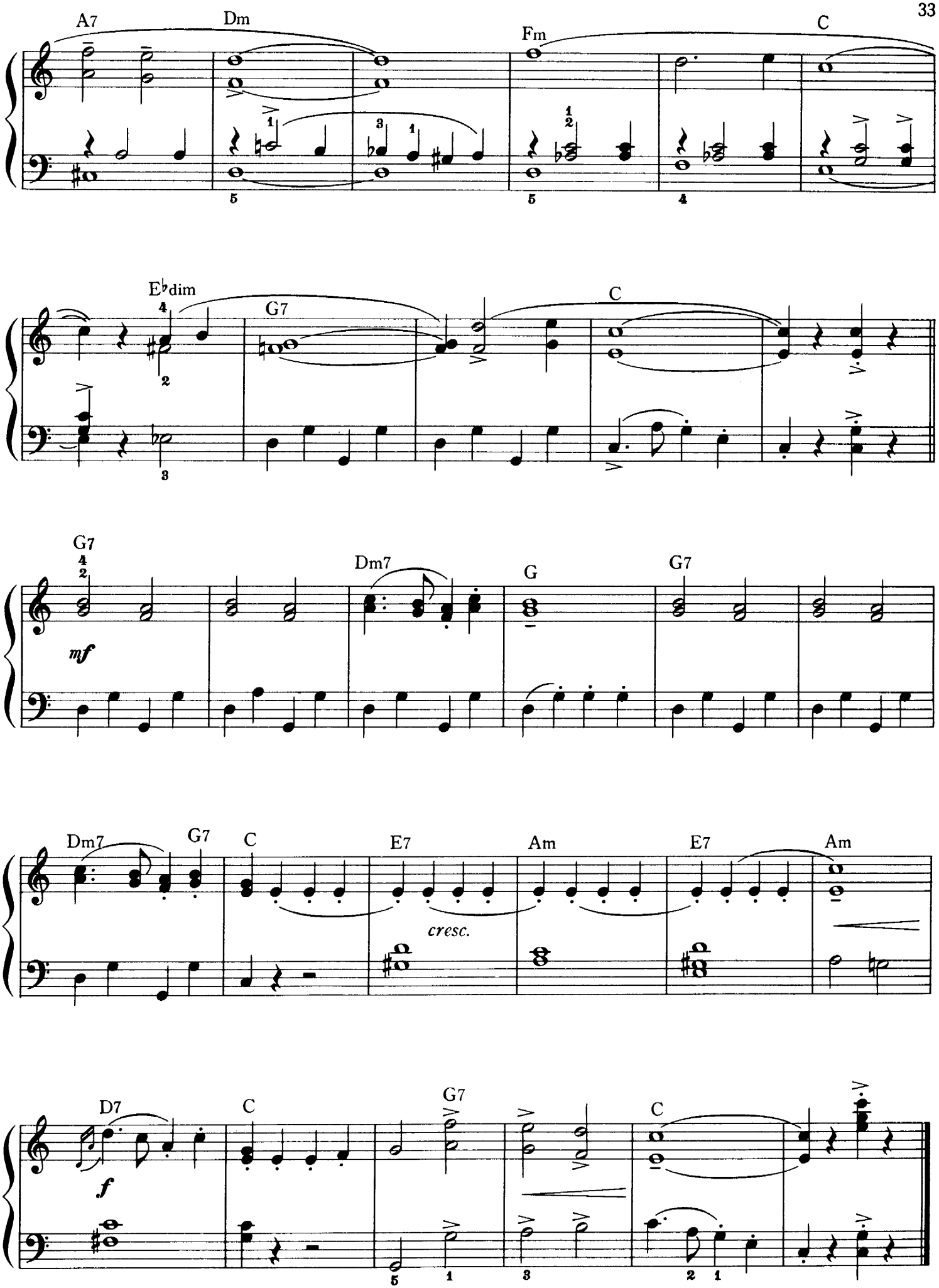
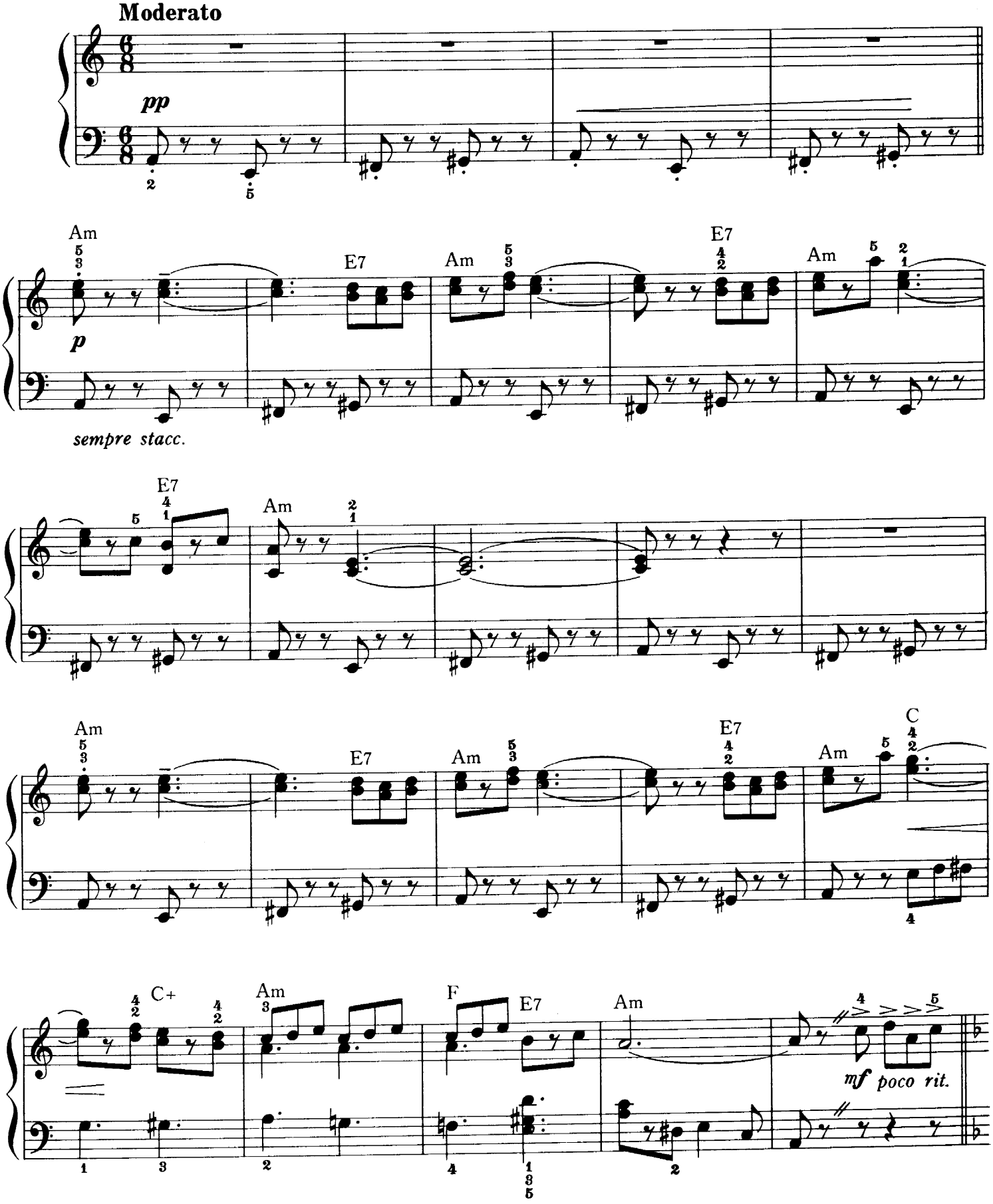

A7
Dm
Fm
C
E♭dim
G7
C
G7
Dm7
G
G7
mf
Dm7
G7
C
E7
Am
E7
Am
cresc.
D7
C
G7
C
f

March of the Toys

from *Babes in Toyland*

Victor Herbert

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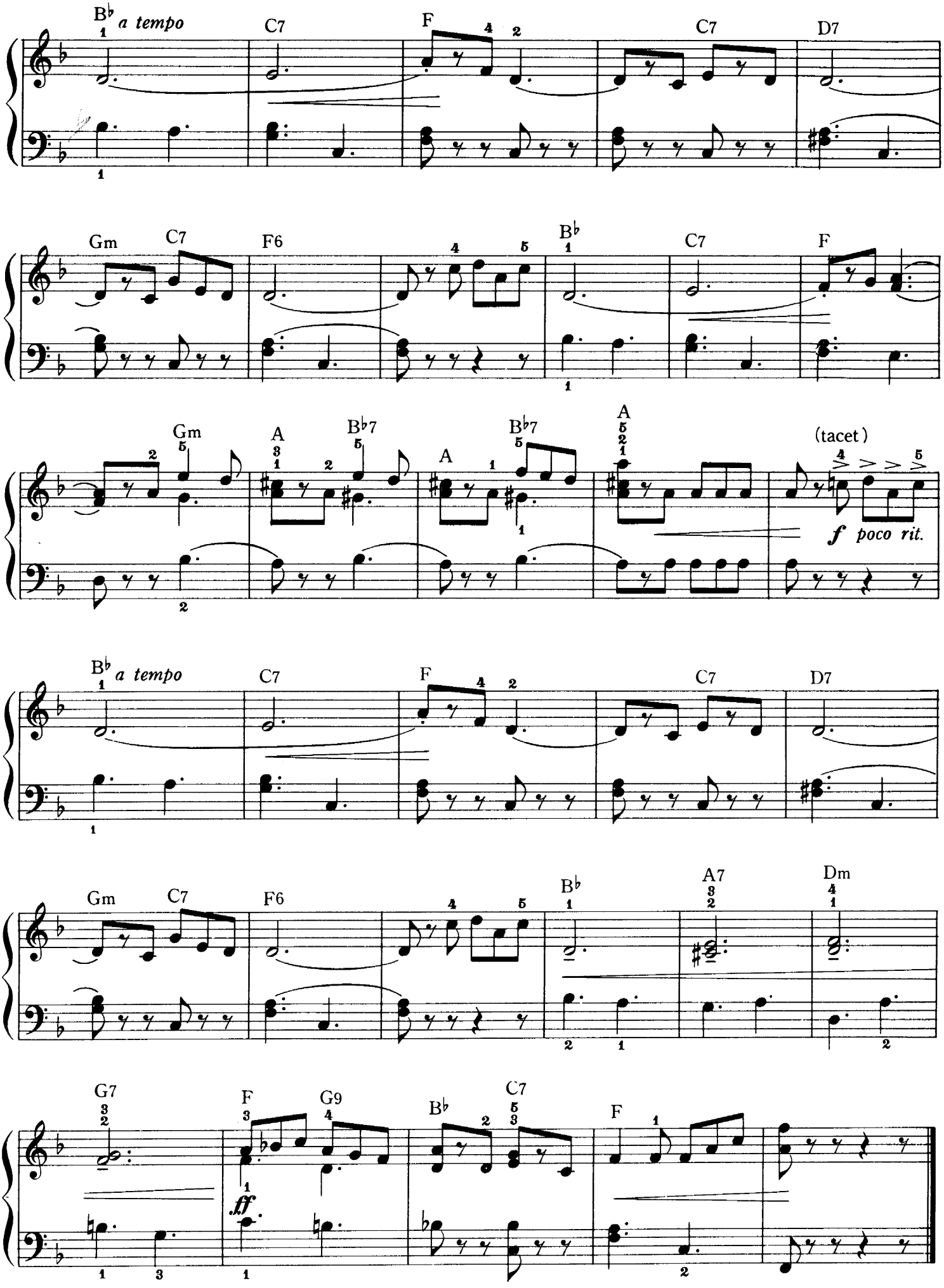
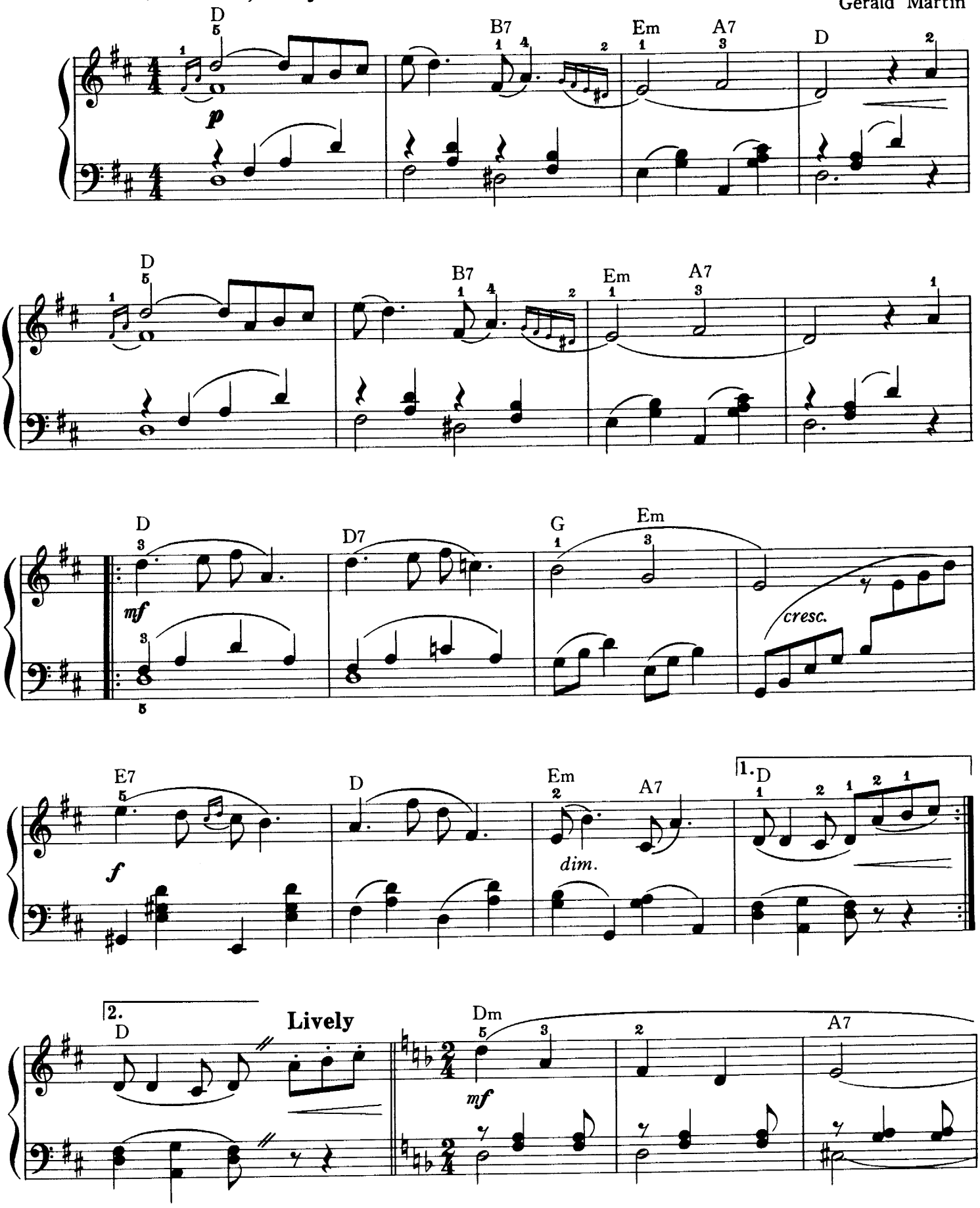

B♭ a tempo
C7
F
C7
D7
Gm
C7
F6
B♭
C7
F
Gm
A
B♭7
B♭7
A
(tacet)
f poco rit.
B♭ a tempo
C7
F
C7
D7
Gm
C7
F6
B♭
A7
Dm
G7
F
G9
B♭
C7
F
fff

Little Rhapsody on Gypsy Tunes

Moderato; freely

Gerald Martin

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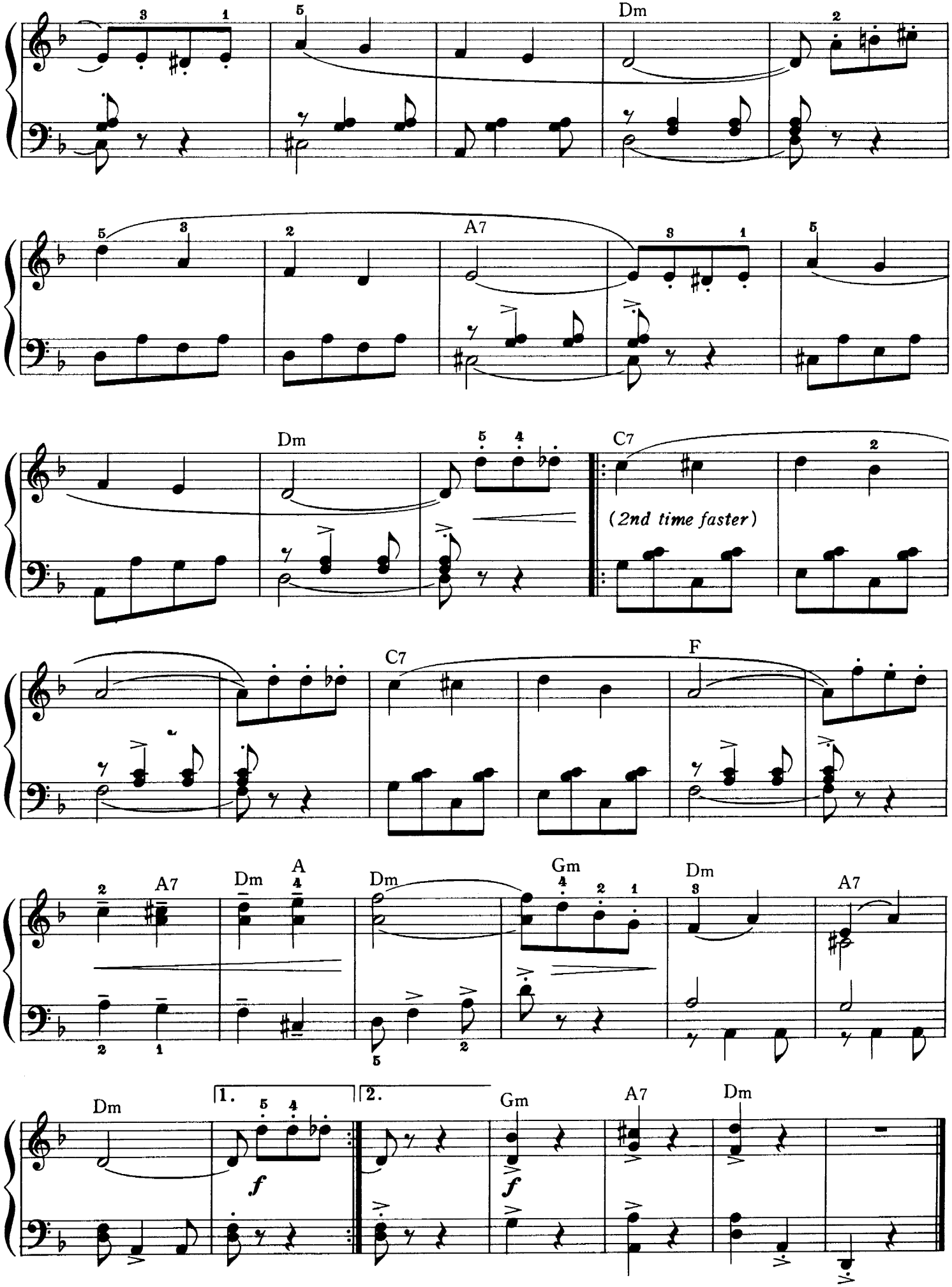
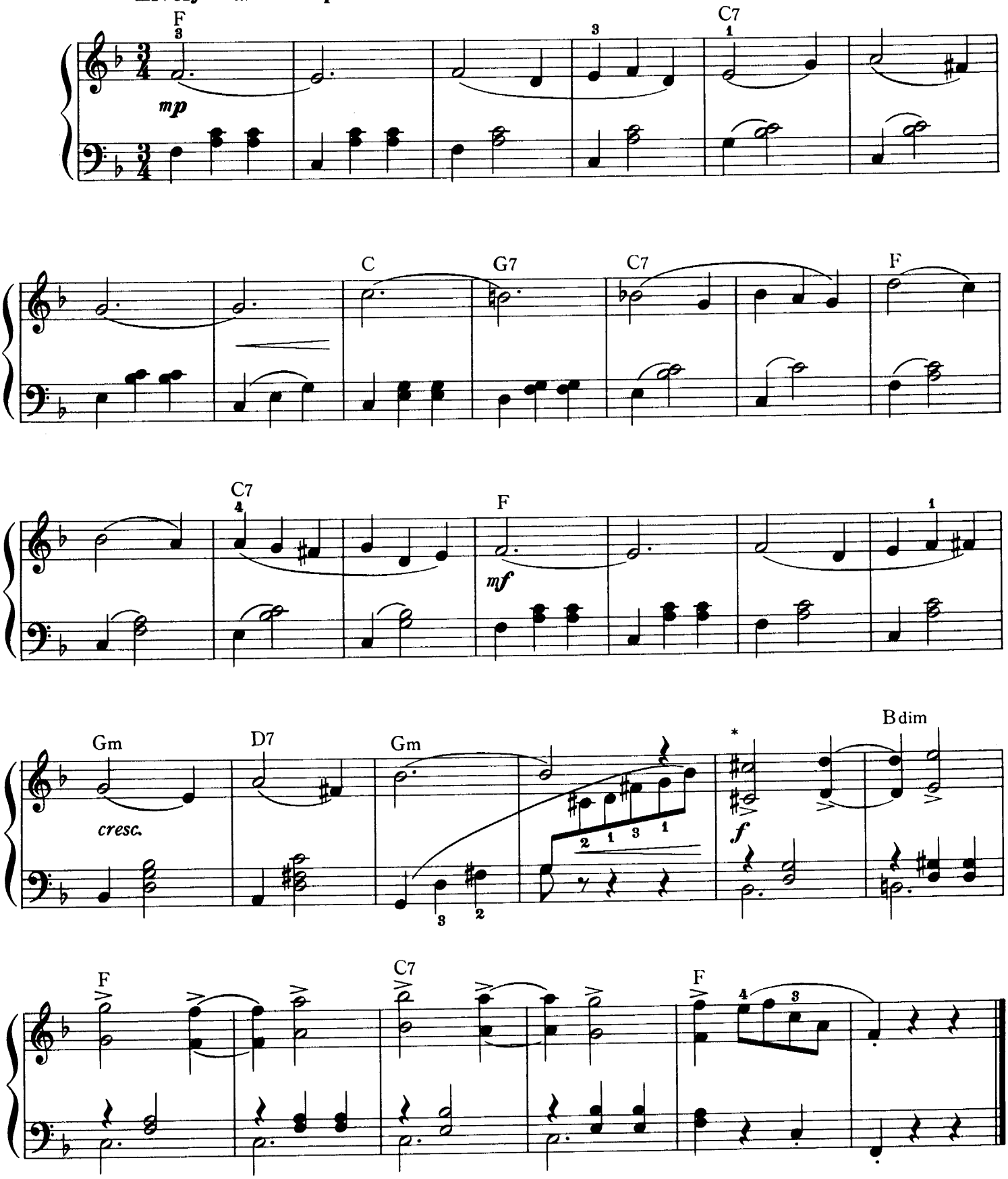

Dm
A7
Dm
C7
(2nd time faster)
C7
F
A7
Dm
A
Dm
Gm
Dm
A7
Dm
1.
2.
Gm
A7
Dm
f
f

"The Sleeping Beauty" Waltz

Lively waltz tempo

Peter I. Tchaikovsky

*Lower octaves are optional

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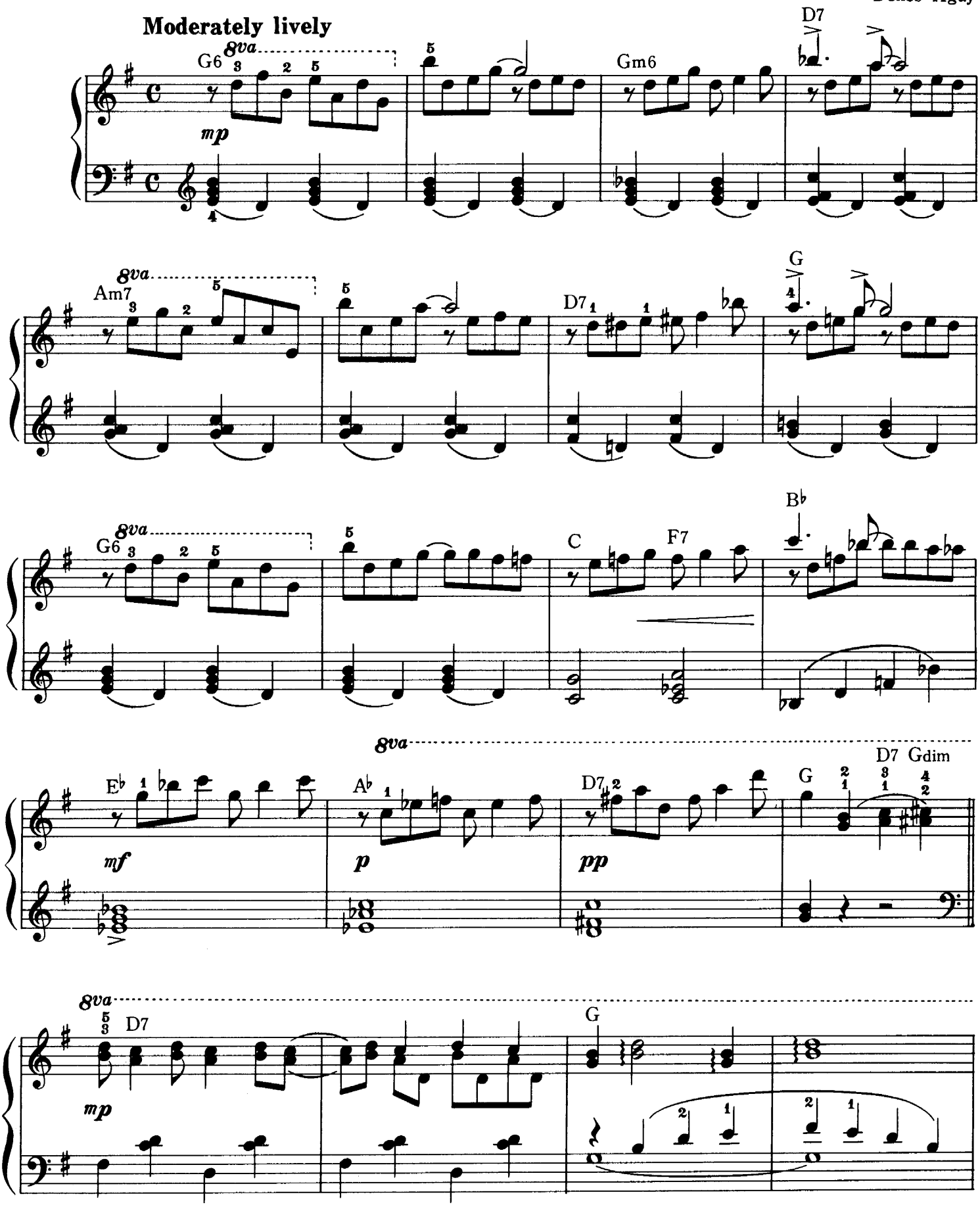
Music Box Rag

Denes Agay

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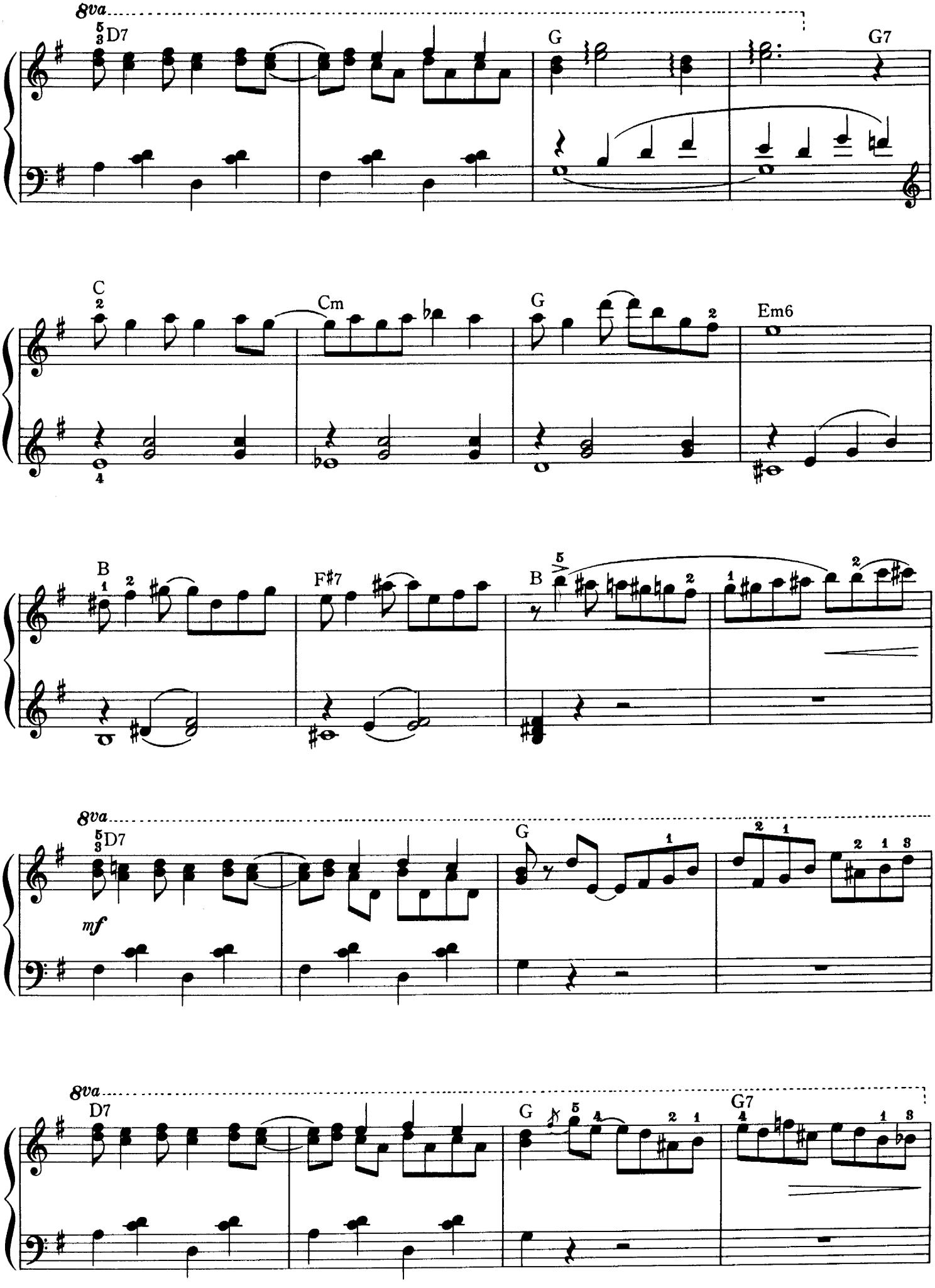
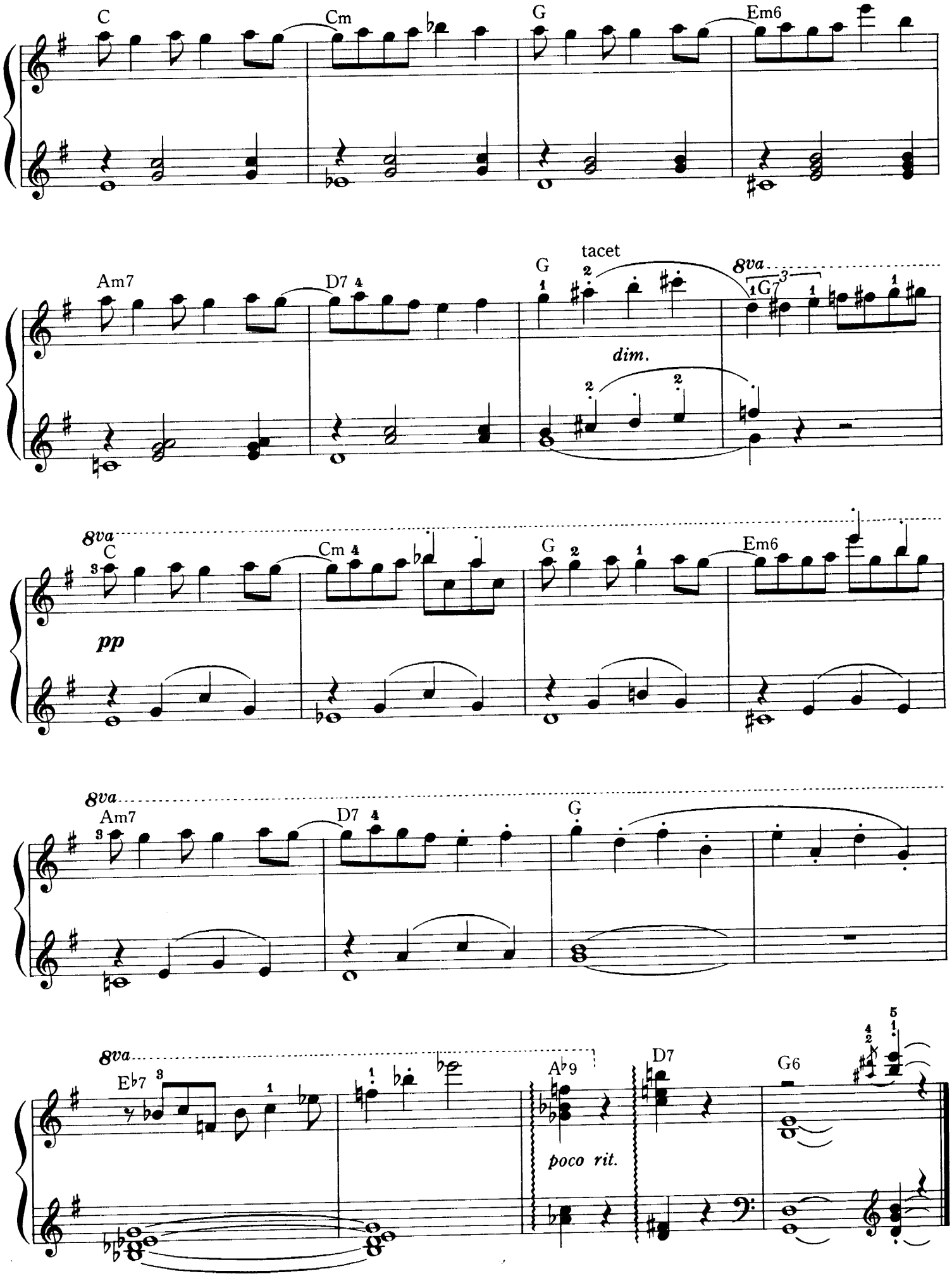
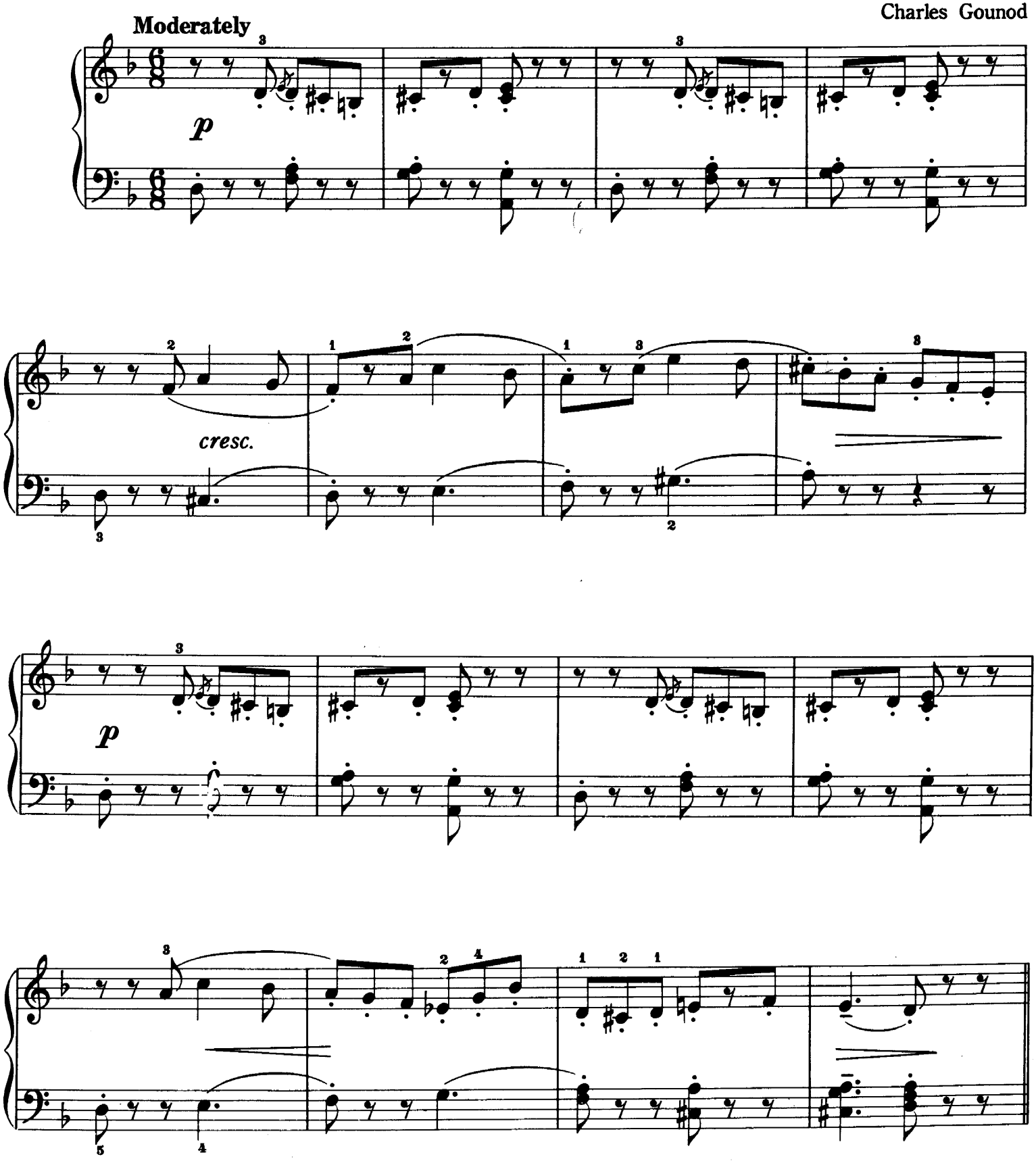

8va
D7
G
G7
C
Cm
G
Em6
B
F♯7
B
8va
D7
mf
G
8va
D7
G
G7

C
Cm
G
Em6
Am7
D7
G
tacet
8va
G7
dim.
8va
C
Cm
G
Em6
pp
8va
Am7
D7
G
8va
Eb7
Ab9
D7
G6
poco rit.

The Marionette's Funeral March

Charles Gounod

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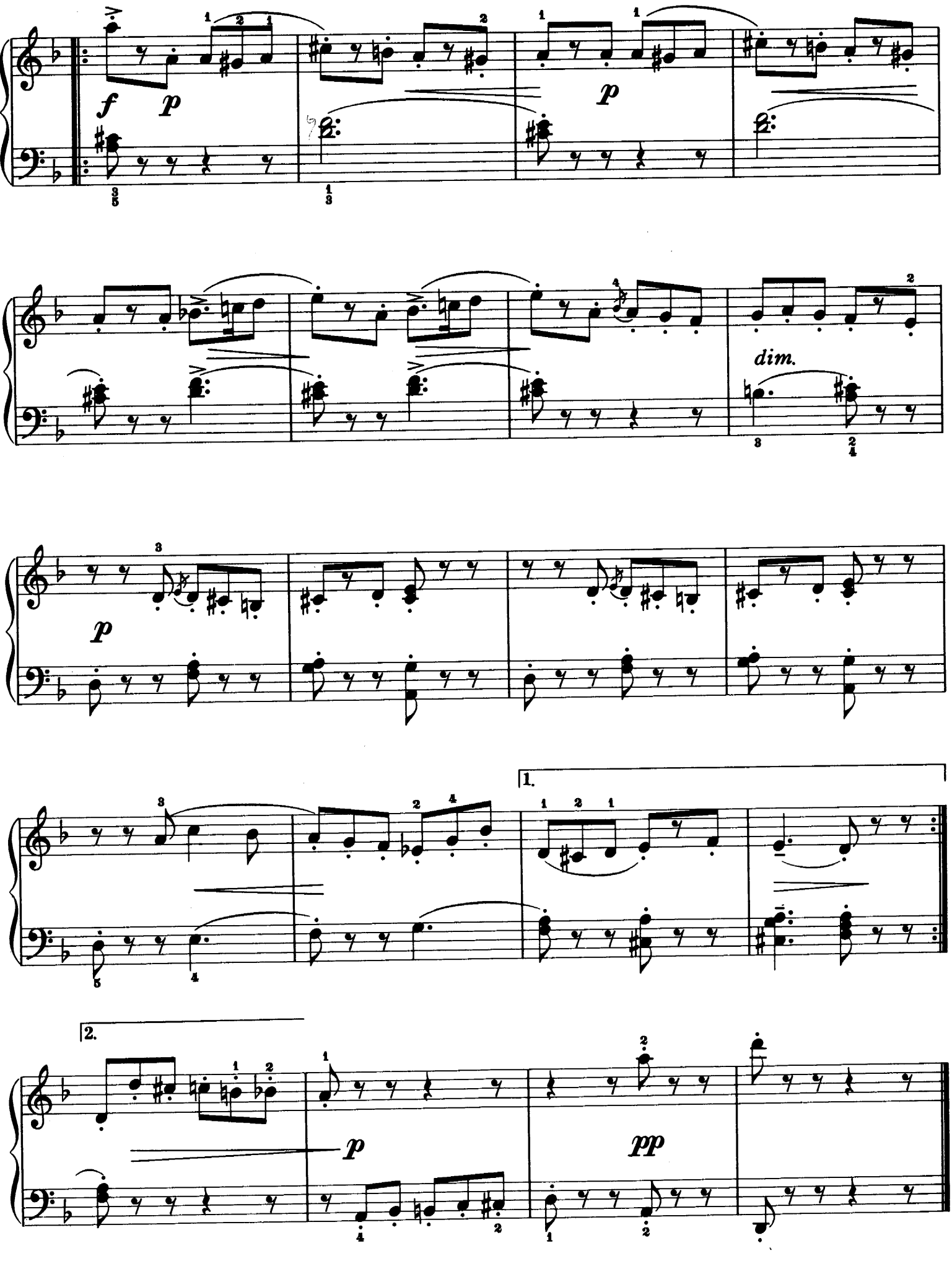
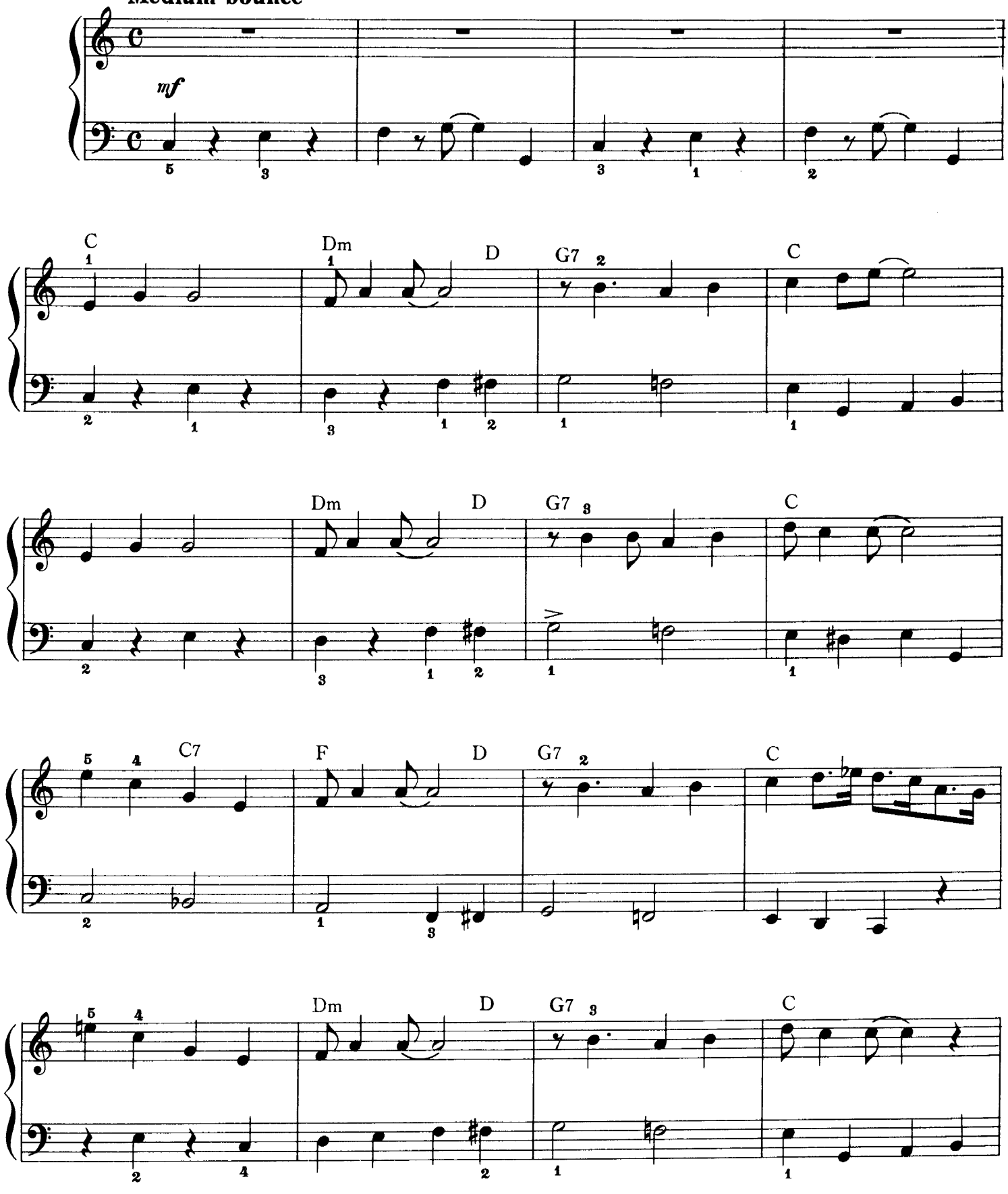

f
p
p
dim.
p
1.
2.
p
pp

Jazzy Little Brown Jug

Gerald Martin

Medium bounce

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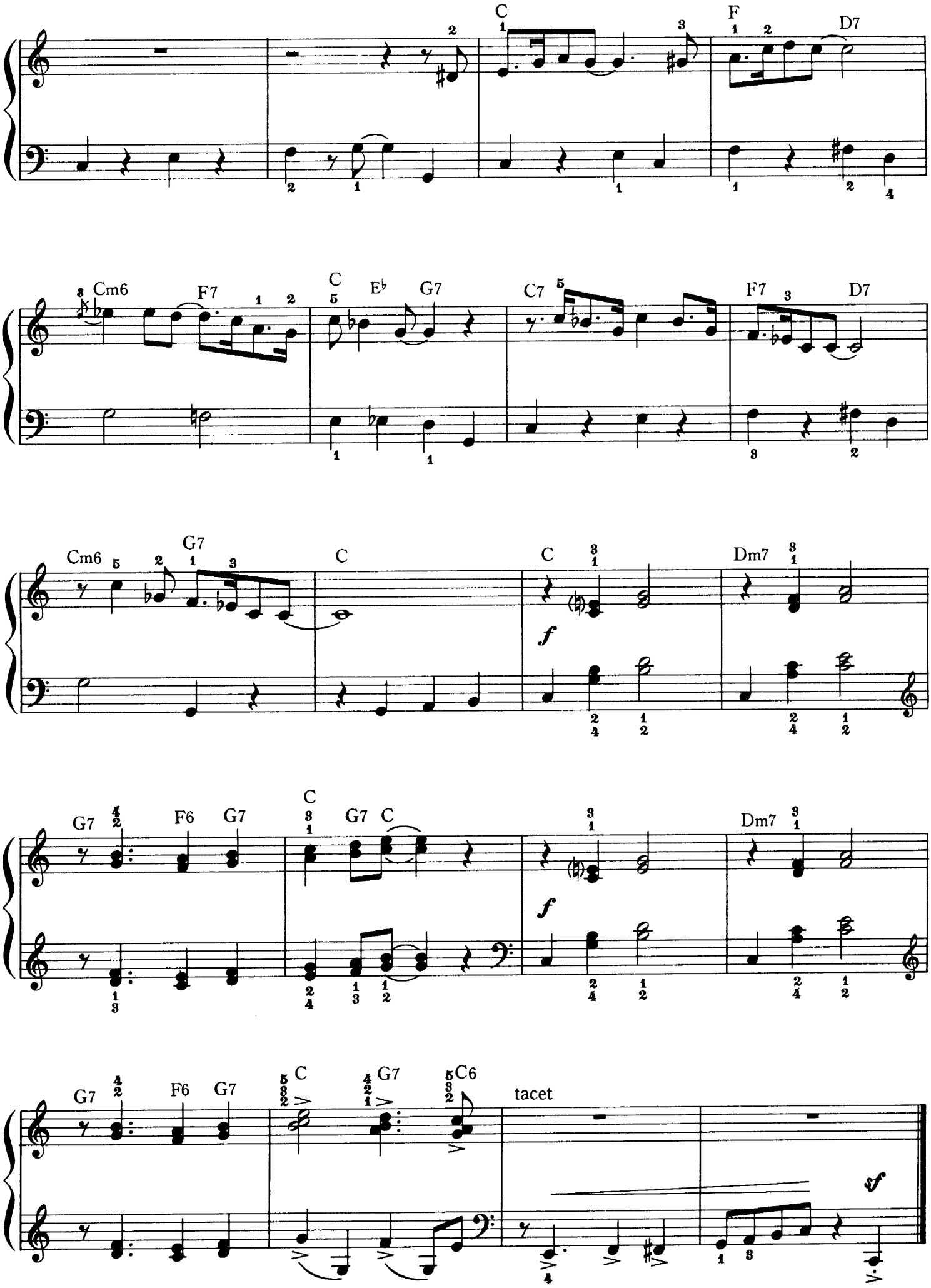
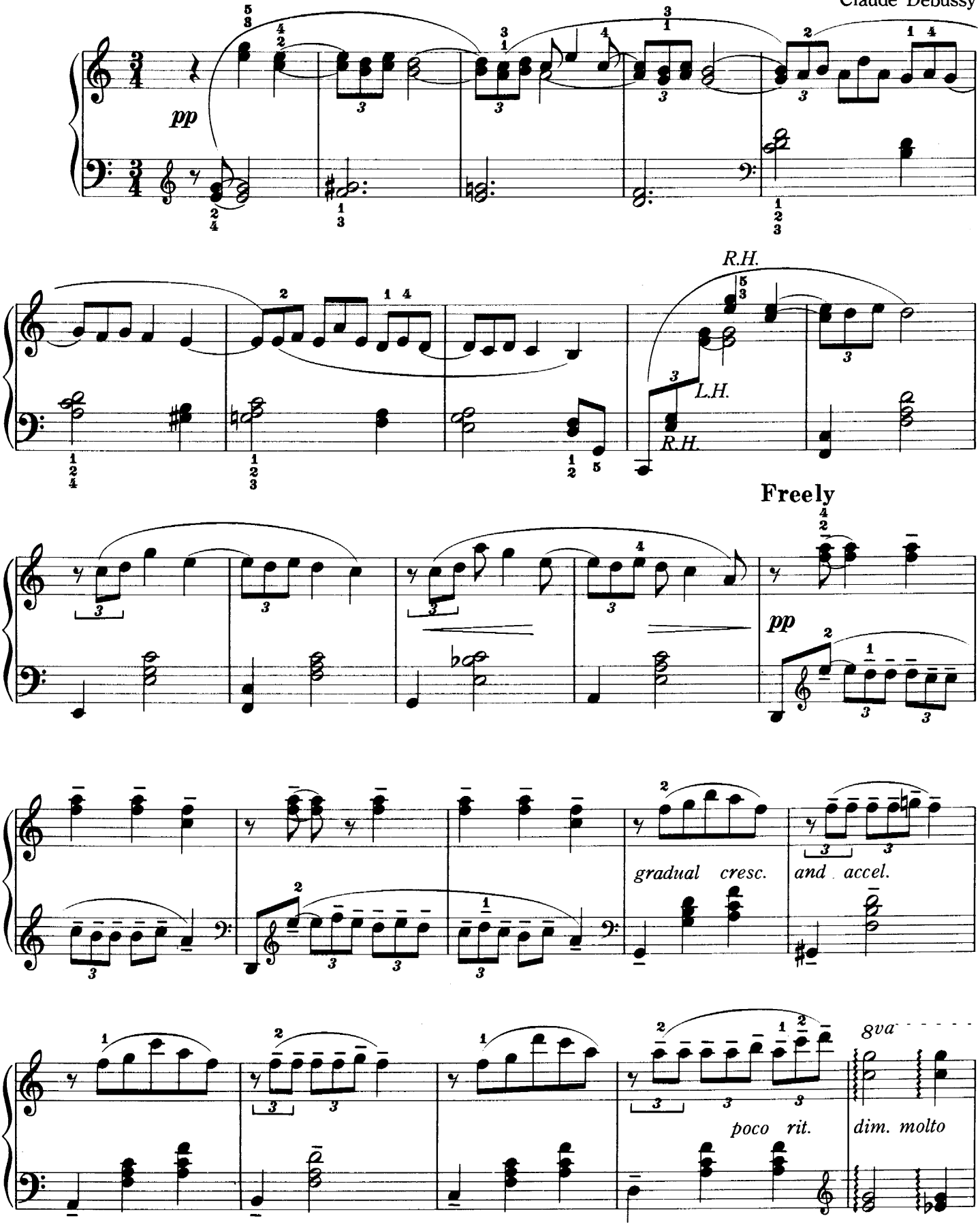

C
F
D7
Cm6
F7
C
E♭
G7
C7
F7
D7
Cm6
G7
C
C
Dm7
f
G7
F6
G7
C
G7
C
Dm7
f
G7
F6
G7
C
G7
C6
tacet
f

Clair de Lune

Slowly, with expression

Claude Debussy

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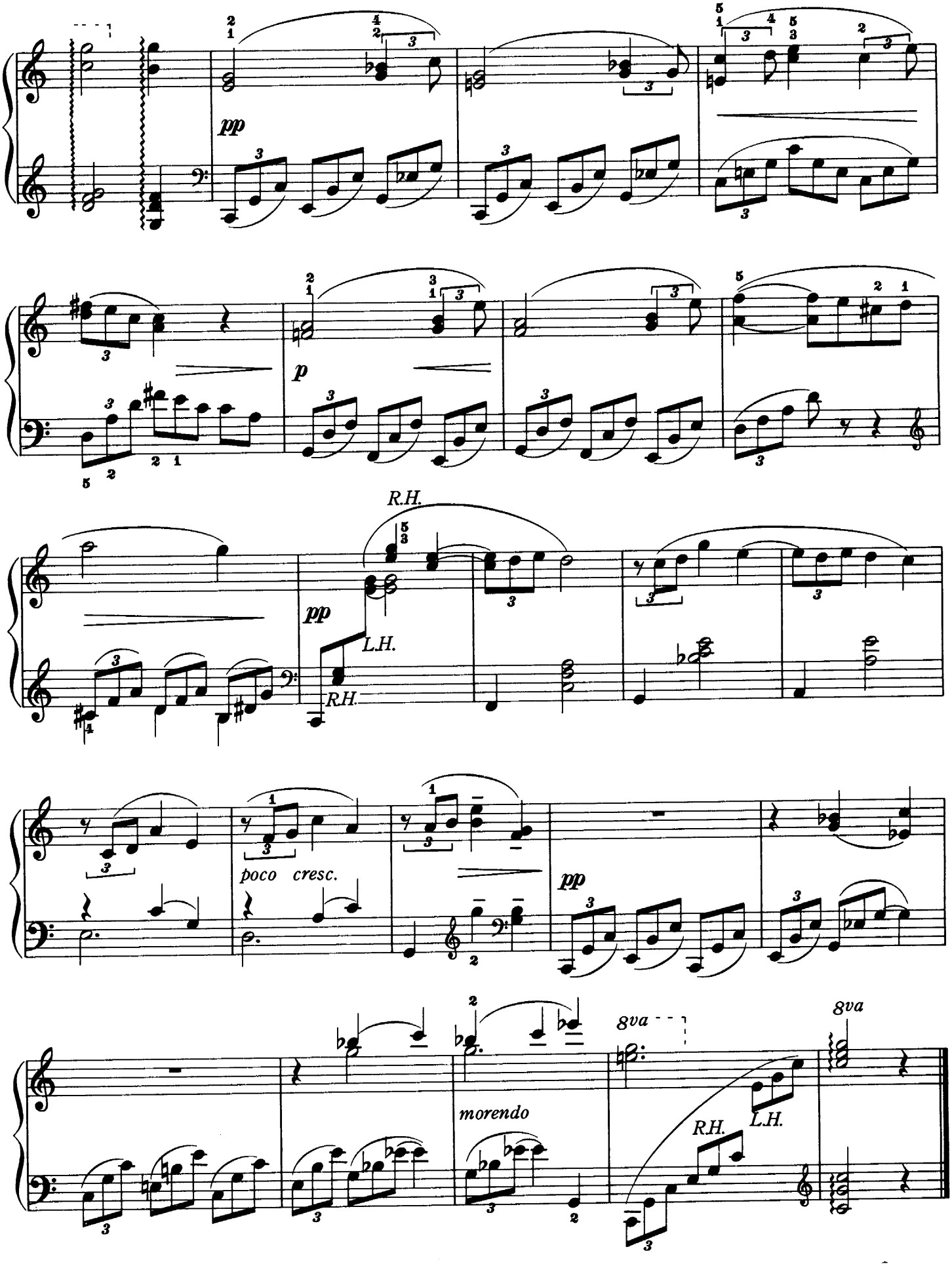
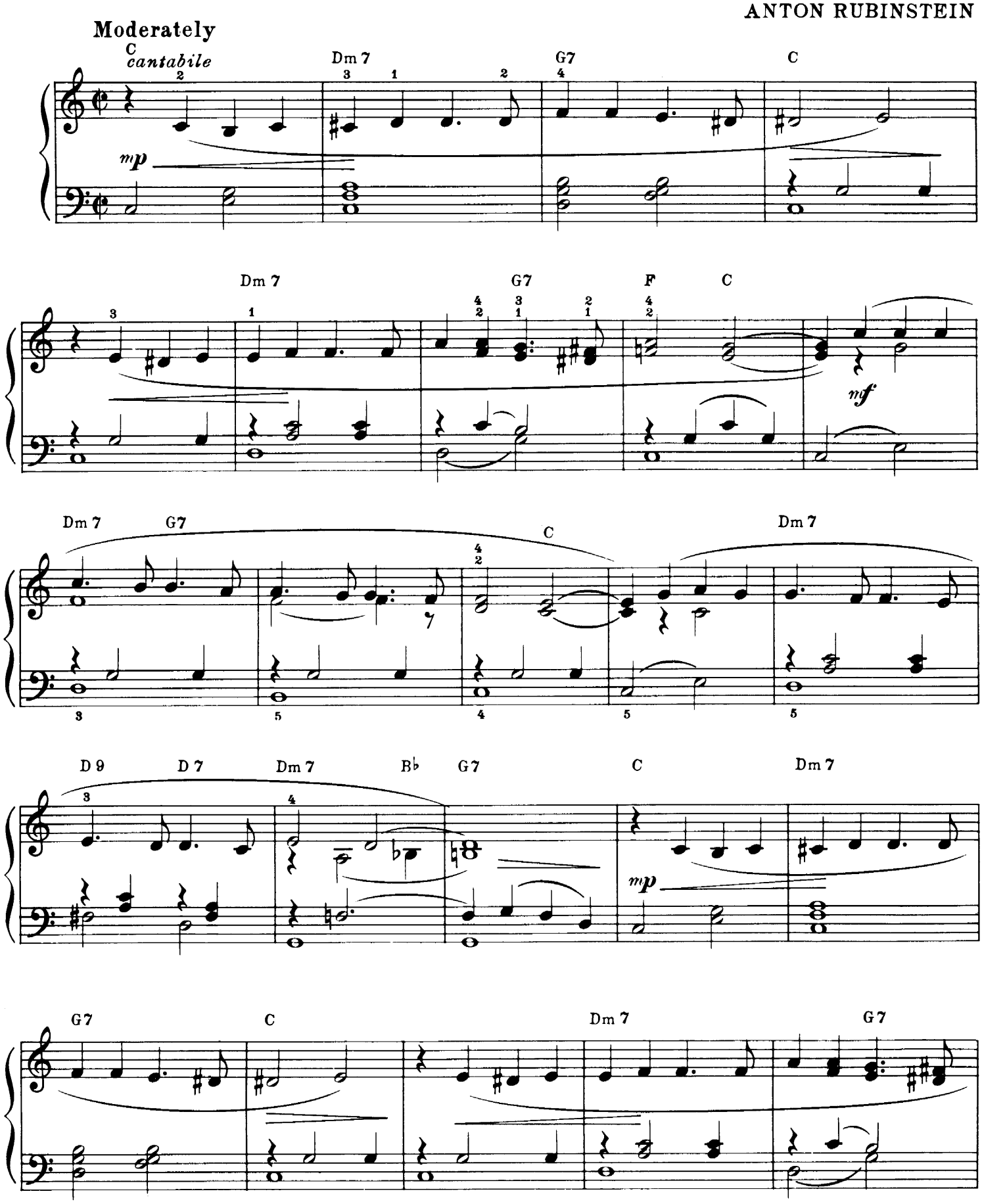

pp
p
R.H.
pp
L.H.
R.H.
poco cresc.
pp
morendo
8va
8va
R.H.
L.H.

Romance

ANTON RUBINSTEIN

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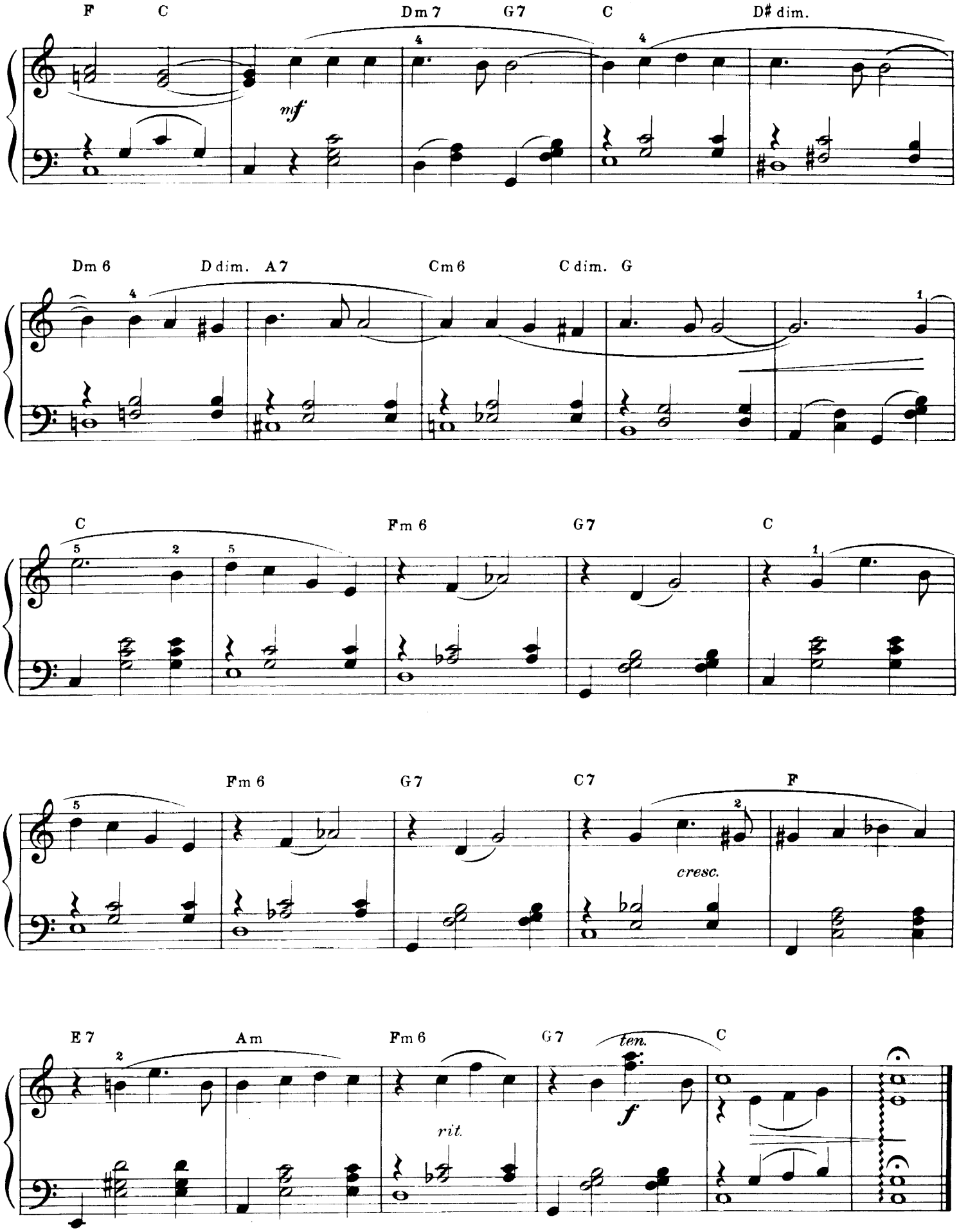
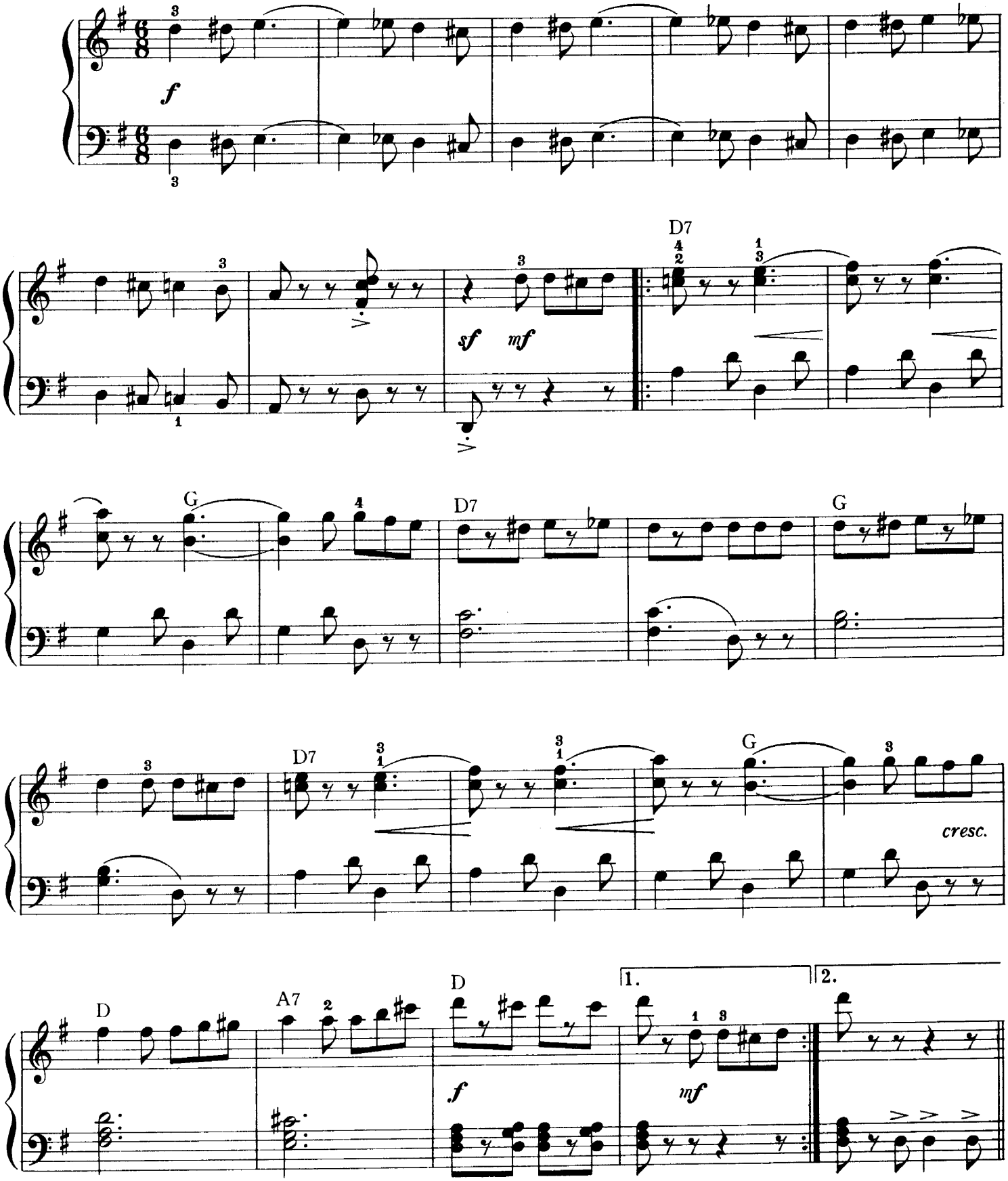

F
C
Dm 7
G7
C
D♯ dim.
mf
Dm 6
D dim.
A7
Cm 6
C dim.
G
C
Fm 6
G7
C
Fm 6
G7
C7
F
cresc.
E 7
Am
Fm 6
G7
ten.
C
rit.
f

The Washington Post

John Philip Sousa

Lively march tempo

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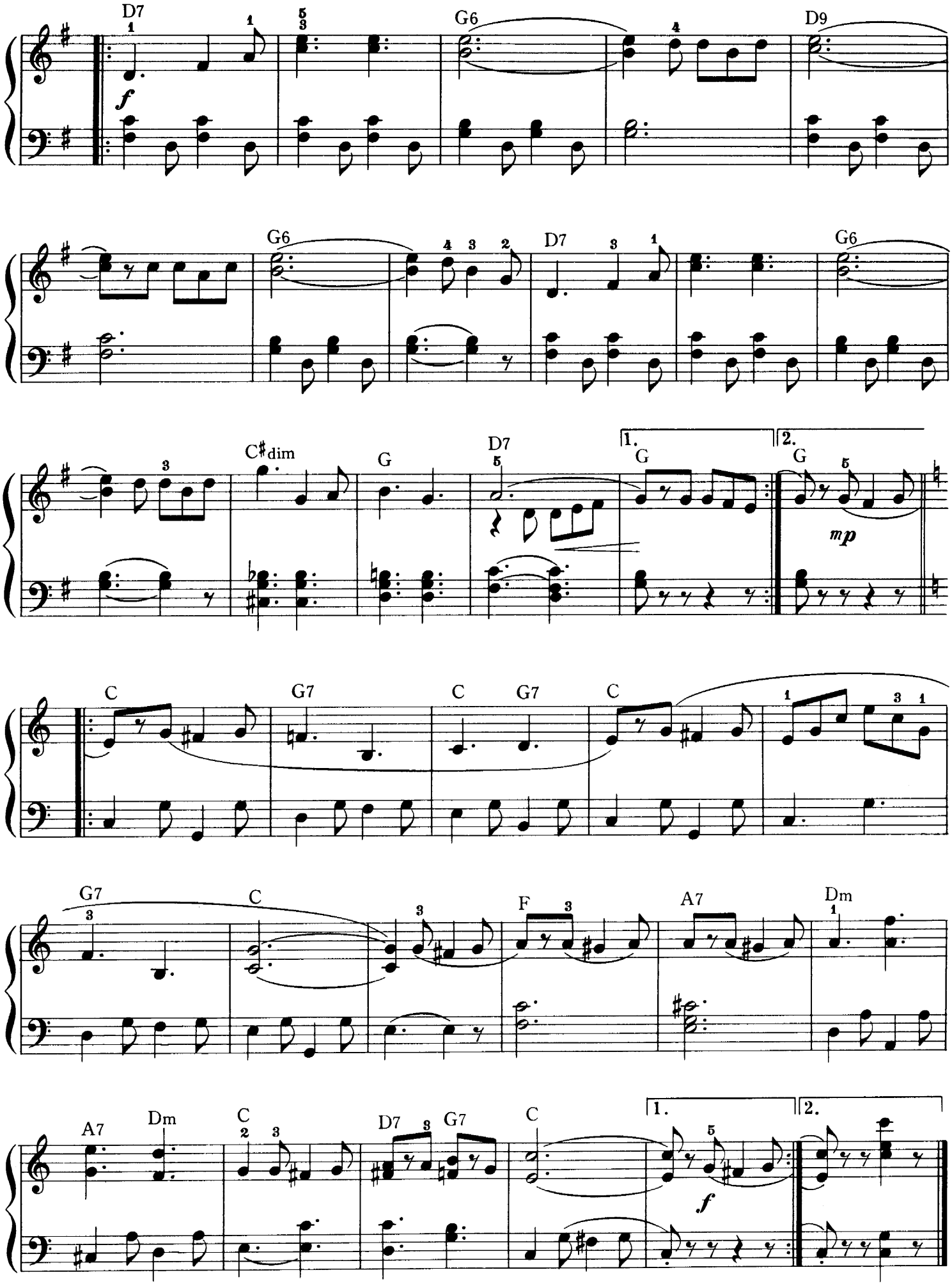
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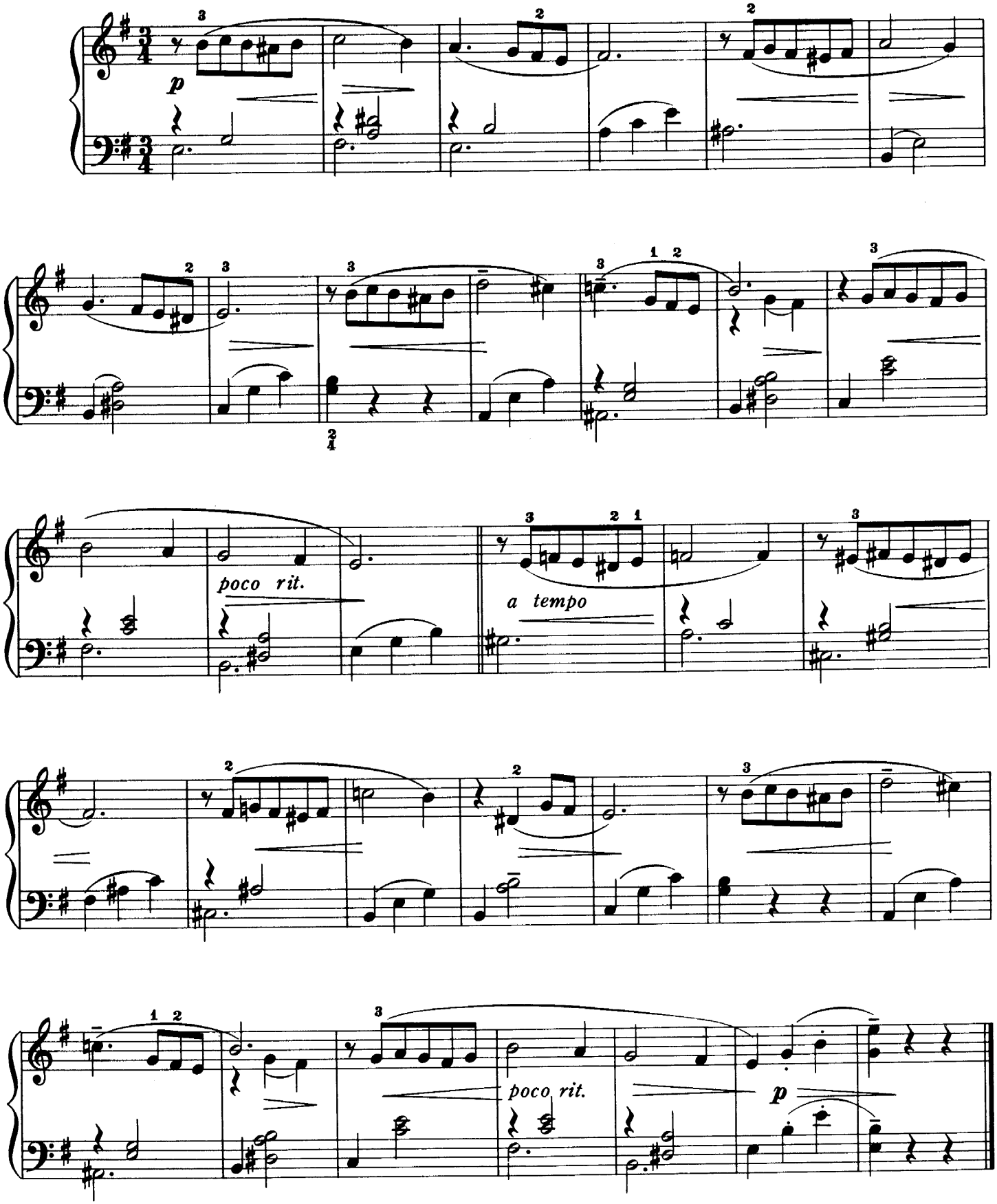
Slavonic Dance No. 10

Anton Dvorak

Freely moving

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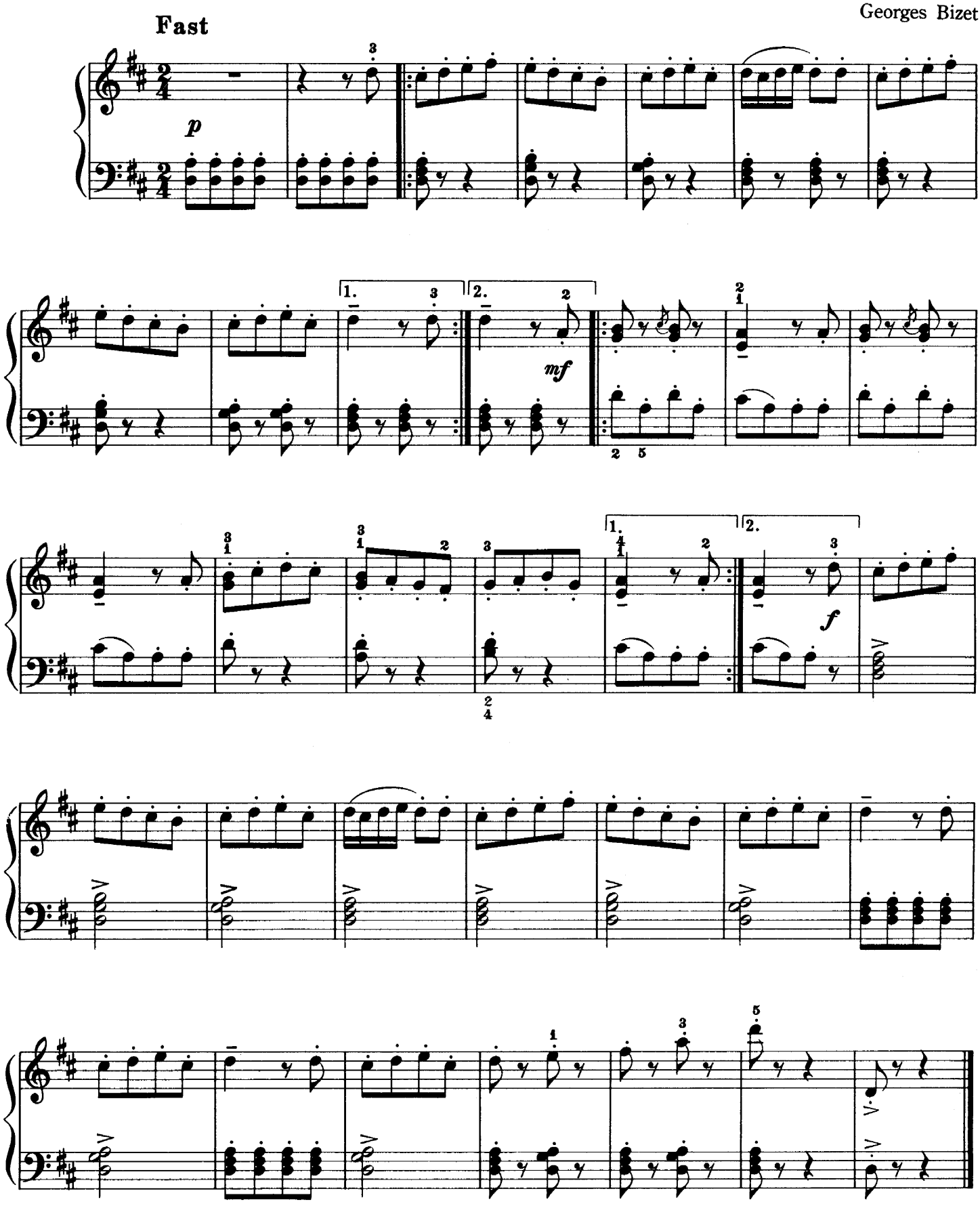
Farandole

(from L'Arlesienne Suite No. 2)

Georges Bizet

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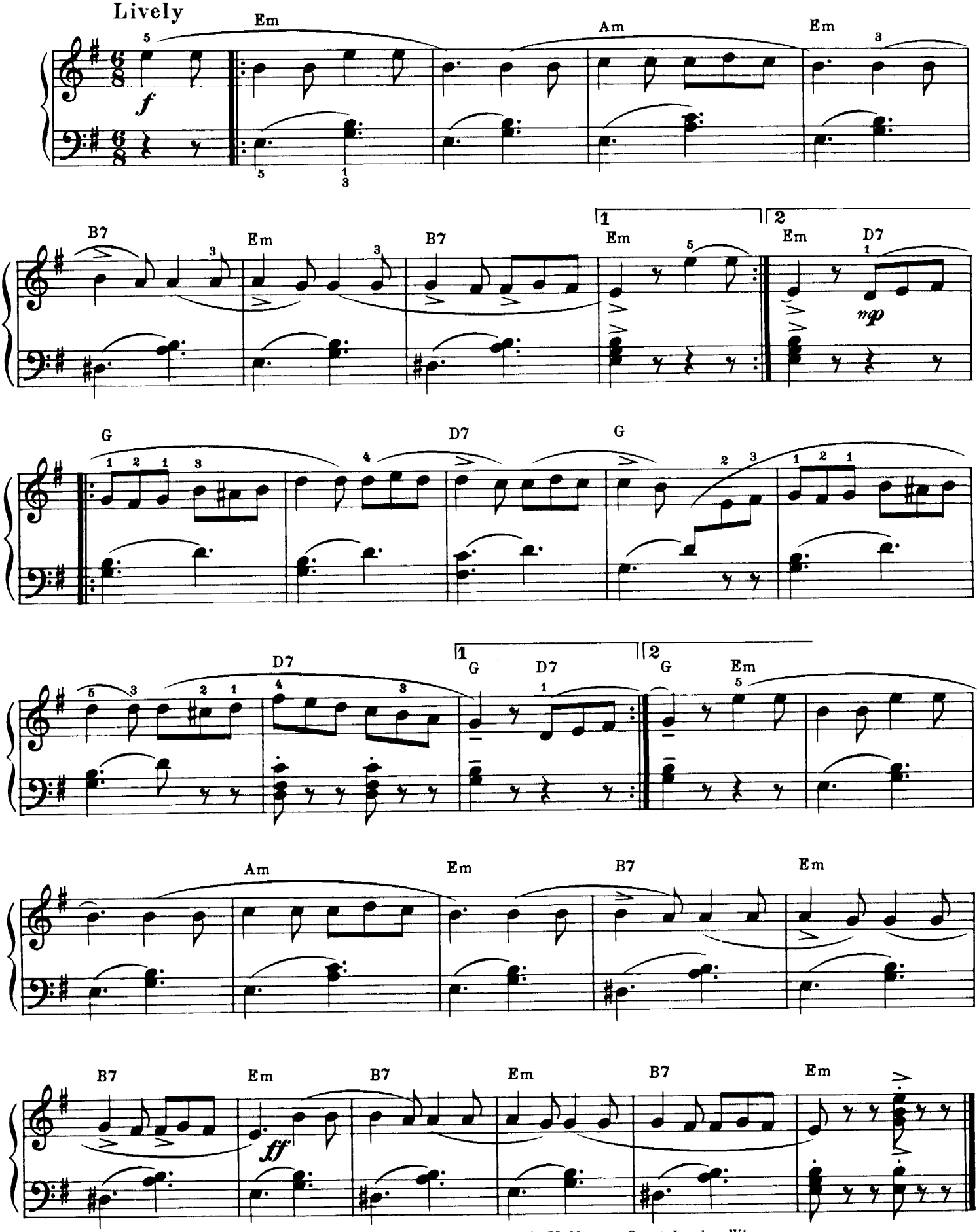
Tarantella Napoletana

Italian Folk Dance

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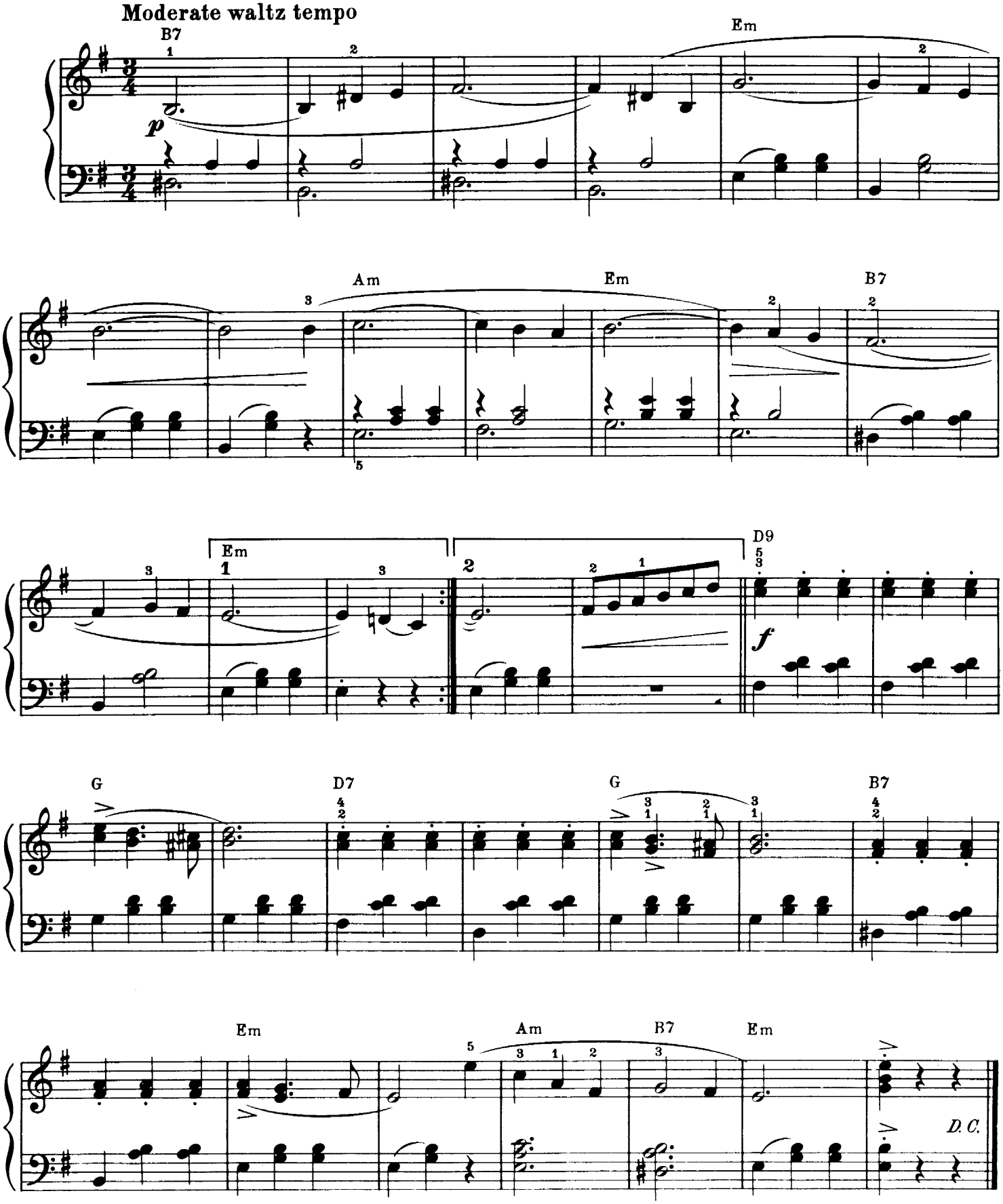
The Memory Waltz

(Danube Waves)

JAN IVANOVICI

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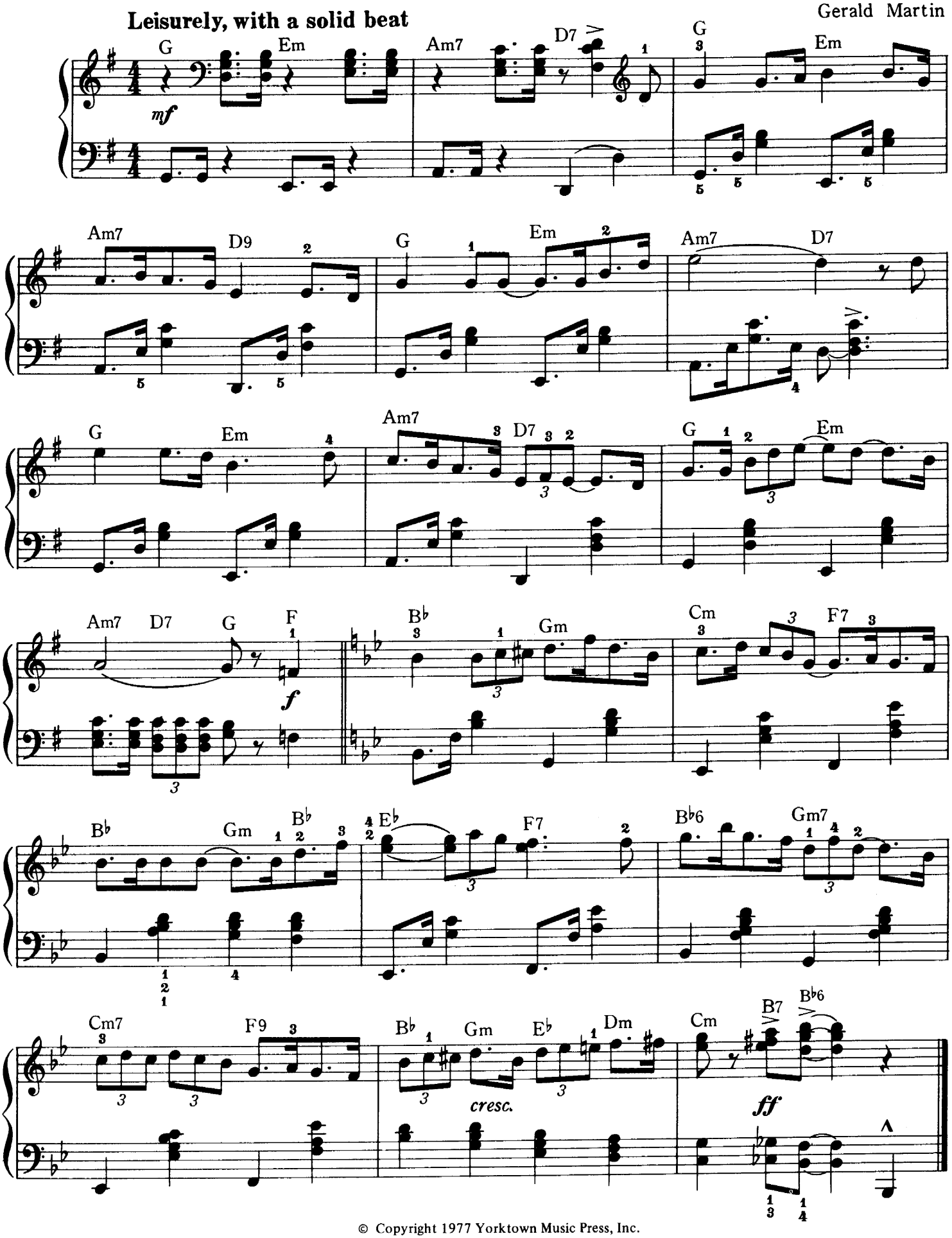
Strolling At Loch Lomond

Gerald Martin

Leisurely, with a solid beat

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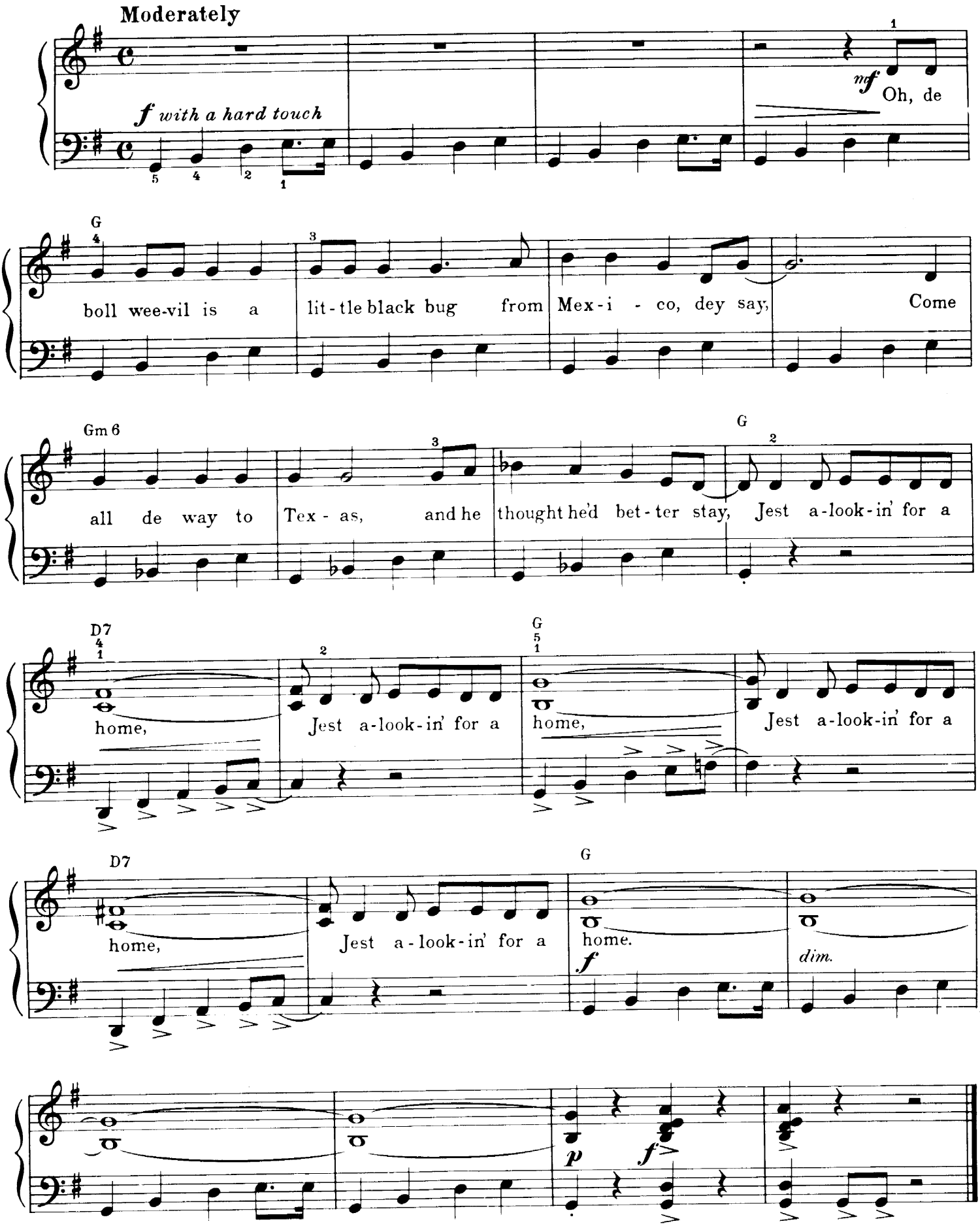
The Boll Weevil Boogie

Folk Tune

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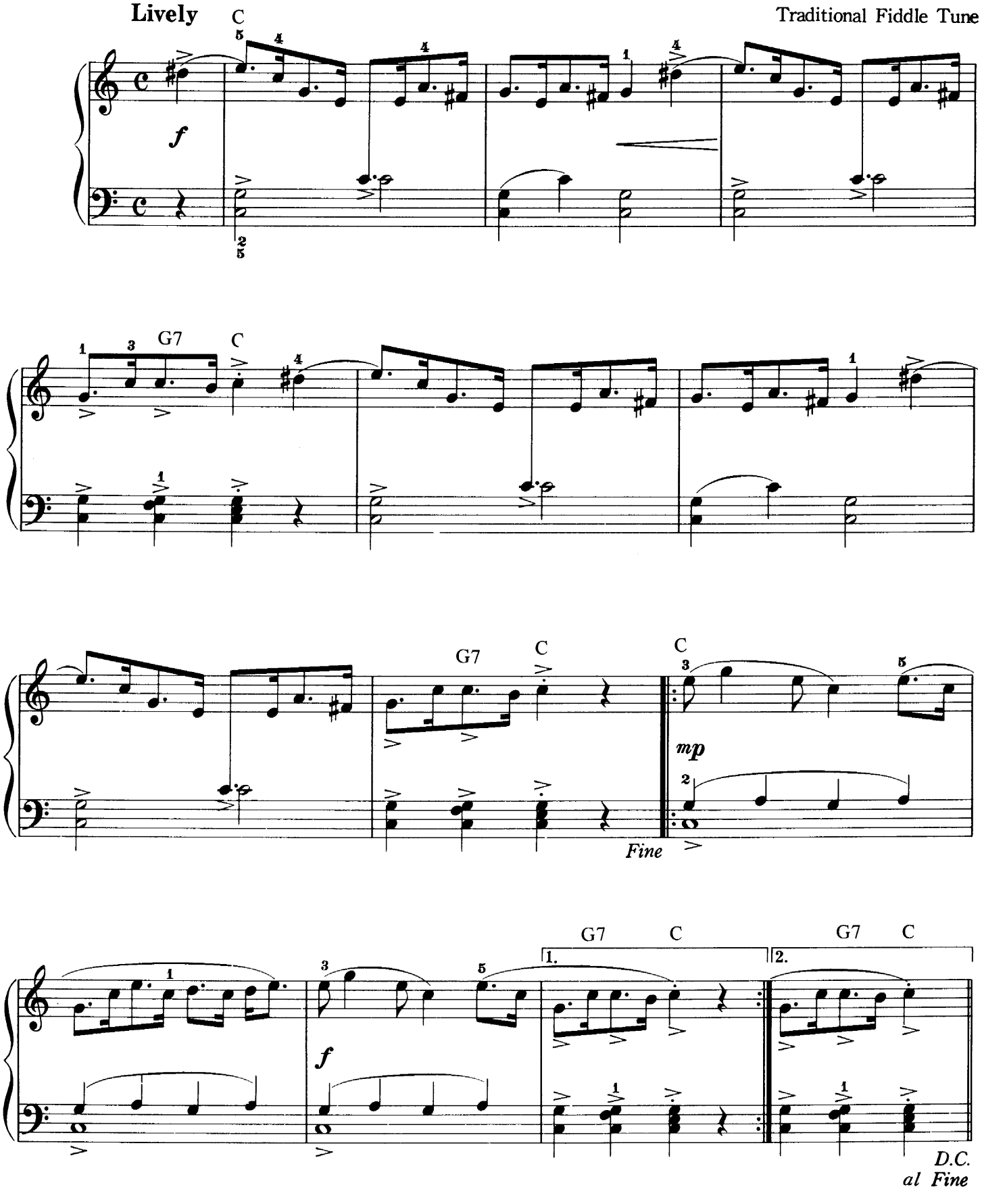
Chicken Reel

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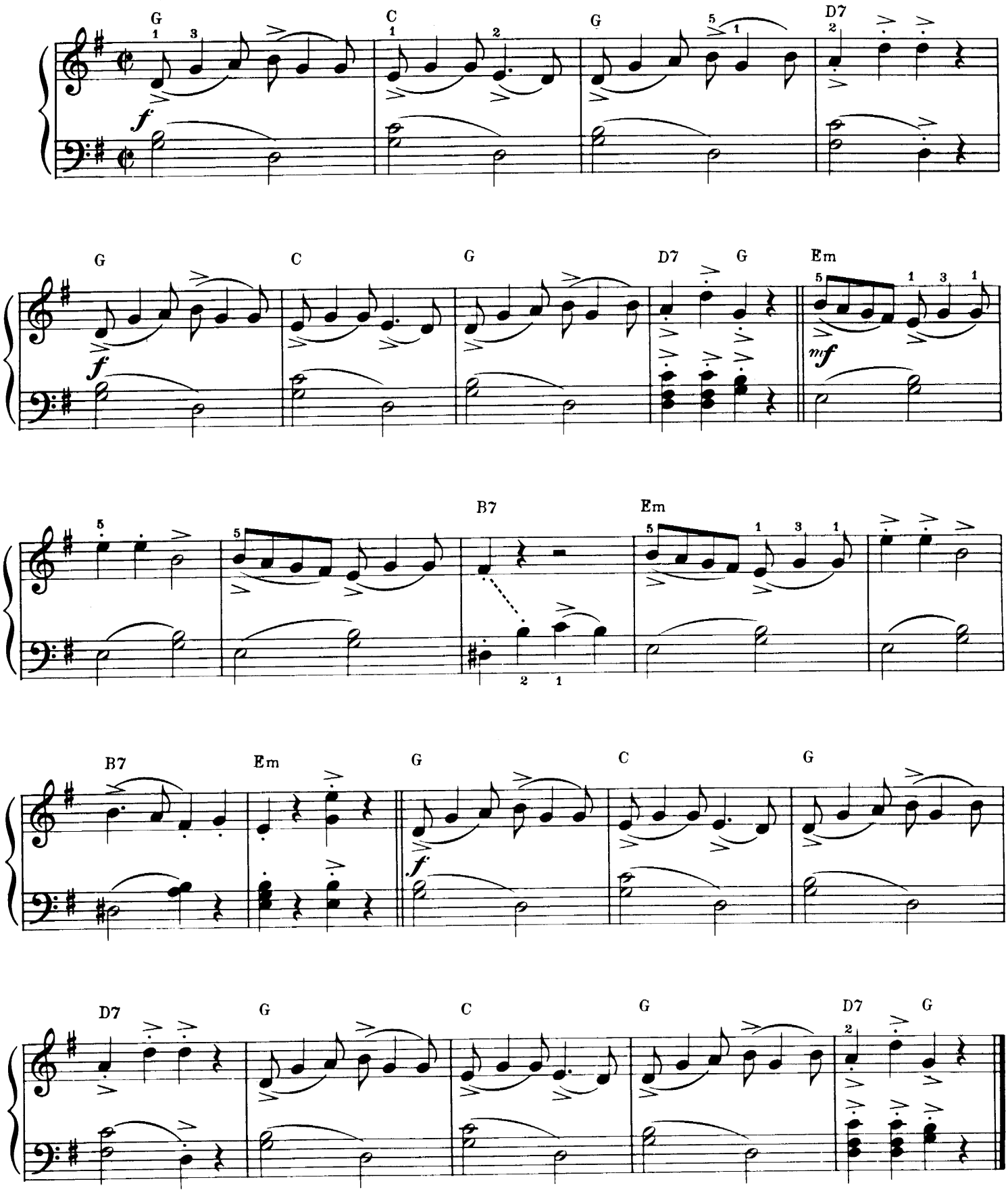
Alabama Hoe Down

R. J. HAMILTON

Very bright

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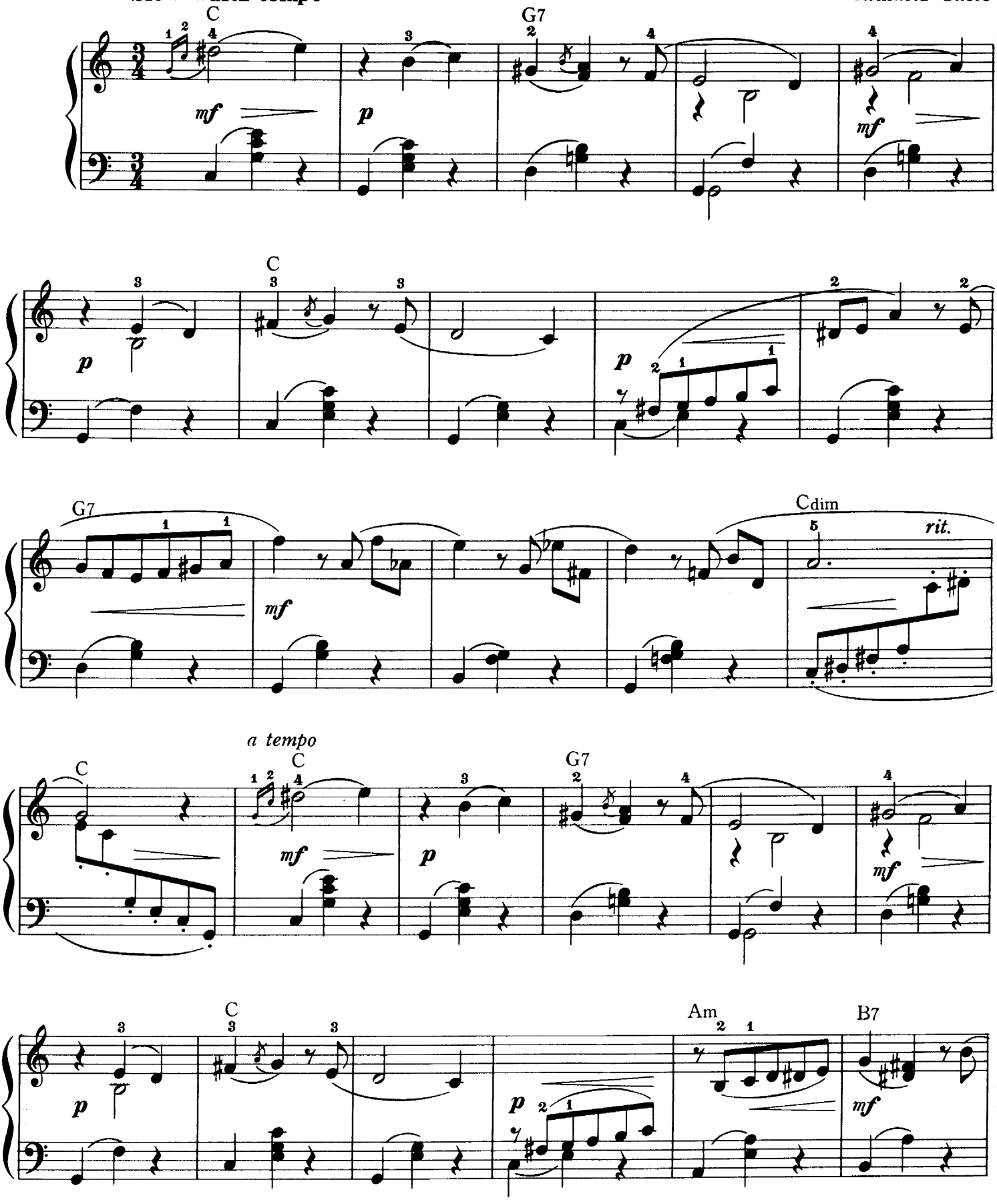
Hesitation Waltz

from the ballet *The Red Poppy*

Slow waltz tempo

Reinhold Glière

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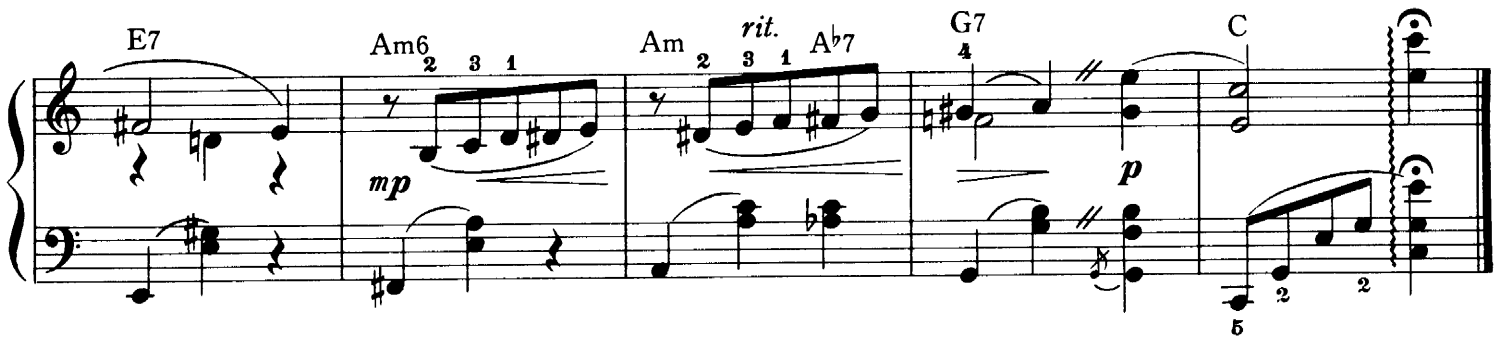
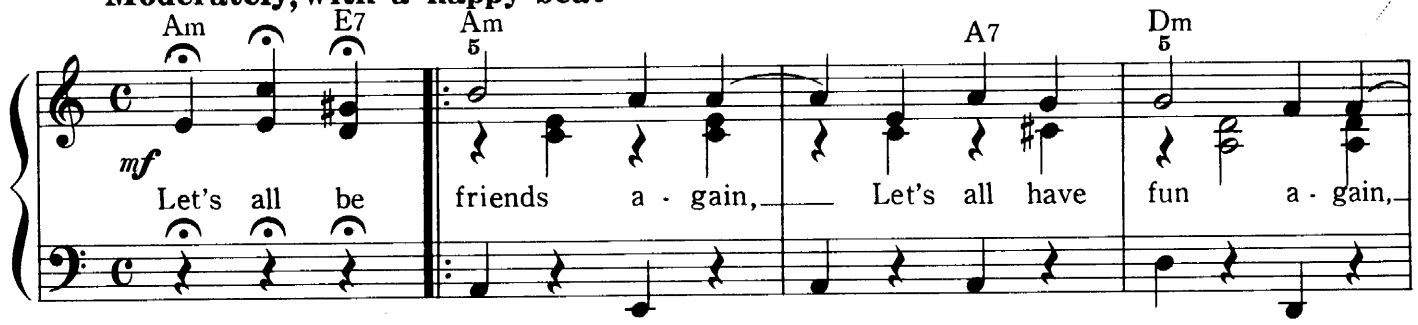
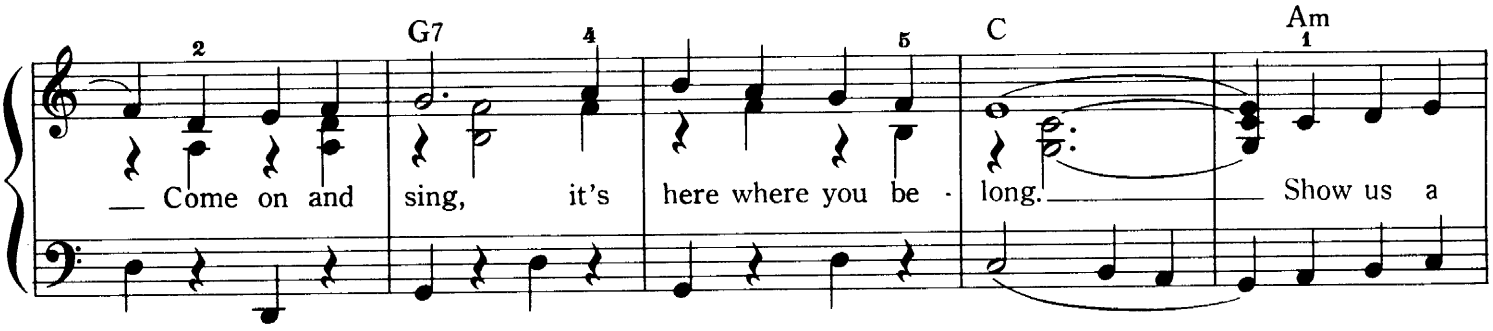
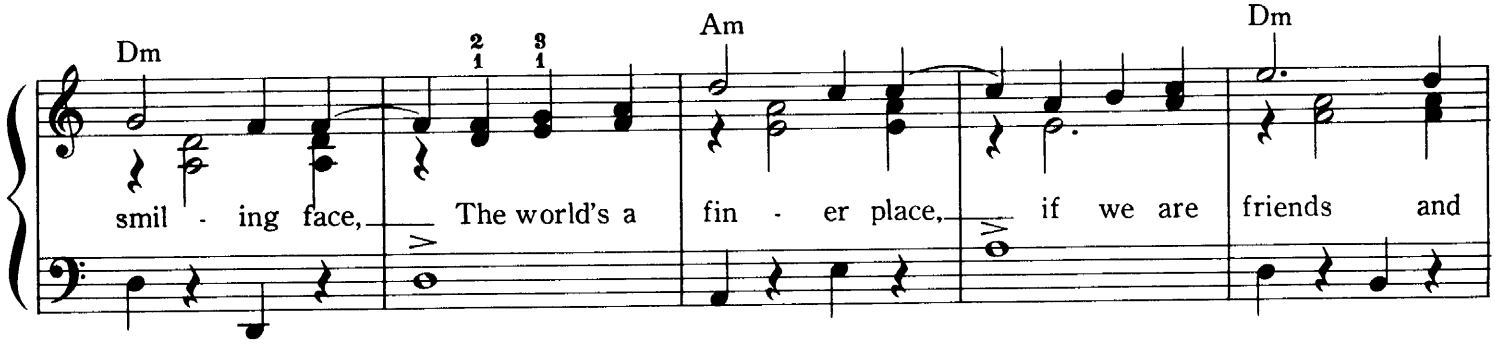
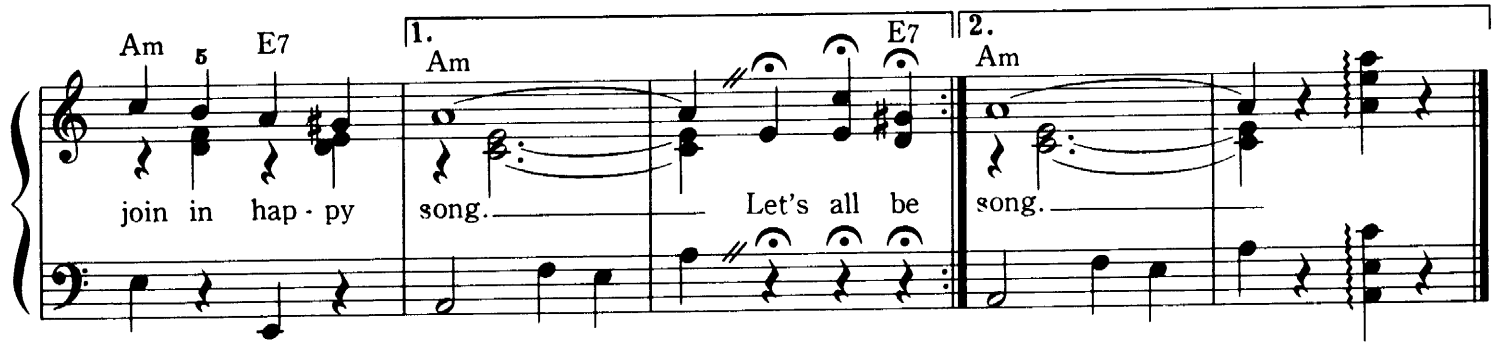


Let's All Be Friends Again

Moderately, with a happy beat

Russian Gypsy Song





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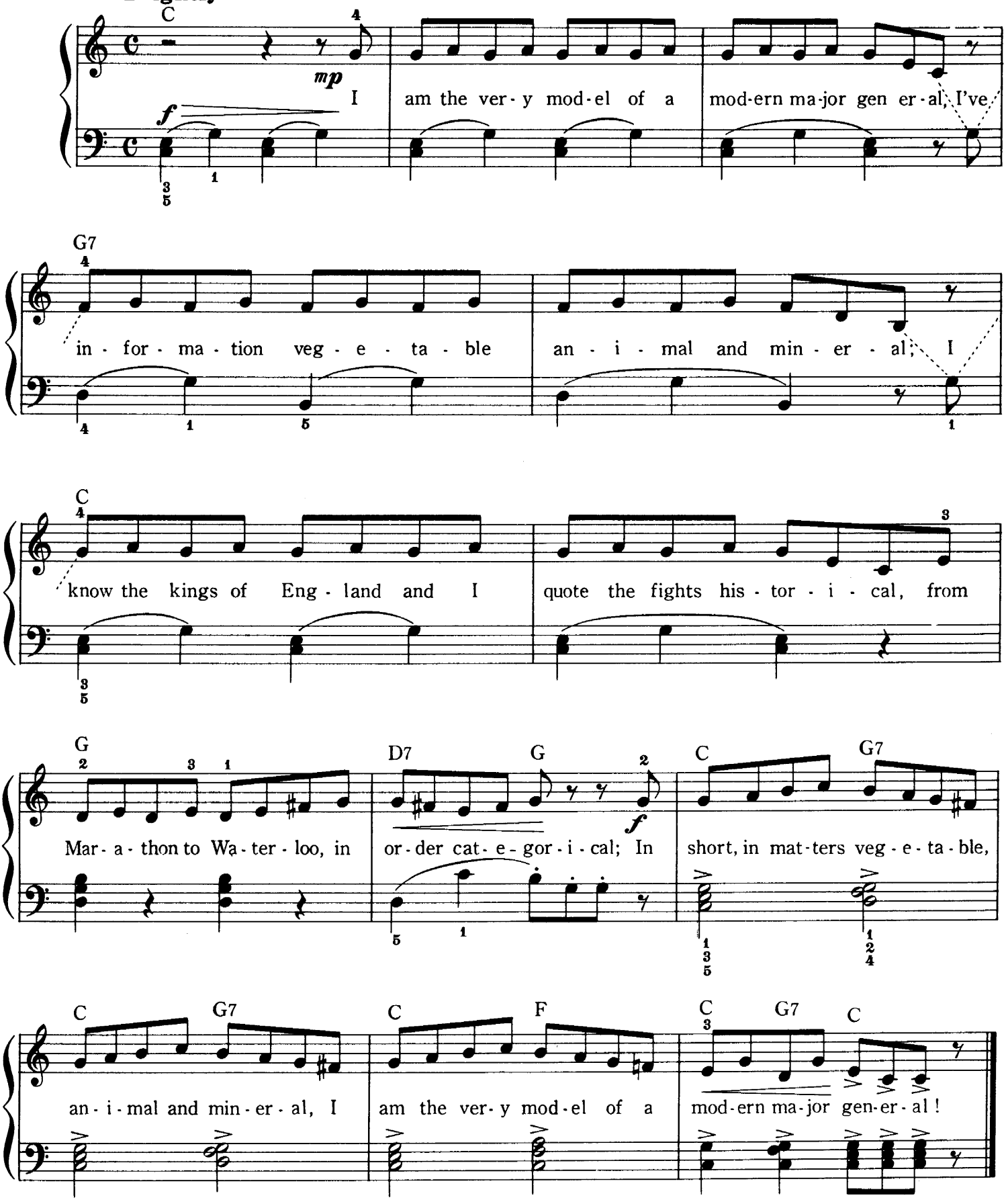
I Am The Very Model

from *The Pirates of Penzance*

William S. Gilbert

Arthur Sullivan

Brightly

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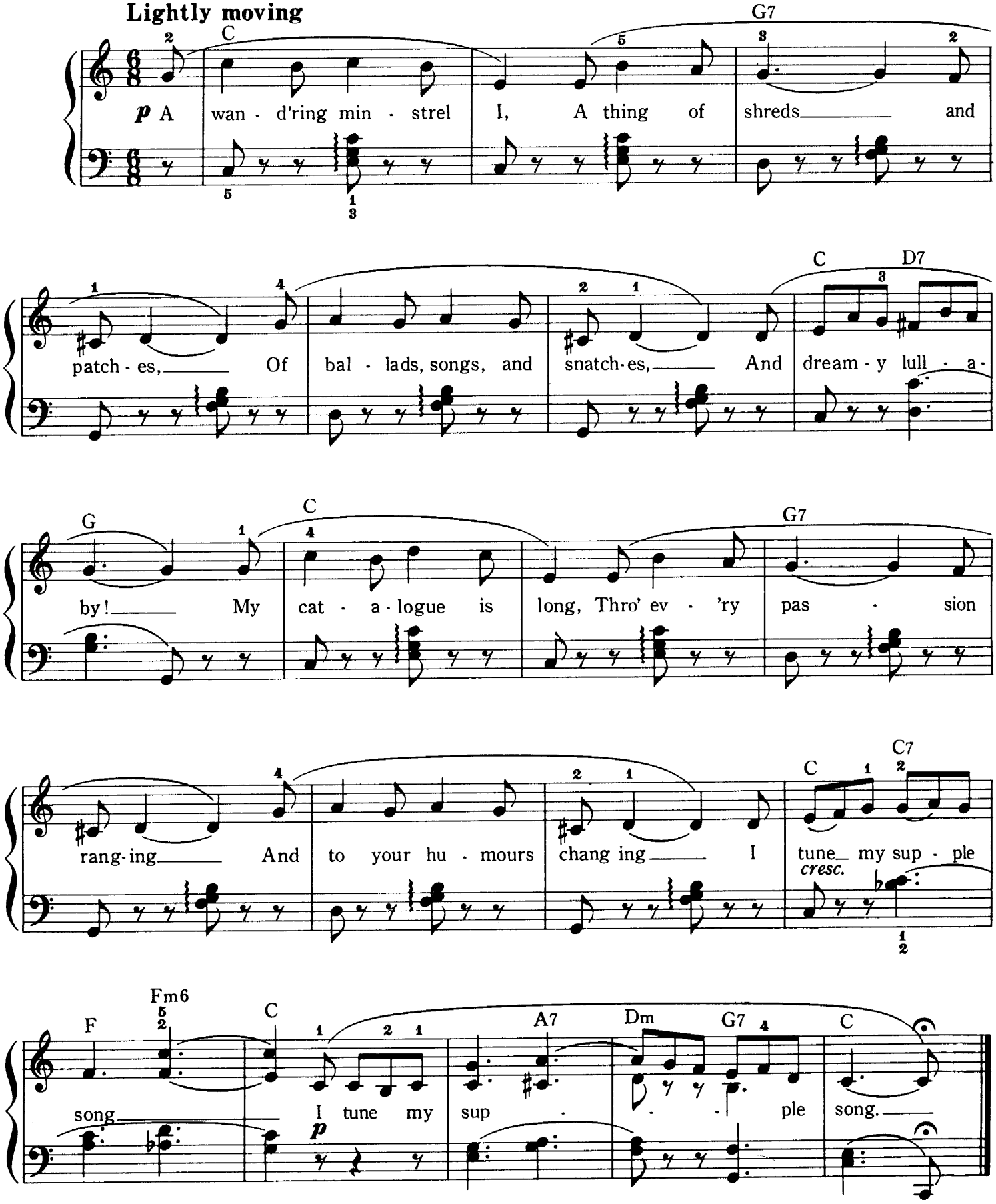
A Wand'ring Minstrel

from *The Mikado*

William S. Gilbert — Arthur Sullivan

Lightly moving

C
G7
p A wan - d'ring min - strel I, A thing of shreds and
C D7
patch - es, Of bal - lads, songs, and snatch - es, And dream - y lull - a -
G C G7
by! My cat - a - logue is long, Thro' ev - 'ry pas - sion
C C7
rang - ing And to your hu - mours chang ing I tune my sup - ple
cresc.
Fm6 C A7 Dm G7 C
song I tune my sup - ple song.
p

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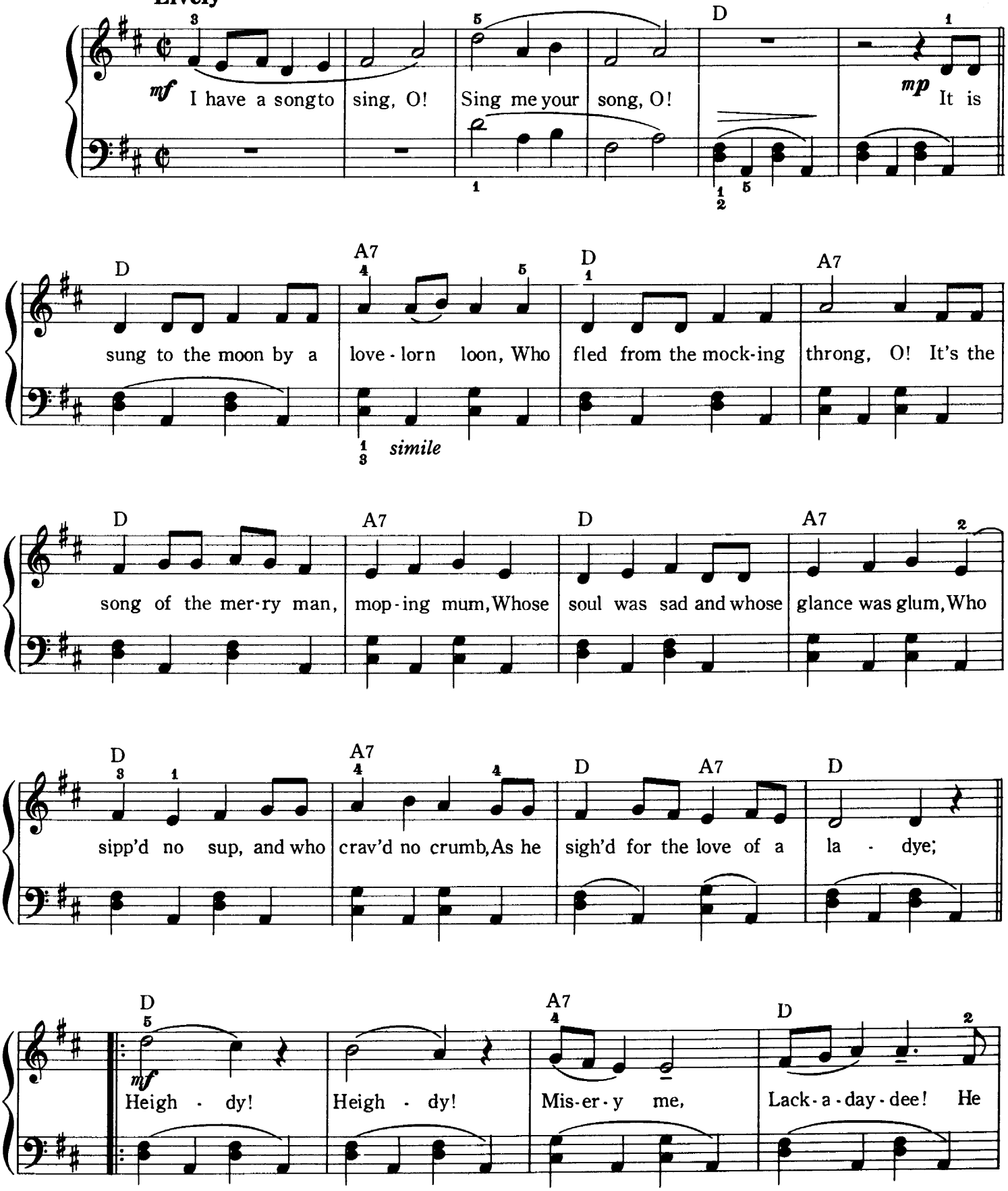
I Have a Song

from *The Yeomen of the Guard*

William S. Gilbert — Arthur Sullivan

Lively


mf I have a song to sing, O! Sing me your song, O!
D
mp It is
D A7 D A7
sung to the moon by a love-lorn loon, Who fled from the mock-ing throng, O! It's the
simile
D A7 D A7
song of the mer-ry man, mop-ing mum, Whose soul was sad and whose glance was glum, Who
D A7 D A7 D
sipp'd no sup, and who crav'd no crumb, As he sigh'd for the love of a la - dye;
D A7 D
mf Heigh - dy! Heigh - dy! Mis-er-y me, Lack-a-day-dee! He

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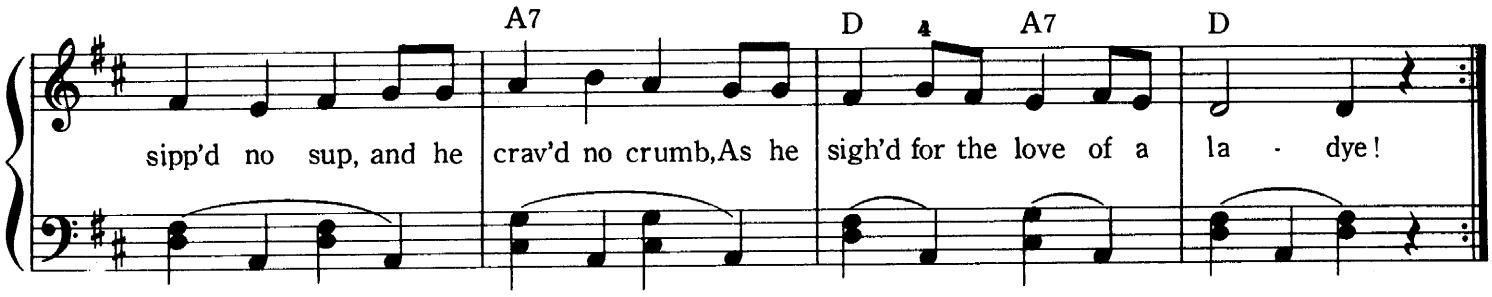
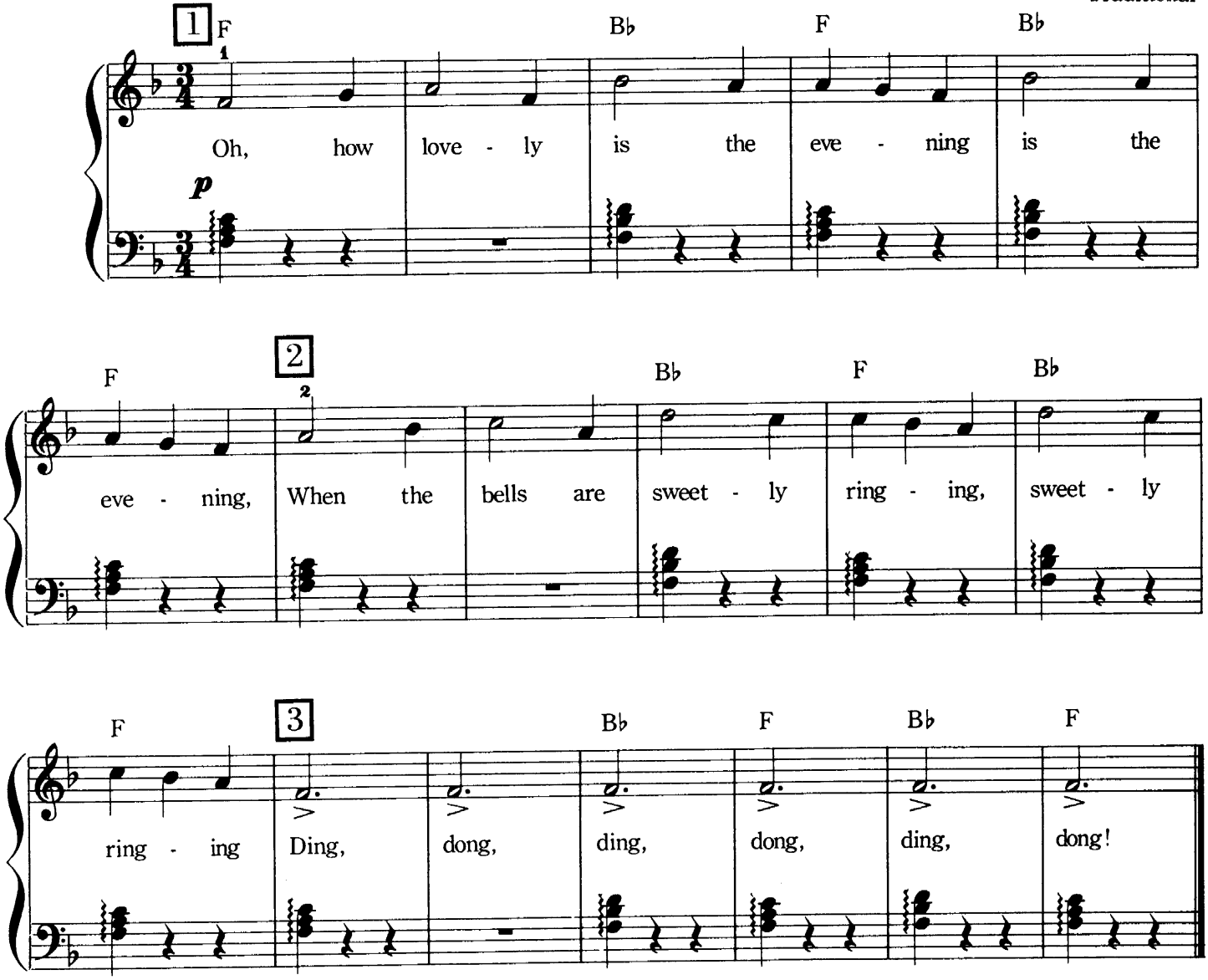


Lovely Evening

(Round)

Moderately slow

Traditional

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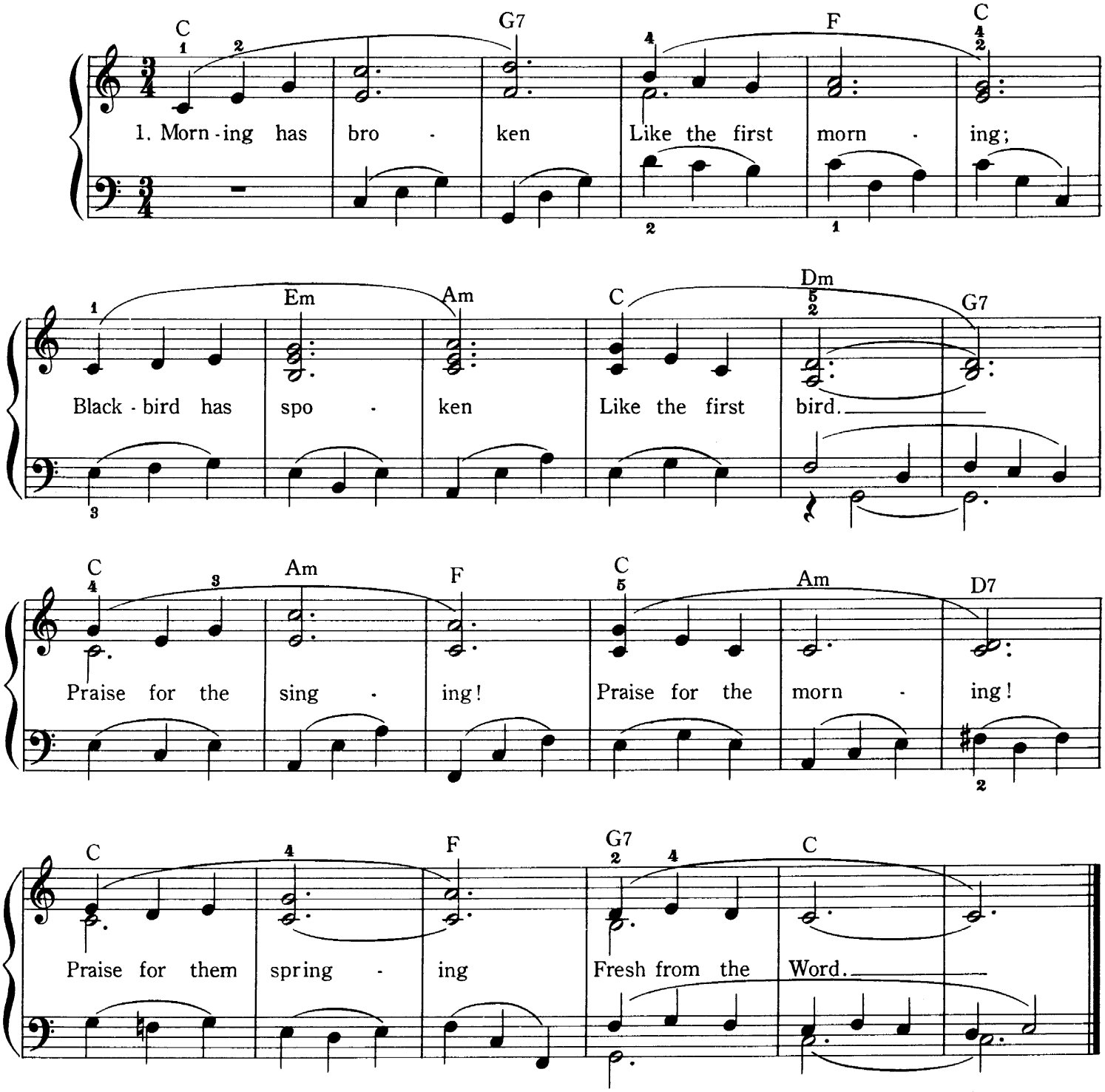
Morning Has Broken

Gaelic Melody

2. Sweet the rain's new fall
Sunlit from heaven,
Like the first dew fall
On the first grass.
Praise for the sweetness
Of the wet garden,
Sprung in completeness
Where his feet pass.

3. Mine is the sunlight,
Mine is the morning,
Born of the one light
Eden saw play.
Praise with elation,
Praise every morning,
God's recreation
Of the new day!

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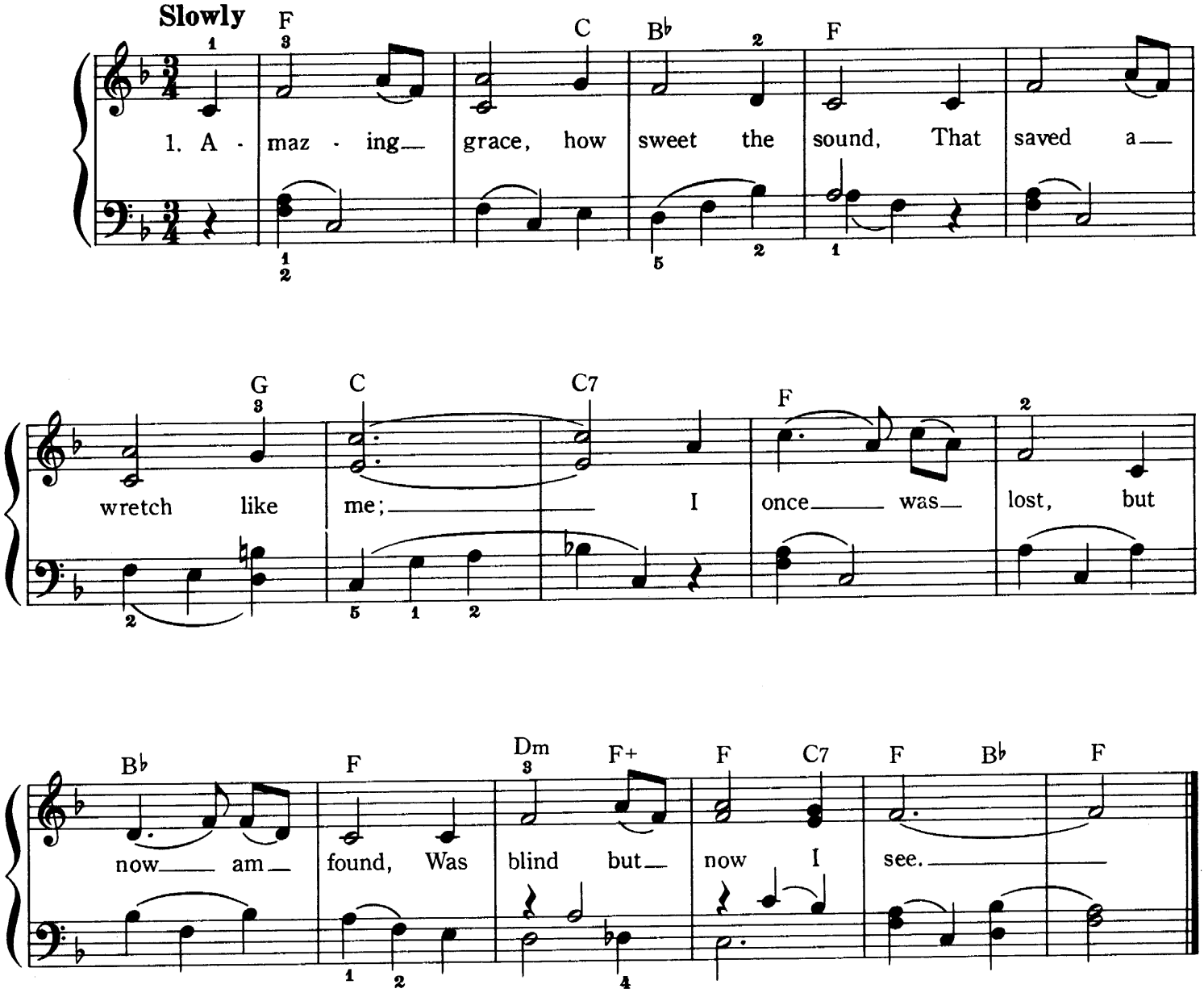
Amazing Grace

Folk Hymn

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

3. Thro' many dangers toils and snares,
I have already come;
'Tis grace that bro't me safe thus far,
And grace will lead me home.

4. How sweet the name of Jesus sounds
In a believer's ear;
It sooths his sorrows, heals his wounds,
And drives away his fear.

5. Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for ev'ry one
And there's a cross for me.

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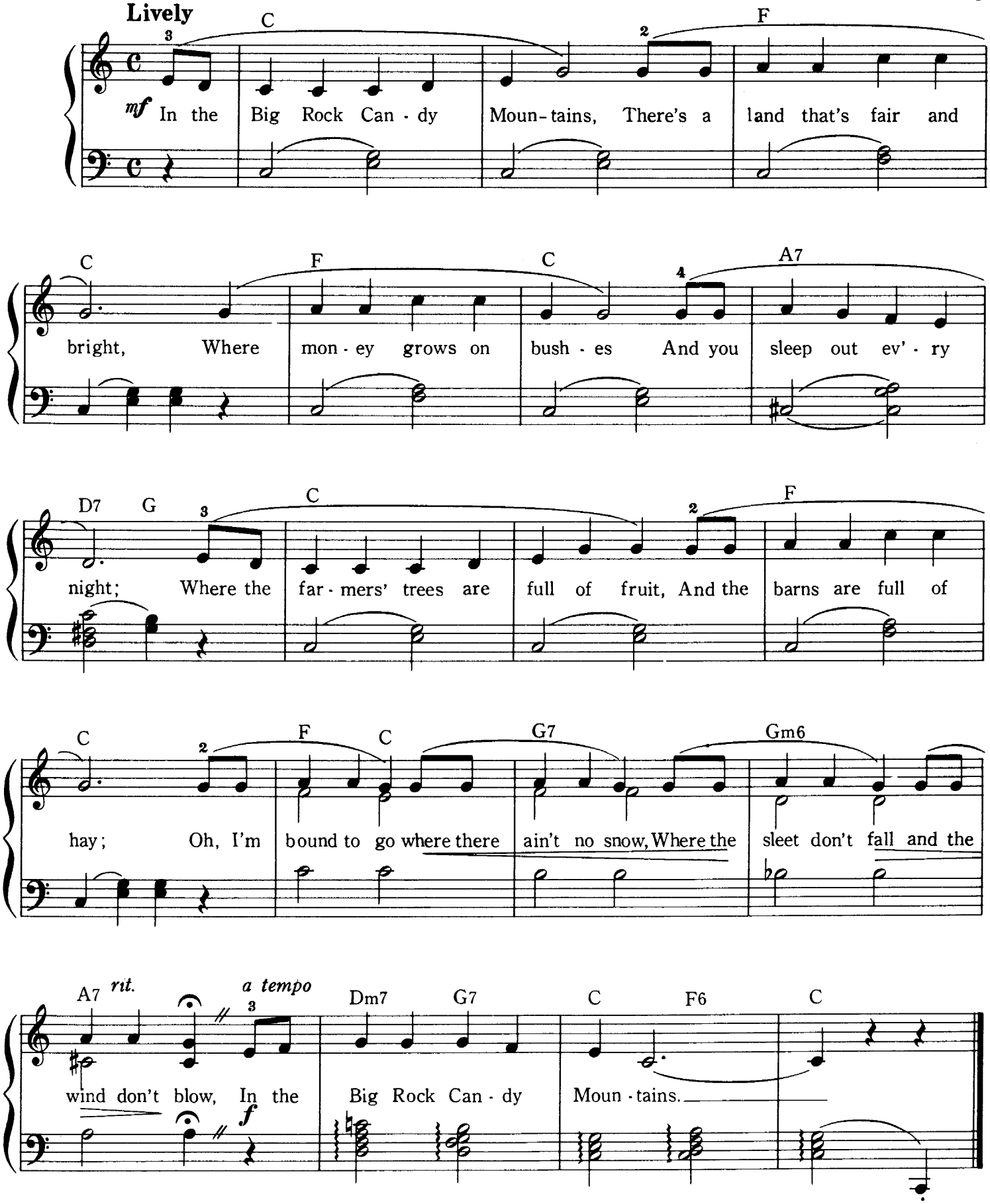
The Big Rock Candy Mountain

Folk Song

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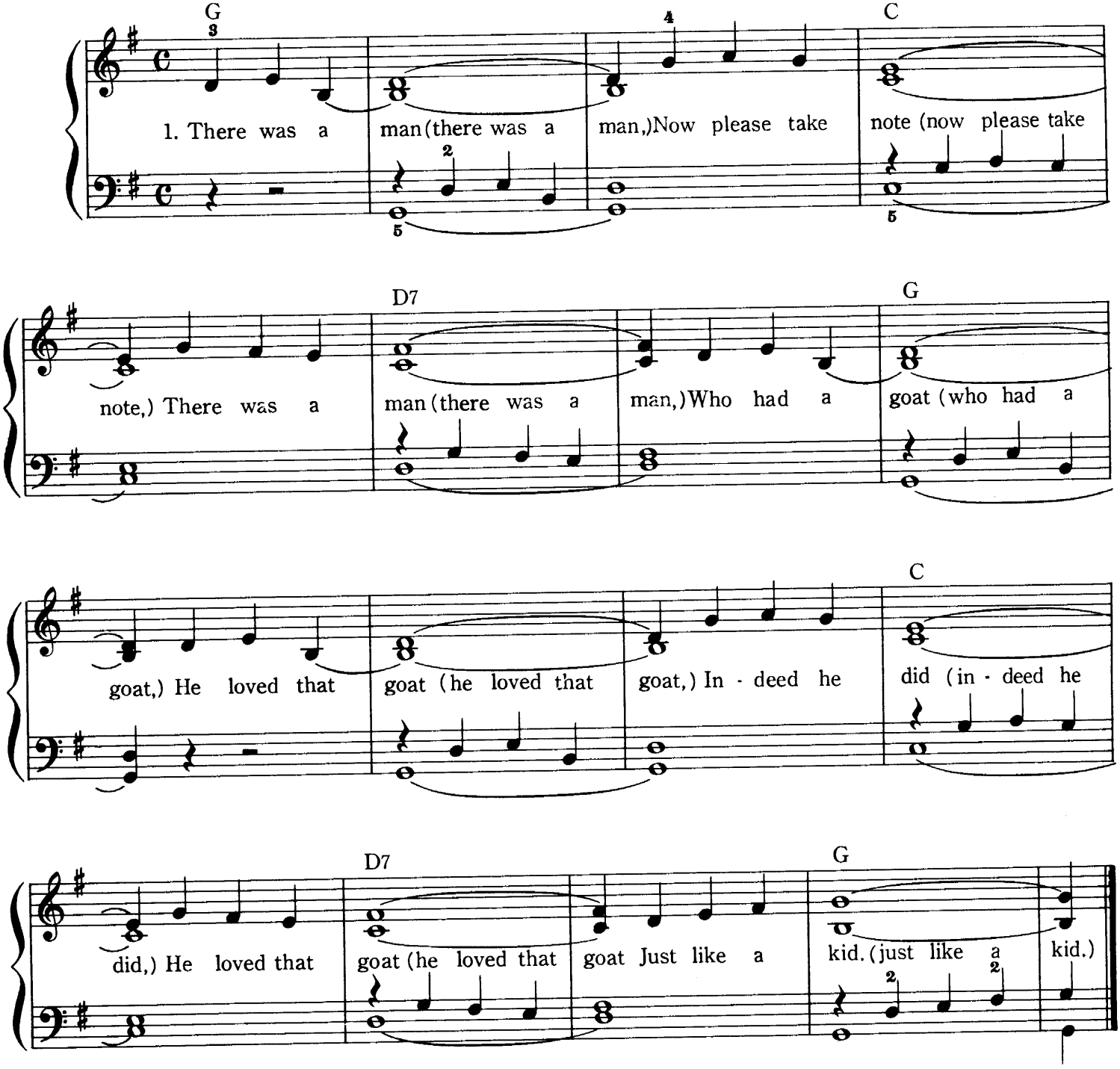
Bill Groggin's Goat

Moderately Traditional

G
C
1. There was a man (there was a man,) Now please take note (now please take
D7
G
note,) There was a man (there was a man,) Who had a goat (who had a
C
goat,) He loved that goat (he loved that goat,) In - deed he did (in - deed he
D7
G
did,) He loved that goat (he loved that goat Just like a kid. (just like a kid.)

2. One day the goat
Felt frisk and fine,
Ate three red shirts
Right off the line.
The man he grabbed
Him by the back,
And tied him to
A railroad track.

3. Now when that train
Hove into sight,
That goat grew pale,
And green with fright.
He heaved a sigh,
As if in pain,
Coughed up the shirts,
And flagged the train.

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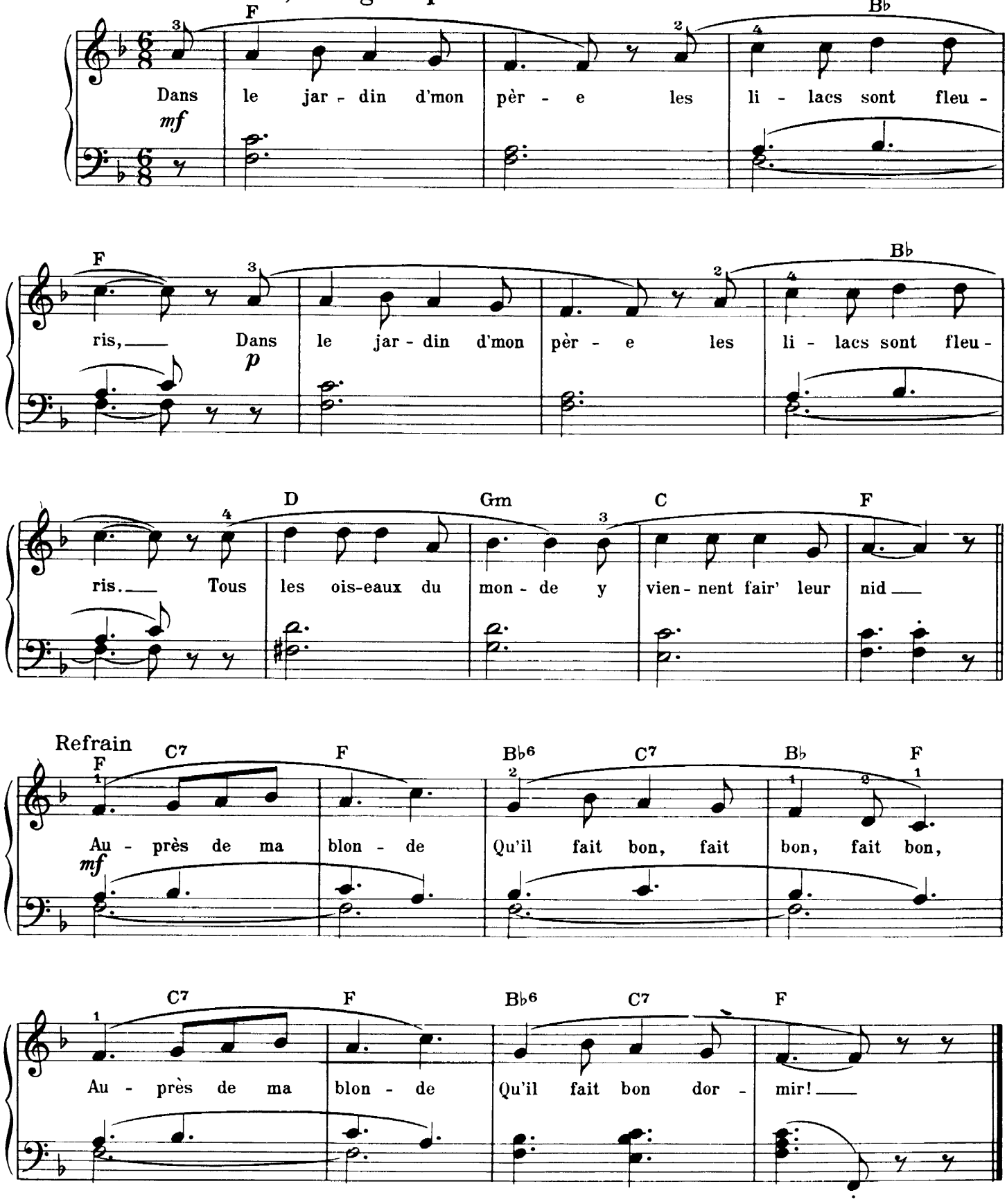
Auprès de Ma Blonde

FRENCH FOLK SONG
arr. by Denes Agay

Comfortable, lilting tempo

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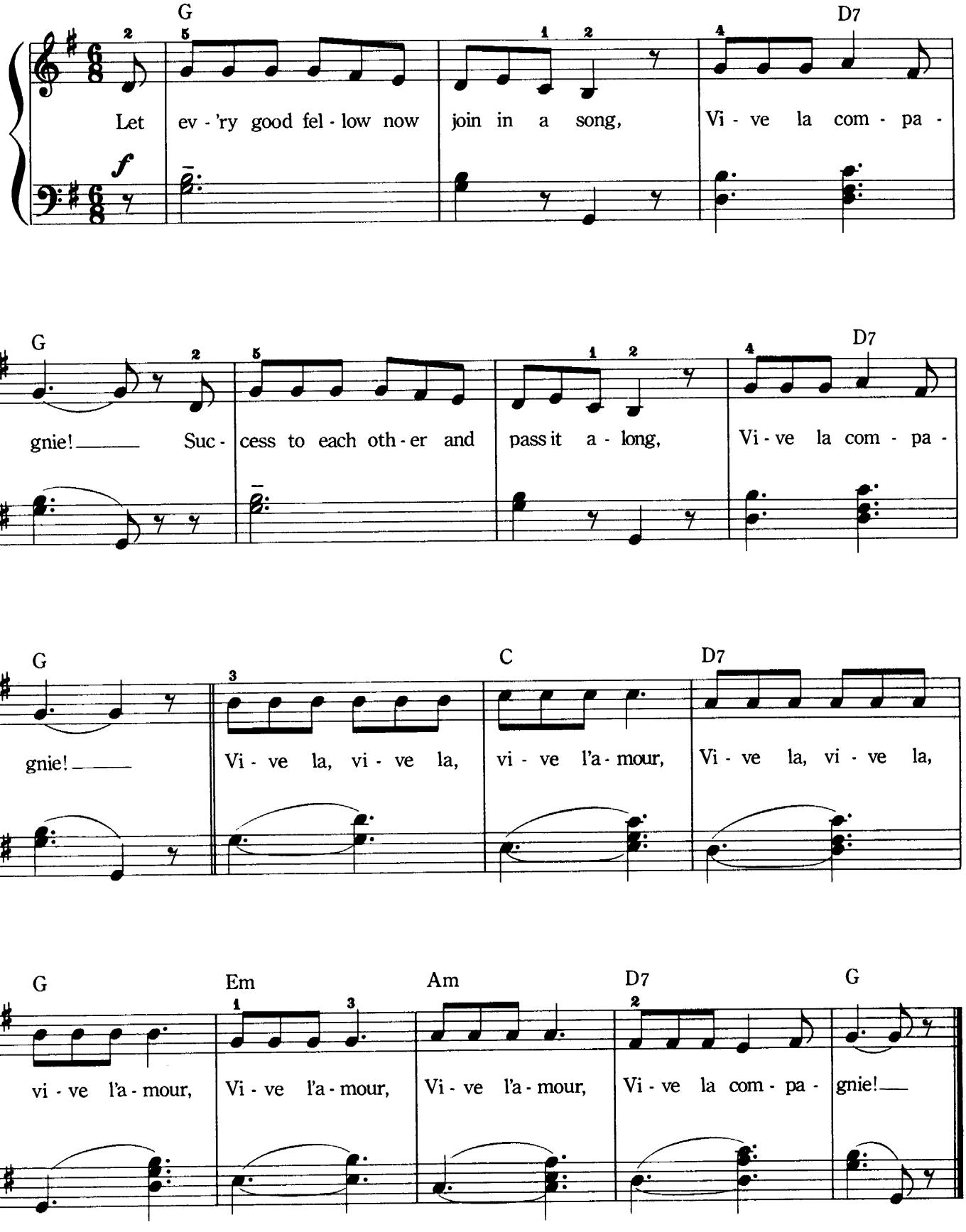
Vive L'Amour

Lively Traditional

G
D7
Let ev - 'ry good fel - low now join in a song, Vi - ve la com - pa -
f
G
D7
gnie! Suc - cess to each oth - er and pass it a - long, Vi - ve la com - pa -
G
C
D7
gnie! Vi - ve la, vi - ve la, vi - ve l'a - mour, Vi - ve la, vi - ve la,
G
Em
Am
D7
G
vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve la com - pa - gnie!

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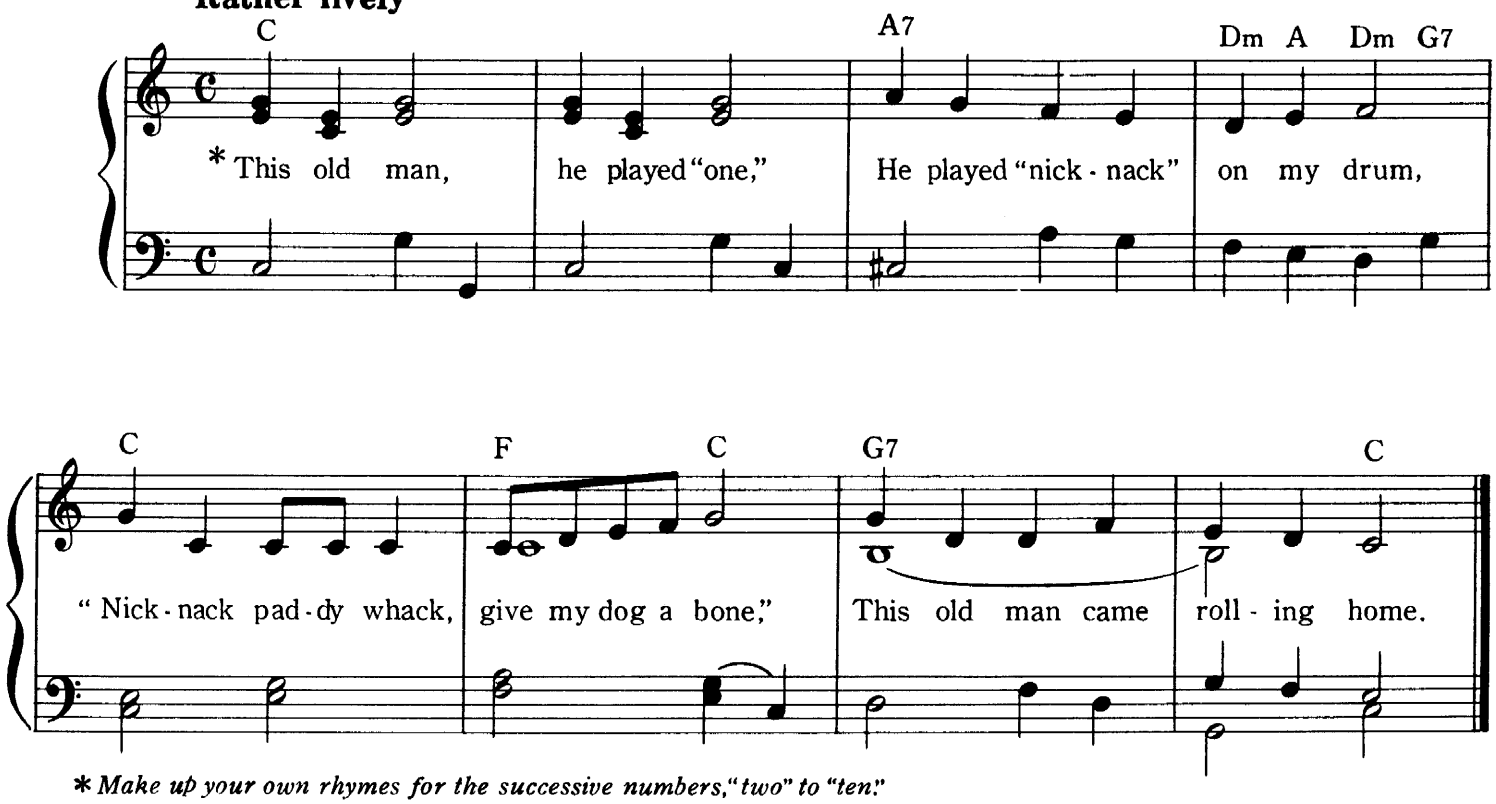
This Old Man

Play Tune

Rather lively

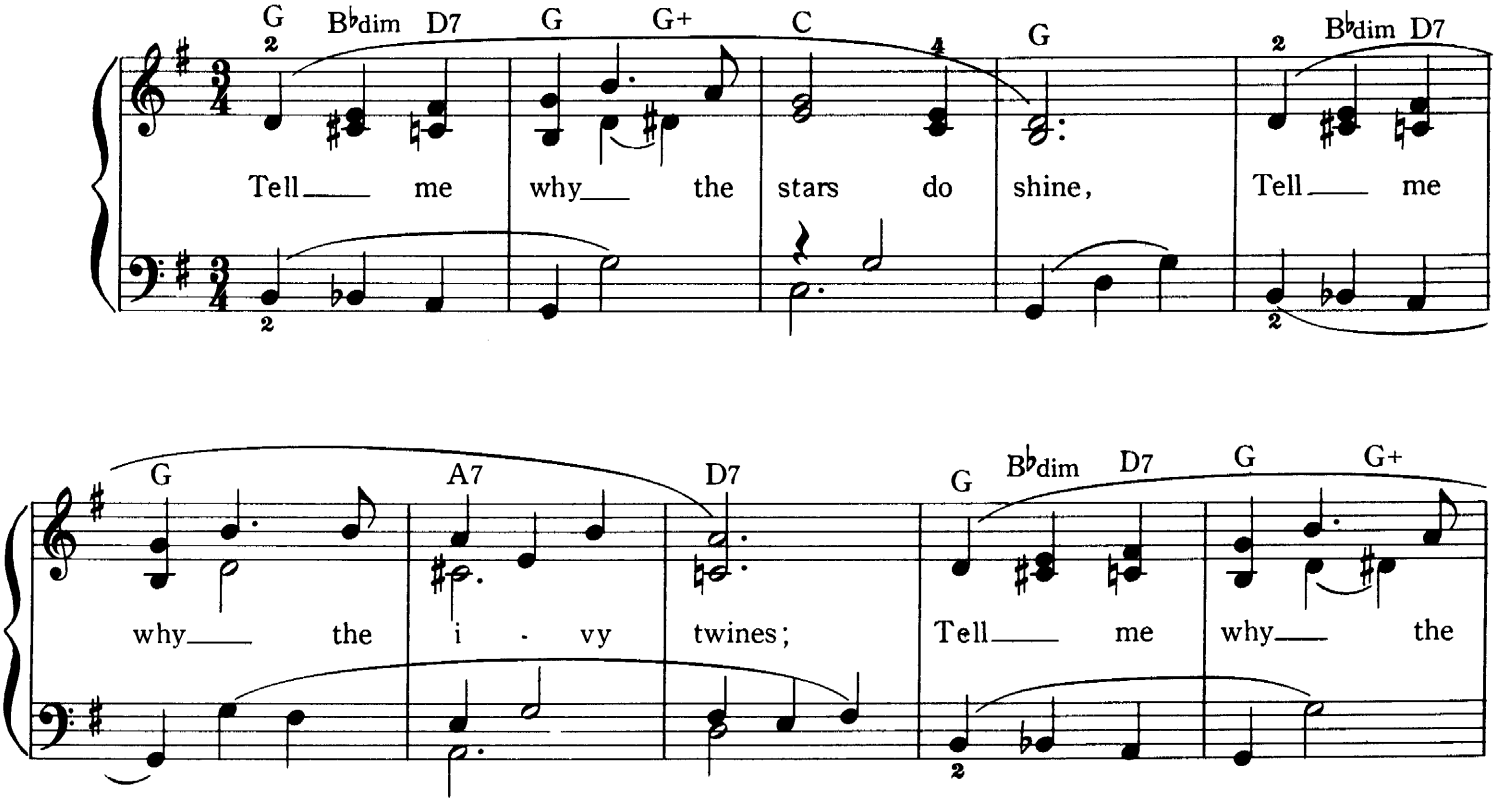

C
A7
Dm A Dm G7
* This old man, he played "one," He played "nick - nack" on my drum,
C
F
C
G7
C
" Nick - nack pad - dy whack, give my dog a bone," This old man came roll - ing home.

** Make up your own rhymes for the successive numbers, "two" to "ten."*

Tell Me Why

Tenderly

Traditional Song



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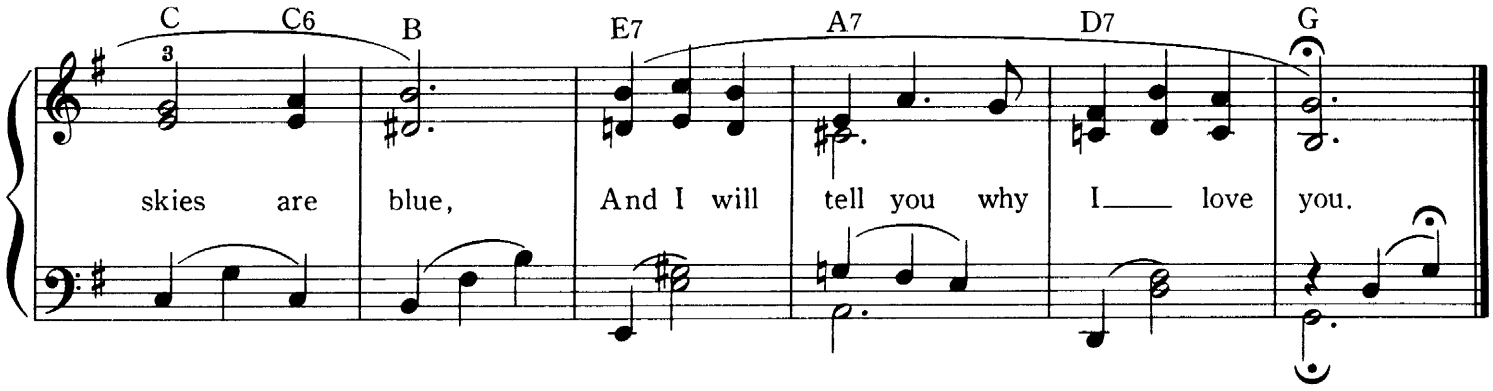
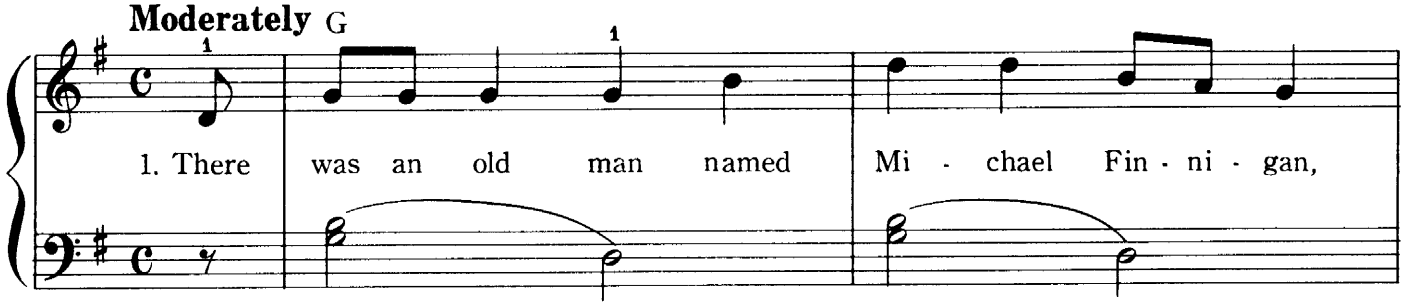
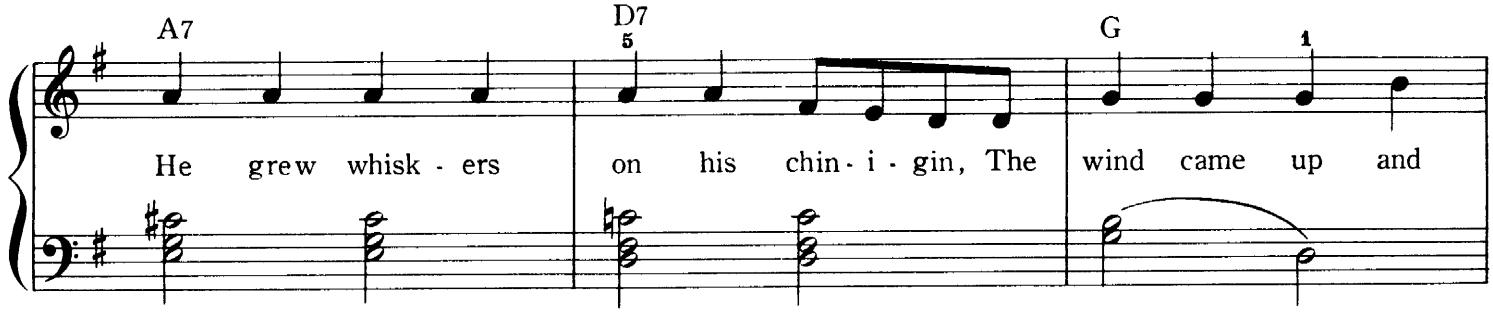
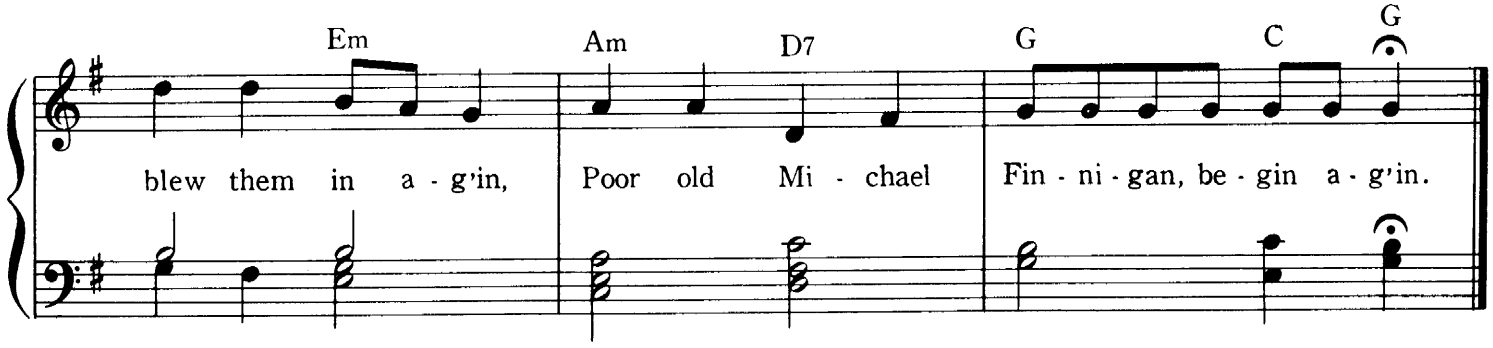


Michael Finnigan

Play Tune







2. There was an old man named Michael Finnigan
He got drunk through drinking ginnigan,
That's how he wasted all his tinnigin,
Poor old Michael Finnigan, begin ag'in.

3. There was an old man named Michael Finnigan
He grew fat and then grew thin ag'in,
Then he died and had to begin ag'in,
Poor old Michael, please don't begin ag'in.

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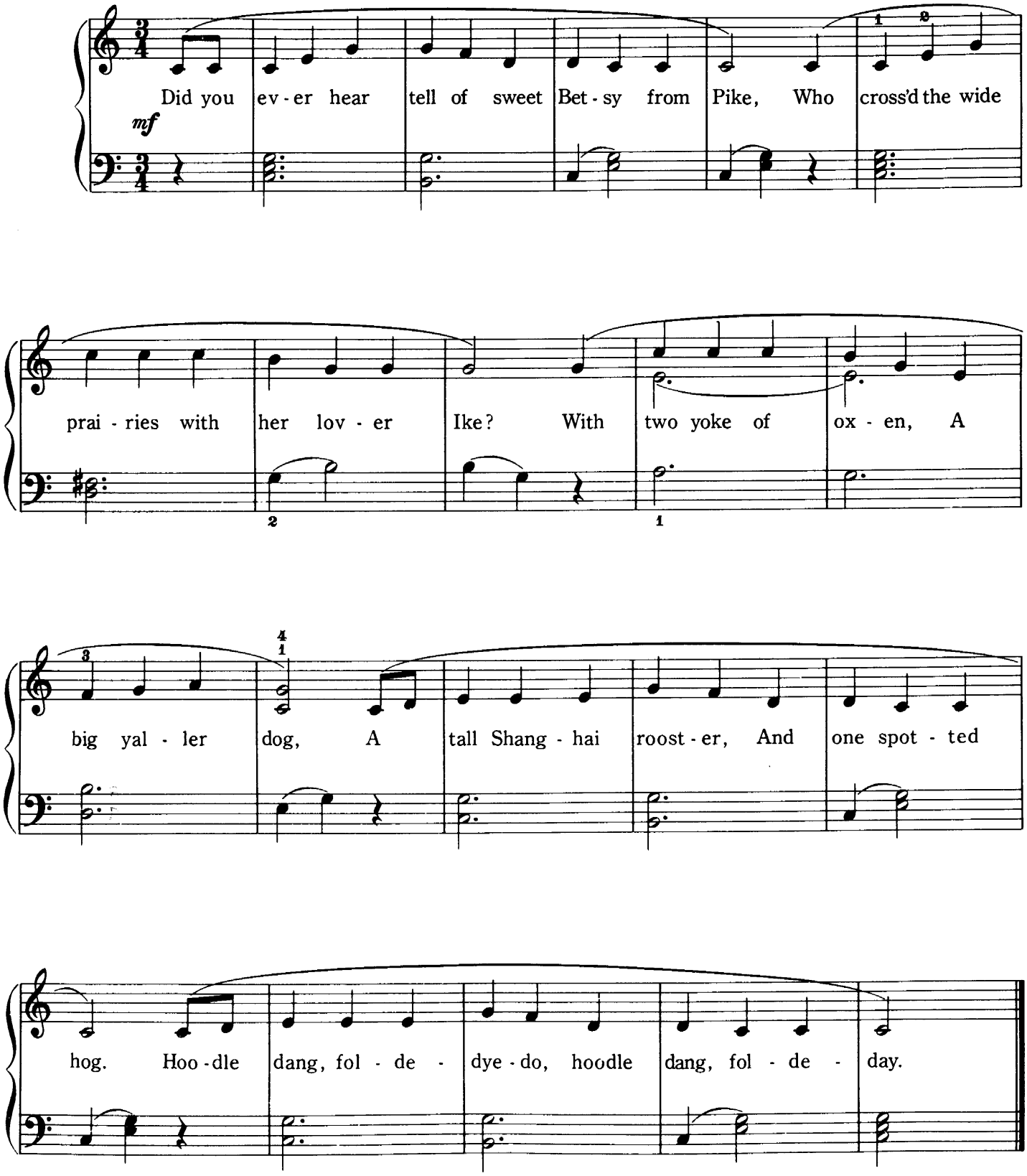
Sweet Betsy From Pike

Moderately bright

Folk Song

Did you ev - er hear tell of sweet Bet - sy from Pike, Who cross'd the wide
mf
prai - ries with her lov - er Ike? With two yoke of ox - en, A
big yal - ler dog, A tall Shang - hai roost - er, And one spot - ted
hog. Hoo - dle dang, fol - de - dye - do, hoodle dang, fol - de - day.

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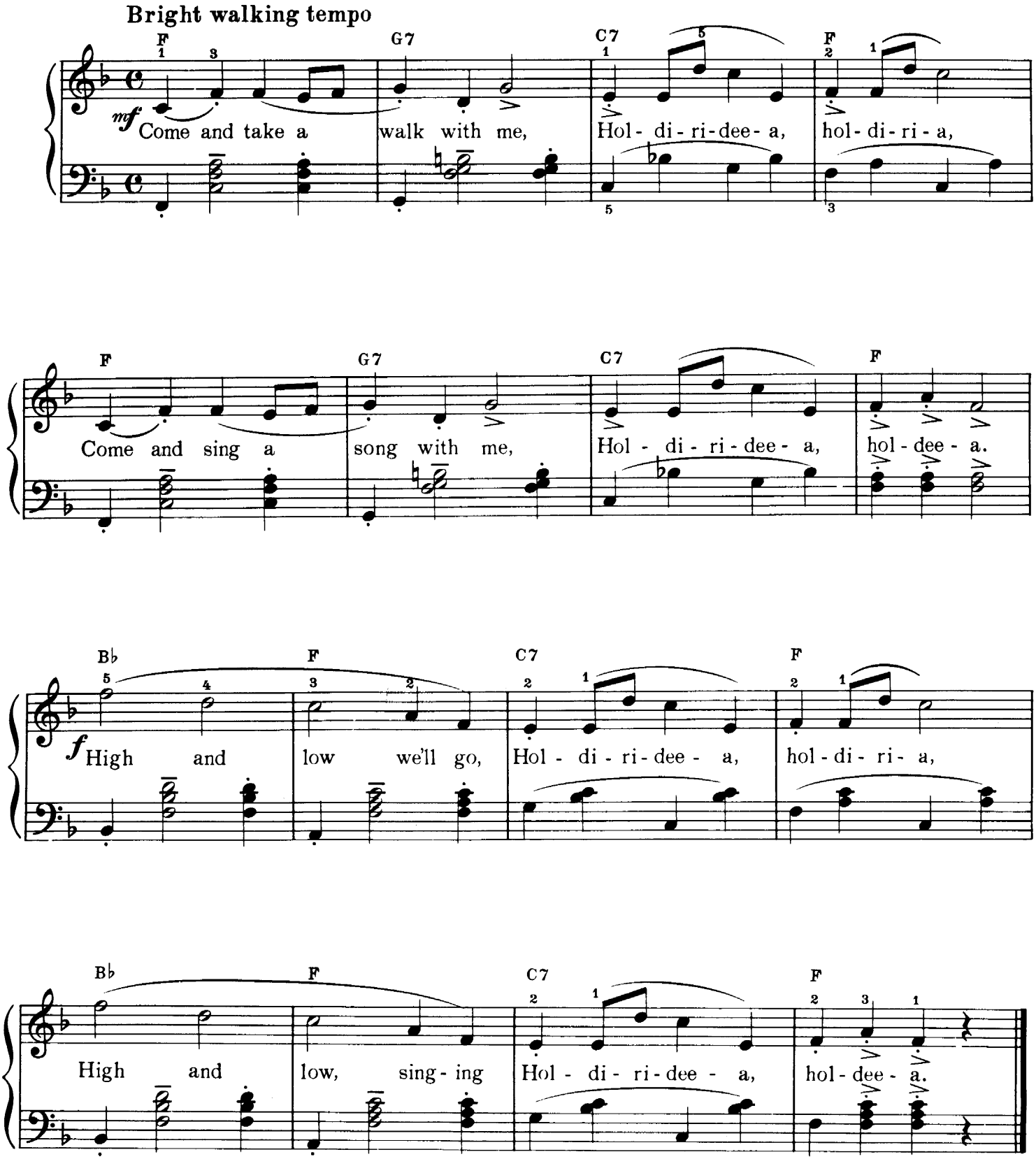
Swiss Hiking Song

Traditional Swiss Tune

Bright walking tempo
mf
Come and take a walk with me, Hol- di- ri- dee- a, hol- di- ri- a,
Come and sing a song with me, Hol - di - ri - dee - a, hol - dee - a.
f
High and low we'll go, Hol - di - ri - dee - a, hol - di - ri - a,
High and low, sing - ing Hol - di - ri - dee - a, hol - dee - a.

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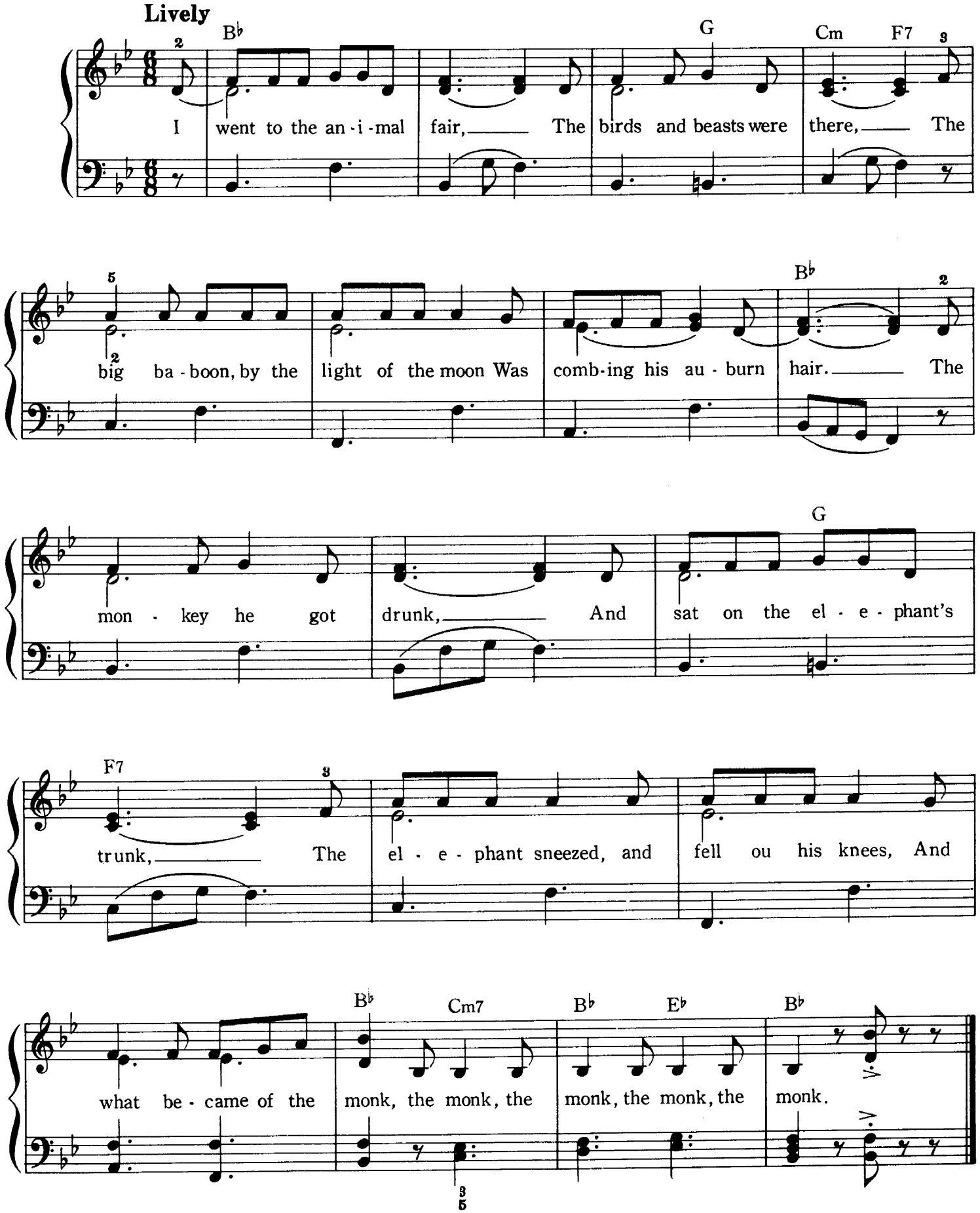
The Animal Fair

Lively
B♭
G
Cm
F7
I went to the an-i-mal fair, The birds and beasts were there, The
big ba-boon, by the light of the moon Was comb-ing his au-burn hair. The
mon-key he got drunk, And sat on the el-e-phant's
F7
trunk, The el-e-phant sneezed, and fell ou his knees, And
B♭
Cm7
B♭
E♭
B♭
what be-came of the monk, the monk, the monk, the monk, the monk.

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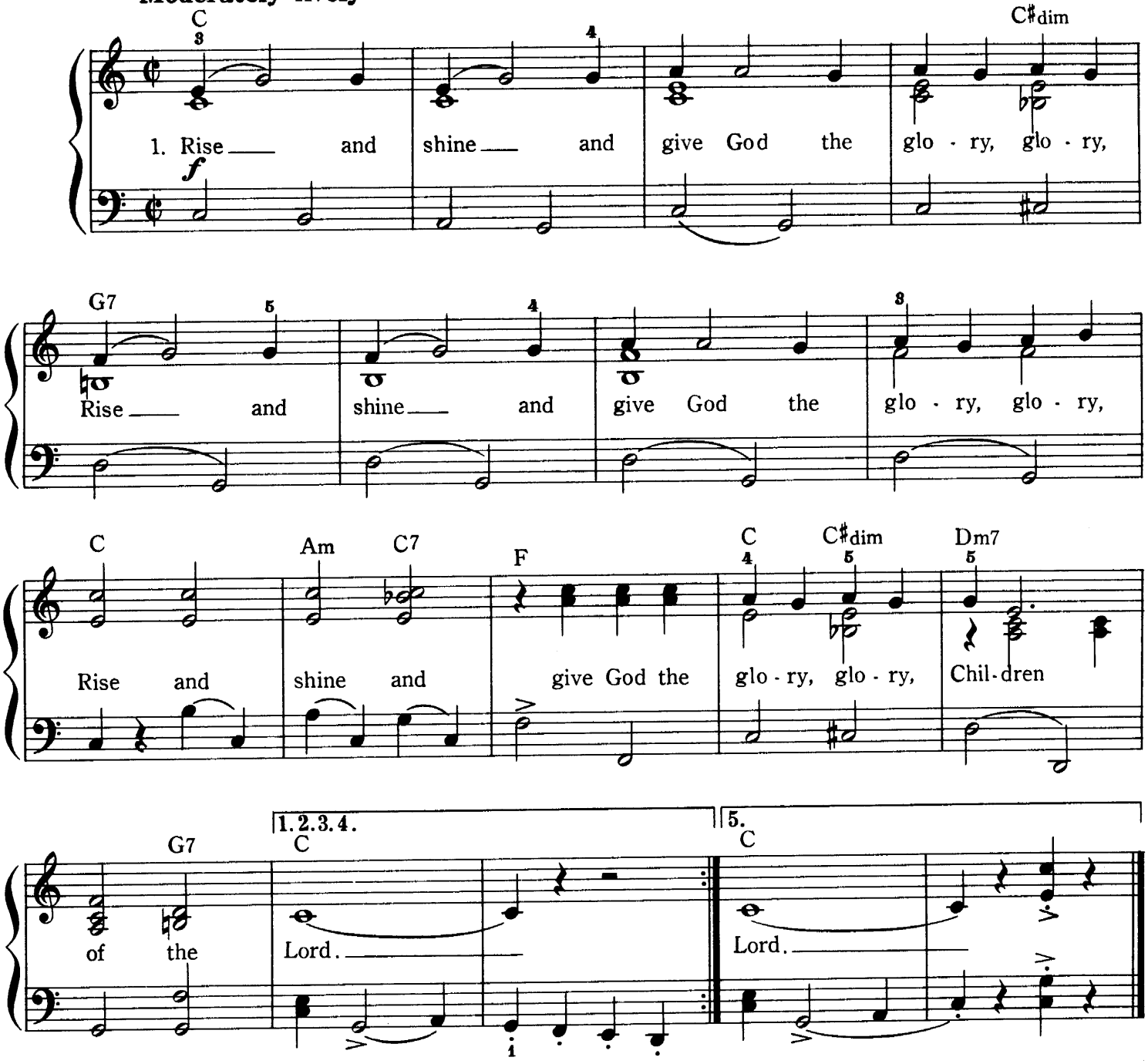
Rise And Shine

Play Tune
(Based on a Spiritual)

Moderately lively

2. God said to Noah, there will be floody, floody (twice)
Get your children out of the muddy, muddy,
Children of the Lord.

3. Noah, he built him, he built him an arky, arky, (twice)
Made it out of hickory barky, barky,
Children of the Lord.

4. It rained and rained for fo-orty days-y, days-y, (twice)
Drove those couns'lors nearly crazy, crazy,
Children of the Lord.

5. The sun came out and dried up the landy, landy (twice)
Everyone felt fine and dandy, dandy,
Children of the Lord.

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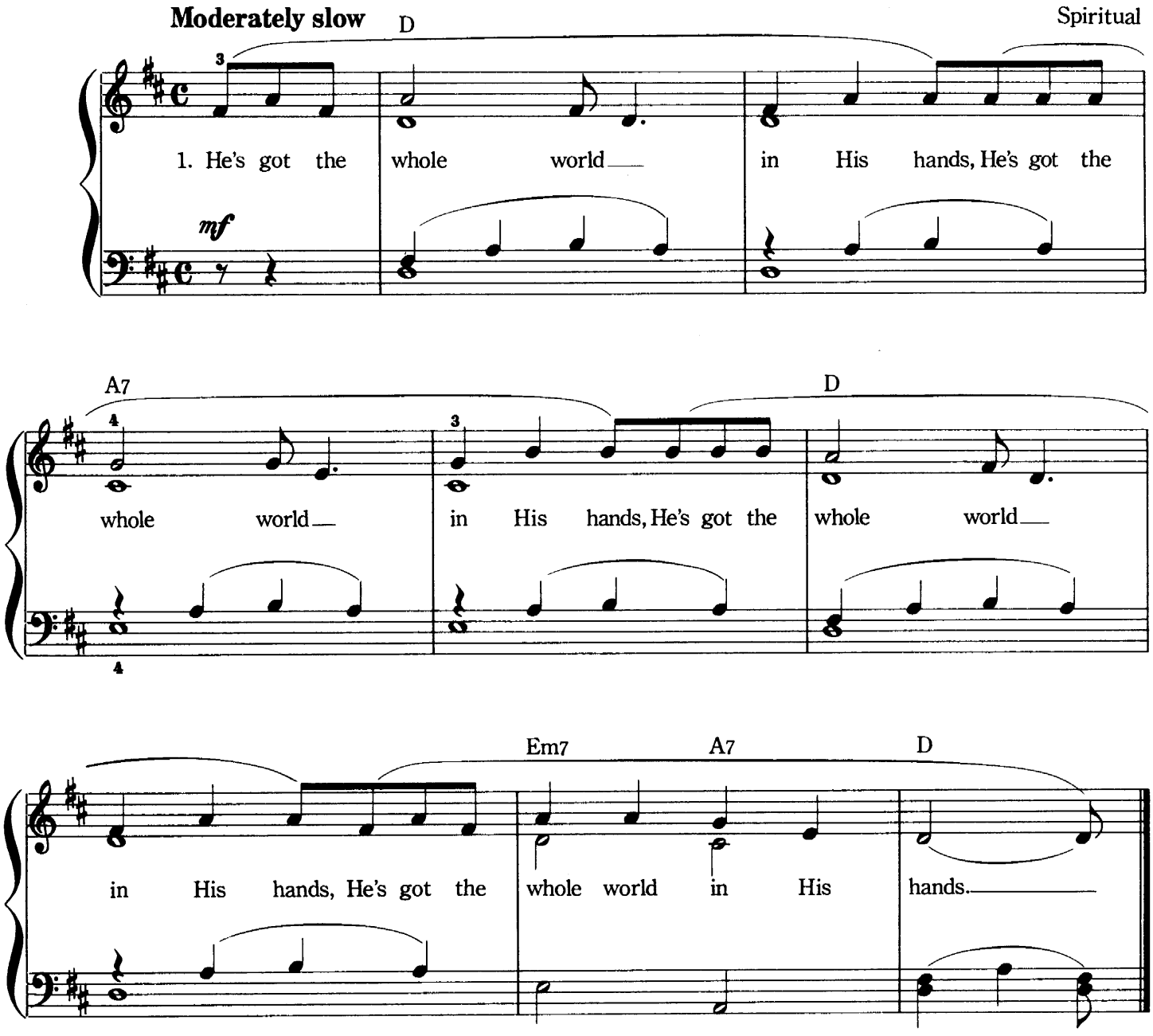
He's Got The Whole World In His Hands

2. He's got the wind and the rain in His hands,
He's got the wind and the rain in His hands,
He's got the wind and the rain in His hands,
He's got the whole world in His hands.

3. He's got the tiny little baby in His hands,
He's got the tiny little baby in His hands,
He's got the tiny little baby in His hands,
He's got the whole world in His hands.

4. He's got you and me in His hands,
He's got you and me in His hands,
He's got you and me in His hands,
He's got the whole world in His hands.

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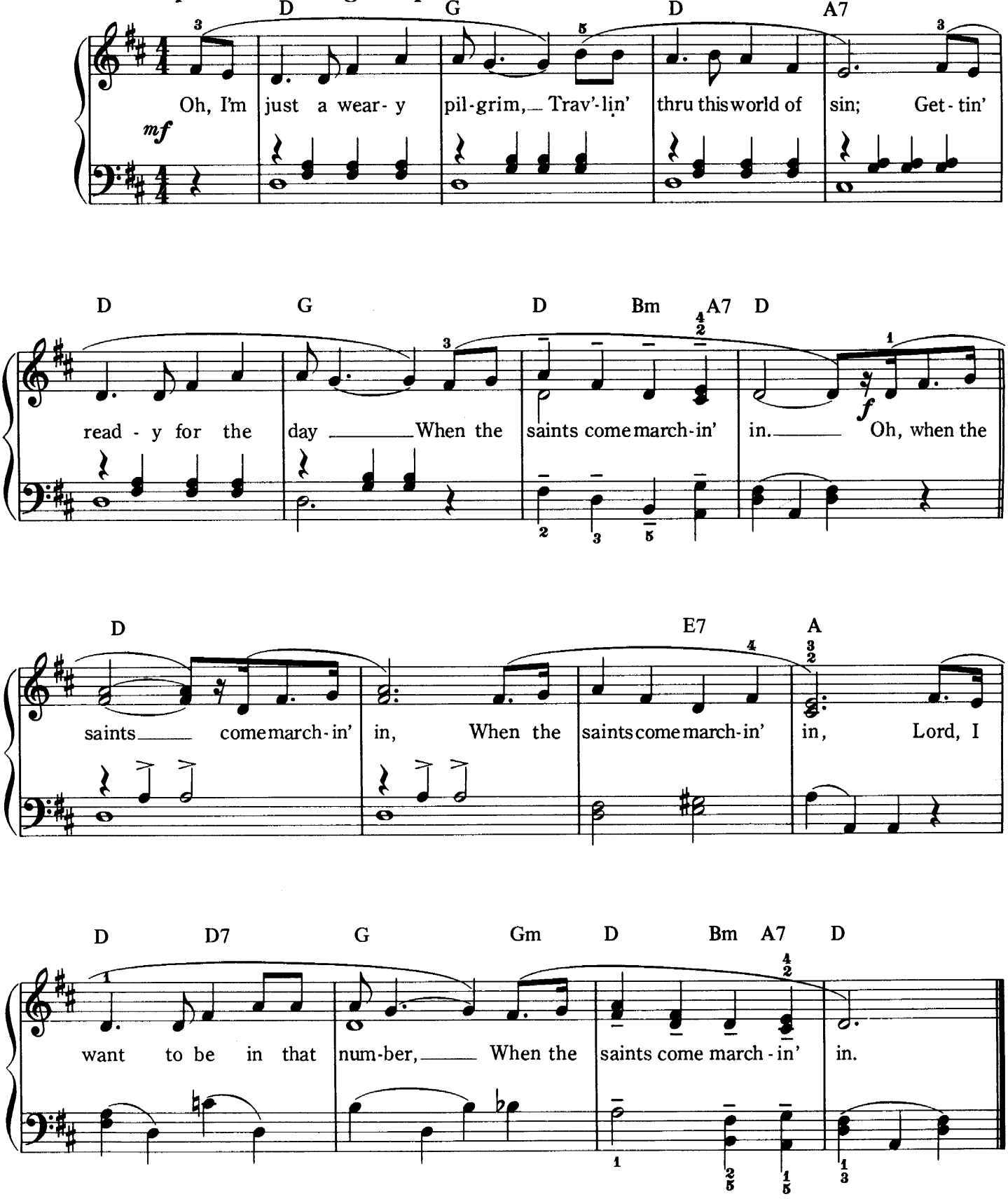
When The Saints Come Marchin' In

Spirited walking tempo Traditional

D G D A7
Oh, I'm just a wear- y pil-grim, Trav'-lin' thru this world of sin; Get- tin'
mf
D G D Bm A7 D
read - y for the day When the saints come march-in' in. Oh, when the
f
D E7 A
saints come march-in' in, When the saints come march-in' in, Lord, I
D D7 G Gm D Bm A7 D
want to be in that num-ber, When the saints come march - in' in.

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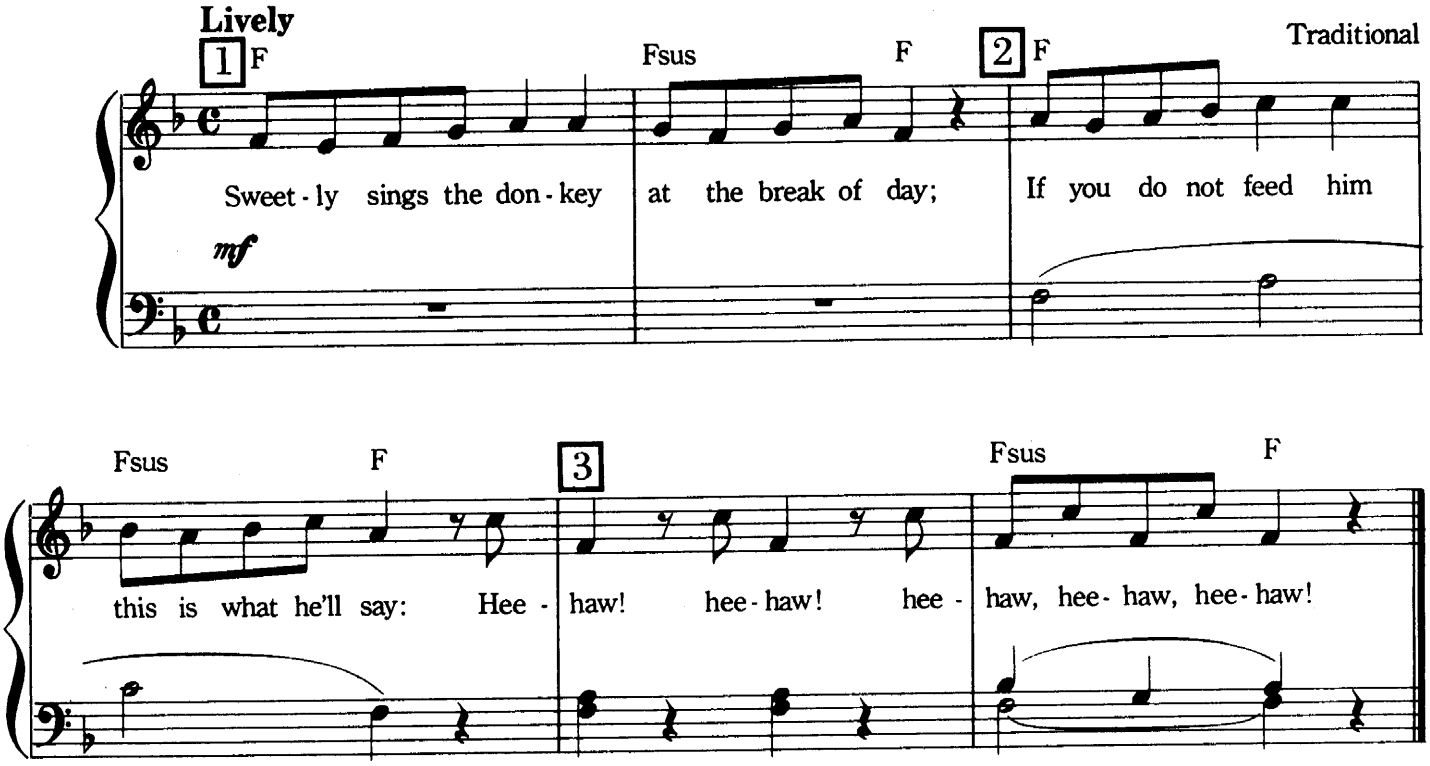
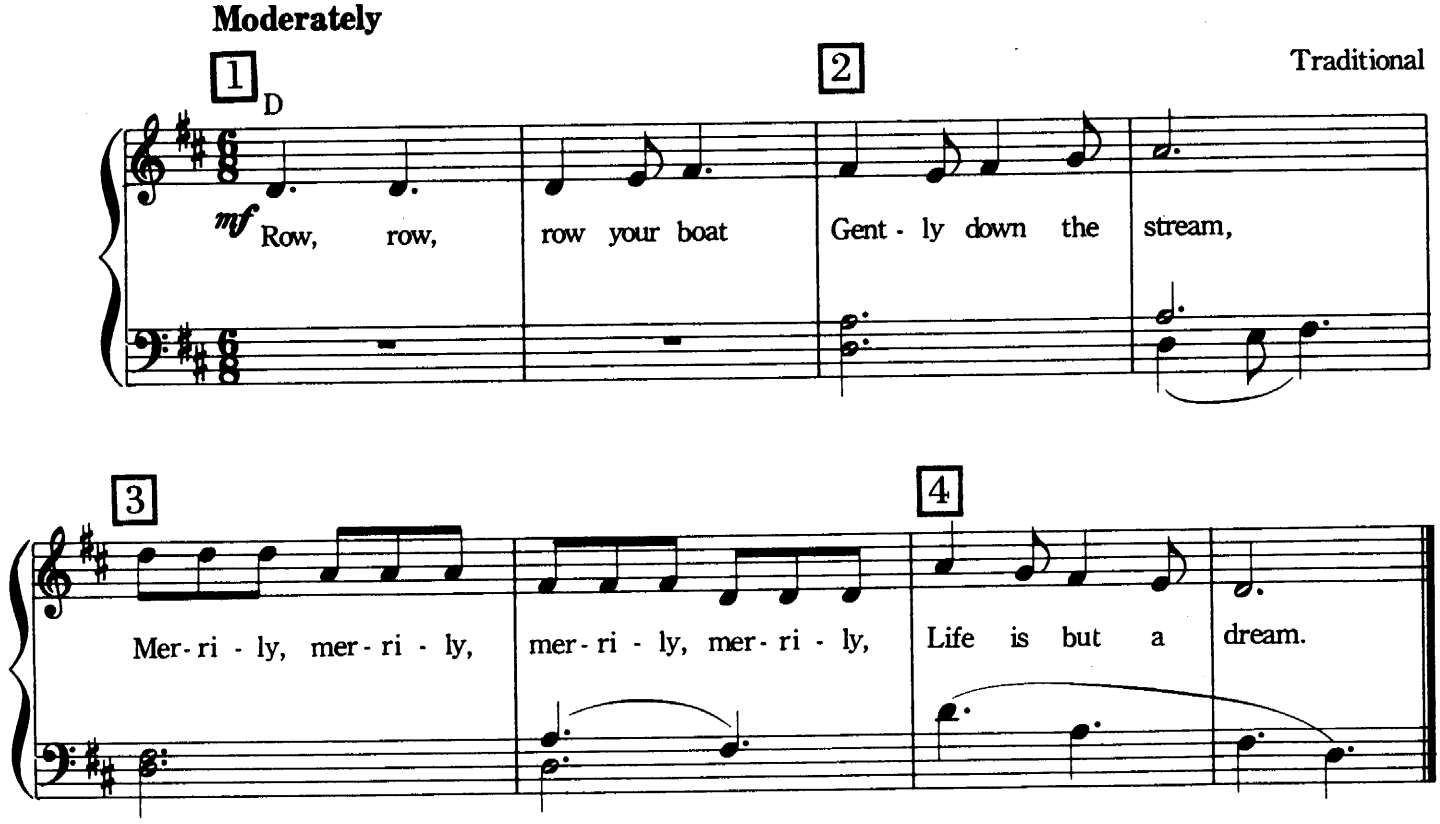
Sweetly Sings The Donkey

(Round)



Row, Row, Row Your Boat

(Round)


Moderately
1
D
2
Traditional
mf
Row, row, row your boat Gent - ly down the stream,
3
4
Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream.

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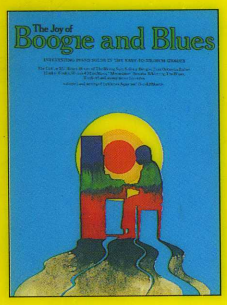

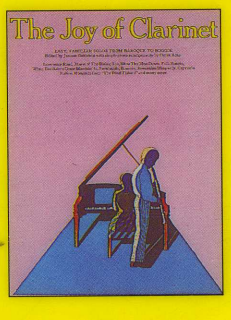

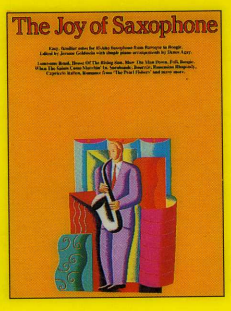

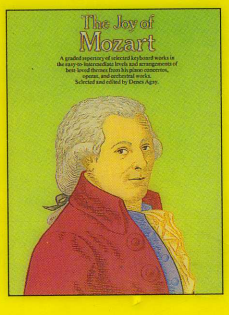

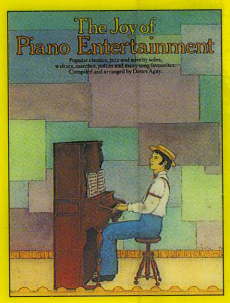

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